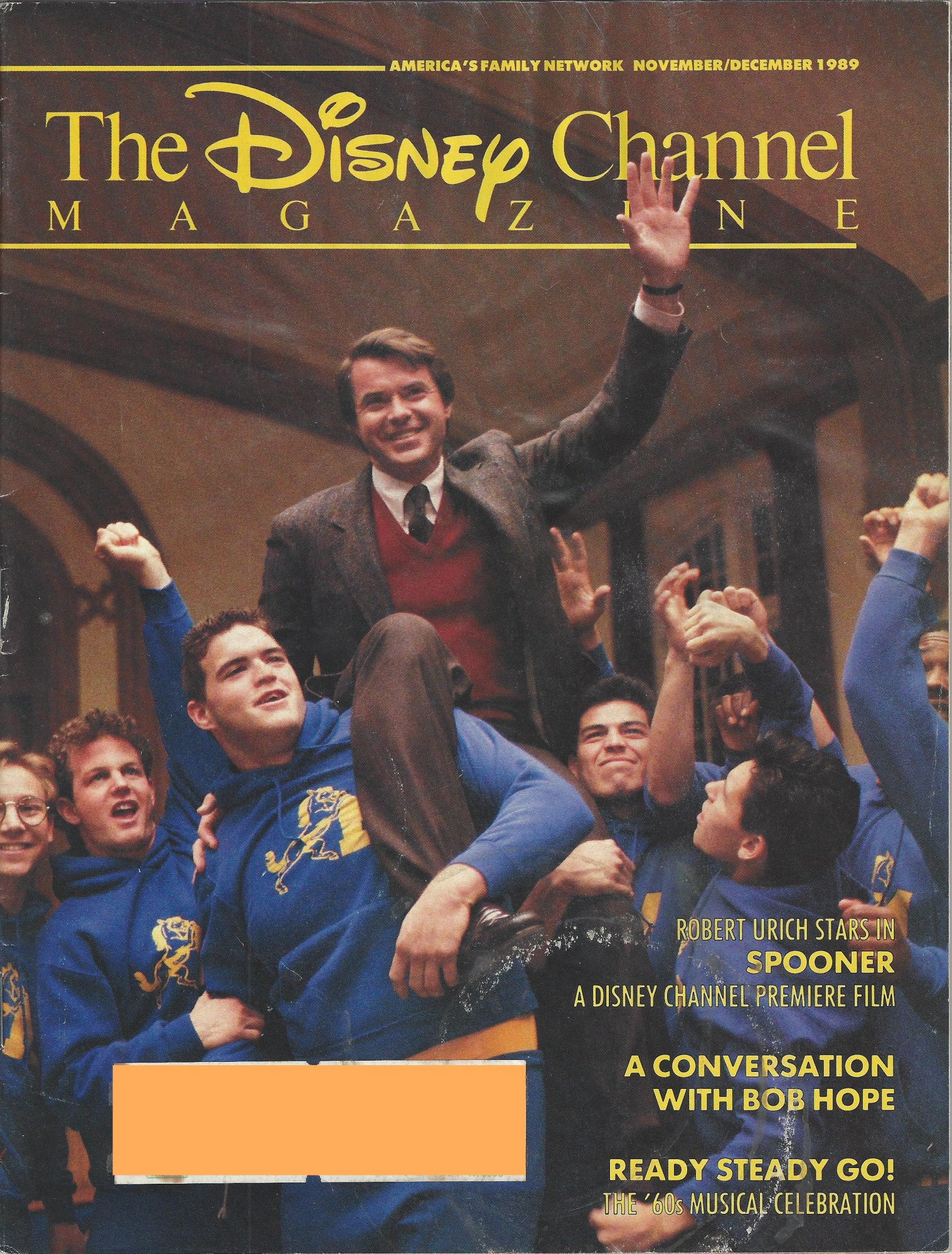


AMERICA'S FAMILY NETWORK NOVEMBER/DECEMBER 1989

The Disney Channel

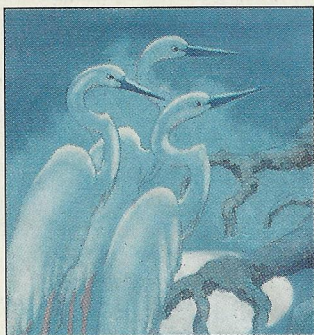
M A G A Z I N E



ROBERT URICH STARS IN
SPOONER
A DISNEY CHANNEL PREMIERE FILM

**A CONVERSATION
WITH BOB HOPE**

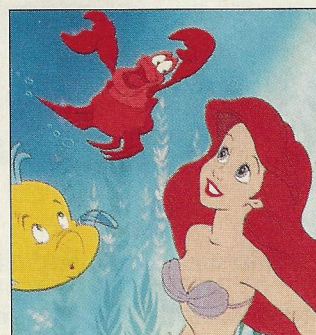
READY STEADY GO!
THE '60s MUSICAL CELEBRATION



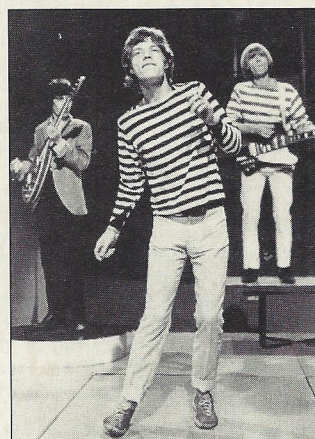
Disney Animated Classic
MAKE MINE MUSIC



New Kids on the Block
VIDEOPOLIS: STARTRACKS



Alyssa Milano Hosts
THE MAKING OF THE LITTLE MERMAID



Disney Night Time Presents
READY STEADY GO!
THE '60s MUSICAL CELEBRATION

The Disney Channel

M A G A Z I N E

FEATURES

18 Robert Urich

"Whether it's film or television, good scripts jump out at you," says Robert Urich of his role in *Spooner*. In this Disney Channel Premiere Film, Urich plays an escaped forger turned high school teacher and coach.

20 The Making of The Little Mermaid

Alyssa Milano of *Who's the Boss?* hosts this behind-the-scenes look at the creation of the first Disney animated fairy tale since *Sleeping Beauty*.

22 That Tireless, Traveling Man, Mr. Hope

Noted critic and author Charles Champlin chats with the inimitable Bob Hope, who appears on The Disney Channel in a new Disney Night Time special, *A Conversation with Bob Hope*.

26 Ready Steady Go! The '60s Musical Celebration

The Beatles, the Who, the Rolling Stones—Disney Night Time presents a collection of rare programs from the legendary British rock series *Ready Steady Go!* (1963-67). Rock critic and author Dave Marsh takes a look at *Ready Steady Go!* and the heady times of the '60s.

31 Seoul '88: 16 Days of Glory

"It's important to me to maintain the traditions of the Olympics," says celebrated filmmaker Bud Greenspan about his latest, *Seoul '88: 16 Days of Glory*, a world premiere on The Disney Channel.

DEPARTMENTS

4 Disney Beat

Timothy Hutton's vision of heaven; Mandy Patinkin's Mr. Music.

6 Archives

Dave Smith on Disney facts, films and trivia.

10 Families

Baby's first holiday season; when personalities clash.

16 Disney Night Time

Garrison Keillor returns; Ron Howard makes a splash.

WHAT'S ON

35 Program Highlights

39 Program Index

42 The Regular Weekly Lineup

44 Daily Listings and Program Synopses

64 What's Next

DRIVE WITHOUT A LICENSE

.049 GTP NISSAN

Radio Controlled 1/12 Scale On-Road Race Car



Easy To Assemble Kit

GAS POWERED

You don't need a license to drive the new Cox .049 GTP Nissan. But maybe you should.

It's got a real piston driven .049 cubic inch engine, goes over 30 MPH (that's 360 scale MPH!) and corners like it's riding on rails.

There's nothing like it.

The Cox .049 GTP Nissan runs for 15 minutes on one tank of fuel and takes just seconds to refuel.

Drive without a license. Buy the Cox .049 Nissan at your favorite hobby or toy store.

*Use Cox Super Power Fuel Only



See all the Cox products. Send for your free Cox catalog. Include \$1.00 and receive a Cox iron-on patch.

Cox Hobbies, Inc.
1525 East Warner Avenue
Santa Ana, CA 92705

© Cox Hobbies, Inc. 1989

FLY WITH YOUR FEET ON THE GROUND

HUGE 55" WINGSPAN, 31" LENGTH



R/C E-Z BEE

The Cox .049 cubic inch engine roars as you make a low pass, circle the airfield and climb to 400 feet.

You're the pilot, but with radio control... your feet never leave the ground.

Even if you've never touched a radio control transmitter you can fly the Cox E-Z Bee. The E-Z Bee's sturdy design, stable aerodynamics and uncomplicated controls enable beginner R/C pilots to fly successfully.

Fly with your feet on the ground. Buy the Cox E-Z Bee at your favorite hobby or toy store.

See all the Cox products. Send for your free Cox catalog. Include \$1.00 and receive a Cox iron-on patch.



Cox Hobbies, Inc.
1525 East Warner Avenue
Santa Ana, CA 92705

© Cox Hobbies, Inc. 1989

The Disney Channel MAGAZINE

PUBLISHER

Steven M. Gutman

EDITOR

Mark Shuper

MANAGING EDITOR

Holly M. Macfee

FAMILIES EDITOR

Gretchen Haight

CONTRIBUTORS

Reva Berger Tooley
Barbara Bronson Gray

ART DIRECTOR

Helen Buiskool

ASSISTANT ART DIRECTOR

Jim Colosimo

PRODUCTION SUPERVISOR

Sharon Sherman Littman

TYPOGRAPHER

Mary Lin Stansbury

CIRCULATION SUPERVISORS

Patty Frozina
Marlene Sheffield

CIRCULATION ASSISTANTS

Katy Banks
Gwendolyn Flynn

STAFF ADMINISTRATION

Andrea Edwards

ADVERTISING OFFICES

300 Madison Avenue
New York, NY 10017
(212) 687-0680

GROUP ADVERTISING DIRECTOR

Geoffrey C. Gropp

NATIONAL ADVERTISING DIRECTOR

Myles Grossman

ADVERTISING PRODUCTION MANAGER

Maxine deGouttes

SUBSCRIBER SERVICES

Anne Alexander

THE DISNEY CHANNEL MAGAZINE is published every two months by The Disney Channel, 3800 West Alameda Avenue, Burbank, CA 91505, (818) 569-7897. Vol 7, No. 6. Subscription rates: For non-Disney Channel subscribers: \$12.00 per year; for The Disney Channel subscribers: free, as part of the subscription to The Disney Channel pay TV service. Direct subscription to the magazine may be necessary in some cable systems at \$6.00 a year. Reproduction in whole or in part without permission is prohibited. If you write us concerning your magazine subscription, please include the name and address of your local cable operator. Cable listings subject to change.

©1989 The Walt Disney Company. Printed in U.S.A., November 1989.



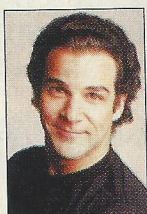
DISNEY BEAT

■ The perfectionist

If there's one line that sticks with you from *The Princess Bride* (see page 45), it's **Mandy Patinkin's** swashbuckling proclamation: "My name is Inigo Montoya. You killed my father. Prepare to die!" What follows is one of the funniest swordfight scenes since *Monty Python and The Holy Grail*.

Patinkin is swiftly becoming recognized not only as a fine stage and film actor, but also as a crooning tenor. *Esquire* magazine recently hailed him as "the greatest singer of theater music we have today."

Patinkin's first album was a critical success, including such classics as "Somewhere Over the Rainbow" and "Me and My Shadow." A strict perfectionist, Patinkin claims it took him years to master his material. "If it wasn't perfect, I'd kill myself," he says, joking. "I always have to work at getting out of my own way."



Mandy Patinkin



Donna Mills

■ TV's troublemaker

This summer **Donna Mills** gave fans of *Knots Landing* a shock when she announced she was leaving the popular nighttime soap. (Mills is featured in the miniseries *Alice in Wonderland*; see page 59.)

"I had reached a point where I needed new roles and challenges," Mills says. She admits however, that she loved her role

as TV's number-one home-wrecker. "I liked Abby because her main purpose on the show was to stir up trouble."

Mills's character was originally written as "sappy and sympathetic." That was until Mills charged into the producer's office exclaiming, "I can't take this anymore—she's boring!" With various projects including a TV movie in the works, Mills's new career out of the *Landing* lime-light promises to be anything but boring.



Timothy Hutton



Kelly McGillis

■ Heavenly Hutton

I was pleased that in the film, heaven wasn't this place with smoke and billowing clouds and angels," says **Timothy Hutton**. "It was more like a pool hall and bar with every great beer you've ever had." The film Hutton is referring to is *Made in Heaven*, premiering on The Disney Channel in November.

In *Made in Heaven* Hutton plays a "ghost" caught in a heavenly romance. Does Hutton believe in the supernatural? "I keep an open mind about it. It allows me to be optimistic about my afterlife."

■ A real workaholic

Also starring in *Made in Heaven* is **Kelly McGillis**, the California actress with earthly talents and celestial looks. Says McGillis

of her co-star Tim Hutton, "I really liked working with him. He kept me on my toes with his spontaneity."

McGillis grew up in a middle class family attending "all the right schools, eating all the right things," she says. "But I always kept it askew by doing something abnormal." That "abnormality" turned into a career in acting.

Since her debut as Tom Conti's love interest in *Reuben, Reuben*—and her appearance in *Top Gun*—McGillis has literally had to turn projects away. And even when she isn't working on a film, she's working on something. "I suffer from the great American work ethic," McGillis claims. "I don't know what to do with myself when I'm not employed."

■ A national treasure

One of **Lucille Ball's** most memorable scenes from the *I Love Lucy* show was in an episode featuring William Holden. "I was disguised in a putty nose so he wouldn't recognize me," Ball recalled in an interview. "I lit a cigarette and the end of my nose caught on fire, so I put it out in a cup of coffee! The audience was hysterical, but not nearly as hysterical as I was—it was all an accident!"

The knack for spontaneous humor was one of Ball's greatest gifts, a talent also brought to light in the 1950 comedy *Fancy Pants* (premiering in November on The Disney Channel). In the film, Ball plays a wacky American who brings home an English actor (one Bob Hope) to work as the family butler.

This summer the First Lady of television was posthumously awarded the Medal of Freedom. The award is the nation's highest

civilian honor—and worthy recognition for the actress President Bush described as "a national treasure."



Lucille Ball



Elizabeth Taylor

■ Taylor's true passion

Last spring at a star-studded tribute to **Elizabeth Taylor** a goggled, crazy man in a leather jacket zoomed onstage riding a red Harley-Davidson. That crazy man was millionaire-publisher Malcolm Forbes—and the motorcycle was a gift for his beloved Liz. (Taylor can be seen on The Disney Channel in *National Velvet*.)

In the past months Taylor has been spotted around the world with the famed tycoon. As of yet, there are no wedding plans. Taylor's also been in the spotlight for another reason—her charity work. In her career she's raised millions of dollars for a variety of causes. Her most recent work has been as Chairperson of the American Foundation for AIDS Research.

"If we don't demand the best of ourselves, who will?" Taylor commented at a recent charity event. "We must strive to remember that we are all human beings. We must give of ourselves a compassion, a commitment and our love."

Photo Credits: Mandy Patinkin: © Deborah Feingold/Outline Press; Donna Mills: © Jeff Slocumb/Outline Press; Timothy Hutton: © Britain Hill/Outline Press; Kelly McGillis: © Deborah Feingold/Outline Press; Elizabeth Taylor: © S. Nannarelli/Outline Press

ARCHIVES

Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.

Why did Walt Disney stop making short cartoons in the 1950s?

—R.G., Kansas City, MO

Disney produced about 450 short cartoons during the 30-year period that they were popular in movie theaters. By the mid-to-late 1950s, cartoons got too expensive to produce, and the theaters, which had switched to double features, were no longer buying cartoons or other short subjects such as newsreels and travelogues. Today, with many theaters back to showing single features, there may be a place for cartoons again. Disney's first experiment, *Tummy Trouble*, released with *Honey, I Shrunk the Kids*, was a big success.

In the movie *Summer Magic*, the brother, Peter, is played by Jimmy Mathers. Is he any relation to Jerry Mathers of *Leave It to Beaver*?

—S.W., Battle Creek, MI

Jimmy Mathers was Jerry Mathers's younger brother. He had appeared in a 1961-62 CBS situation comedy called *Ichabod and Me*.

On one episode of *Walt Disney Presents*, Walt Disney remarked that he planned to do a feature length cartoon on "Hiawatha." Was that film ever made?

—R.L., Johnson City, TN

The only film Walt Disney ever completed on the "Hiawatha" story was the 1937 Silly Symphony cartoon, *Little Hiawatha*. While story work on a Hiawatha feature proceeded for several years, the story never satisfied Walt, so the idea was shelved and the movie never made. Other tales planned for

animated feature treatment that never made it past the story stage include "Chanticleer" and Cervantes's *Don Quixote*.

Where did Disney film the firehouse that was used in *Herbie Rides Again*?

—K.H., Louisville, KY

The firehouse featured in *Herbie Rides Again* was built on the backlot of the Disney Studio in Burbank. Movie magic did all the rest: The street scenes of San Francisco were matted in around the firehouse.

I was delighted to hear that Disney will be opening Disney Stores, and was wondering if I could get a franchise for one?

—P.P., Everett, WA

There have been Disney Stores in major malls throughout the

country ever since the first one opened in the Glendale (California) Galleria in 1987. The stores have proved to be extremely popular and successful. The 40-odd stores now open nationwide are all operated by The Walt Disney Company; they are not franchises.

As a Robin Hood fan, I have heard that there was a Mickey Mouse newspaper comic strip about the famous outlaw. Can you tell me when it appeared?

—P.L., North Hollywood, CA

Besides the 1952 live-action feature *The Story of Robin Hood and His Merrie Men* (see page 45) and the animated feature *Robin Hood* (1973), there was a Robin Hood story that appeared in the Sunday newspaper comic pages, beginning April 26, 1936, and running until October 4.

Many collectors feel this was Mickey's finest Sunday adventure. Called "Mickey Mouse Adventures with Robin Hood," the strip was later reprinted in *Walt Disney's Comics and Stories* in 1941, and now can be seen in the book *Mickey Mouse in Color* (Pantheon, 1988). In the story, Mickey is accidentally miniaturized (Honey, I shrunk the Mouse??) and he takes refuge in a Robin Hood book, where he joins Robin's band.

DISNEY CHANNEL TRIVIA

■ *Almost Angels* (see page 59) is one of several motion pictures made by Walt Disney in the 1960s that used authentic locales. The story of the Vienna Boys Choir was released in Europe as *Born to Sing*.

■ The "Blue Bayou" segment of *Make Mine Music* (see page 51) was originally made to be a part of *Fantasia*, using Debussy's "Clair de Lune." But when *Fantasia* proved to be too long, the segment was shelved until a place was found for it in *Make Mine Music* six years later. Since this film features more contemporary music, a new song was substituted for the Debussy.

■ *Mickey's Christmas Carol* (see page 61), released in 1983, was the first Mickey Mouse cartoon made in 30 years. The previous one had been *The Simple Things* in 1953.



For much of 1936, the comic strip "Mickey Mouse Adventures with Robin Hood" was a staple of the Sunday funny papers. In the comic, a miniaturized Mickey took refuge in a book about Robin Hood—and ended up joining Robin and his Merrie Men of Sherwood Forest.

Readers who have questions on Disney history and trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521

FAMILIES

Coping

■ Baby's first holiday season

By Gretchen Haight

The picture of Baby's first holidays is bright in our minds. It captures everything warm and wonderful we feel about the season. But there are also the snapshots that never get into the family album, the ones of the child frightened and bewildered, overdressed in uncomfortable clothes, being passed among a sea of unfamiliar adults or sitting on the floor drowning in packaging. The infant or toddler who is the center of attention may be upset as well as excited by what's going on around him.

There's a definite increase in

accidents, illnesses, and emotional problems during the holidays, according to Dr. Gwen Huffer, M.D., a pediatrician in the Los Angeles area. Children experience changes in routine; they sometimes have to give up their rooms to visitors; or they travel and sleep in a strange location away from home. "The most frequent complaints from parents are about night waking, separation anxiety and temper tantrums," Huffer says. She offers the following safety and health suggestions:

1) Maintain normal routines of healthful eating, exercise, relax-

(Continued on page 12)



©H.A. Roberts/American Stock

The holiday season can prove especially stressful for infants.

Nutrition

■ How to pack the perfect lunch

By Barbara Bronson Gray

Some things your mother never taught you.

Because most school children don't brush their teeth while they're at school, what parents put in their children's lunches will directly affect their kids' chances of getting cavities. Parents grew up hearing that sugar was bad for their teeth, and it is. Bacteria in the mouth feed on sugar, creating acids which eventually break down tooth enamel and allow bacteria to invade the tooth. But many parents are not aware of the hidden dental dangers of other foods.

New research has revealed a host of foods that help fight tooth decay, and others—which include such natural foods as raisins, granola bars and bananas—that actually promote plaque and cavities.

Not only does sugar cause

cavities, carbohydrates can do so as well, says Christine Dumas, D.D.S., Assistant Clinical Professor of Dentistry at the University of Southern California and a consumer advisor for the American Dental Association. "Carbohydrates are broken down in your mouth into sugars ...so they can be just as bad for your teeth as sugar."

The answer, says Dumas, isn't to avoid packing any foods into the school lunch that contain sugar or carbohydrates, but

rather to be sure to include some foods that will help fight tooth decay, and to learn how to make intelligent choices between different foods that are popular with children.

Aged cheeses, such as swiss and cheddar, actually help counteract the acids in the mouth, Dumas says. Opt for milk over fruit juice, since fruit juices have as much sugar as do soft drinks. A chocolate peanut bar, she says, is better than raisins or a fruit roll-up, "because there is

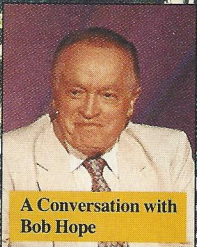
something in the milk-chocolate coating, coupled with the nuts, that protects the teeth, whereas the fruit roll-up and the raisins create a sticky sugar coating on the teeth." Corn chips, peanuts and sugarless gum are some of the most tooth-friendly snacks around, she says, since they'll help counteract mouth acids that invite decay. Because bread is a soon-to-be-sugar carbohydrate, Dumas suggests that parents consider omitting the typical sandwich and pack something like sliced pepperoni, cheese, celery sticks and sliced carrots. Include a straw, she suggests, to limit the contact of any beverage with the teeth.

Once parents know how to pack the perfect lunch, they should explain their choices to their children, says Dumas. "Faced with decent options, if kids know what's best for them, they'll usually make the right choice."



©Camerique/American Stock

Make a night of it.



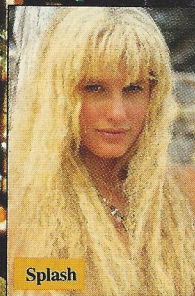
A Conversation with
Bob Hope



Ready Steady Go!
The Rolling Stones Special



Made in Heaven



Splash

Disney Night Time

DON'T BE LEFT IN THE DARK

FAMILIES

■ First Holiday

(Continued from page 10)

ation and sleep, for parents as well as the child, as much as possible. But, on the other hand, don't expect that the holidays will be perfect. If you anticipate a certain amount of disruption in a child's sleep, then you won't be so upset when it happens.

Continue to spend five or 10 minutes of uninterrupted time with your child, doing something you both enjoy. This is particularly helpful at transition times, such as going from play to mealtime or to bedtime.

2) Tell an infant or toddler a few hours ahead of time what's going to happen, such as "grandma's going to be here today." Even when an infant doesn't know the words, he'll register your tone of voice and feeling,

and that helps him adjust. A three-year-old can be told about plans a few days in advance.

3) "By the time a child is one year old, he or she can open presents pretty well," Huffer says. "Let the child play with the present after he opens it, before he goes on to the next gift. If an infant watches older kids, he may mimic them and feel overwhelmed. You may want to tuck presents away for him later."

4) Pay attention to safety. Your child continues to develop right through the holiday time, and may surprise you by suddenly crawling toward a guest's purse and getting into a non-child-proofed bottle of pills, or toddling into the corner of a table.

Other safety suggestions include: If traveling, arrange for a car seat at your destination. Protect your child from falls from unfamiliar beds and chairs. Tie the Christmas tree in two directions. Look out for the tablecloths; this may be the year for place mats. Also, have someone else hold your child if you're drinking a hot liquid.

A no-choke testing tube can be a helpful device to have with you. Sold in many baby departments, it measures objects that are unsafe to swallow for children under three. Anything—perhaps nuts and hard candies on the table—that falls easily through the tube is small enough to be trouble for a toddler.

5) Health considerations have mainly to do with not spreading viruses. "We catch cold with our hands," says Huffer, "so until washed, keep hands away from eyes and nose. Viruses actually spread more through the eyes and nose."

With regard to allergies, check with your child's doctor about whether there are any foods to be avoided during the holidays.

6) In making plans, say yes only to those activities which will be fun and for which you have the energy. "It's a good time to practice saying no to things you don't want to do," says Huffer. Start preparations, such as shopping and cooking, earlier than you did before you had an infant, so you can allow

time to relax with your child. And anticipate what your child will be doing while you're doing something else.

7) Encourage relatives and friends to let the child take the lead in making new friends. "Up to five or six months old, babies are pretty social," Huffer says, "but after that, it's better to let the child take the lead."

8) Find ways for children, even babies, to participate in the goings on, but make sure it's at their own level. Infants love to be near you and hear you describe what you're doing. A child over five months old can hold a ball of dough or a bell or ball. A one-year-old can poke holes in dough or scribble with crayons.

Infants catch the tone of the festivities; they respond to the gay, hopeful atmosphere around them. They also react to their immediate surroundings. "The most important thing you can do is to look at what's going on through your youngster's eyes," Huffer advises. It's the best way to insure the child enjoys his first experience of holiday cheer.

A Quaker Chewy® Granola Bar has 30% less fat,



Emotions

■ When personalities clash

By Barbara Bronson Gray

What do you do when you realize that you are constantly clashing with your child? What happens when an athletic parent finds his child prefers to relax quietly listening to music, or an assertive child is paired with a more withdrawn parent?

Such problems occur when there isn't a "good fit" between the personality of the parent and the temperament of the child, according to Dr. G. Pirooz Sholevar, Professor and Director

of the Division of Child, Adolescent and Family Psychiatry at Jefferson Medical College in Philadelphia. Frequently parent-child clashes are noticed most when the two have opposite traits, and the differences are often disappointing to a parent.

"Parents often see a child [who differs from them] as a troublemaker, and then the child may see himself as a 'bad child,'" says Sholevar. "But the same child in another setting may be seen differently."

A clash may start early in life,



©Chuck Keeler Jr. After—Image

says Sholevar, and by preschool age, parents may be aware of tension with the child. Frequently, the bad-fit relationship shows up under stress, such as when

the child needs comforting, and the parent, reacting to something in the way the child expresses the frustration—crying, (Continued on next page)

FYI

■ Day care centers and the risk of infections

For working parents who feel they are losing sleep—and time at work—because of their infants' repeated illnesses, there's some interesting news.

Researchers, publishing in the *Journal of Pediatrics*, looked at

infants in a variety of child care arrangements: home care, group care (two to six children) and day care (seven or more children). Not surprisingly, they found that children in home care had fewer infections than

children in day care, and those in group care or day care were more likely than children in home care to experience repeated respiratory infections and other illnesses.

The good news is that there is

evidence to suggest that the infant who experiences these illnesses early in his life may develop protective immunity—an immunity that will serve him well later in preschool or early elementary school years.

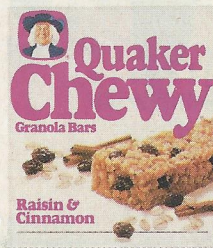
and that's the way the cookie crumbles.



Enlarged illustration

Ounce for ounce, an average Quaker Chewy Granola Bar has 30% less fat than the leading national store-bought chocolate chip cookie. And it comes in eight delicious, wholesome varieties your kids will love, like Raisin & Cinnamon, Peanut Butter and Strawberry. So maybe Quaker Chewy's a better snack for your cookie jar.

Know the facts about snacks.
Choose Quaker Chewy.®



FAMILIES

■ Personalities

(Continued from previous page)

whining, or a temper tantrum, for instance—creates more intense frustration for the child.

The clash takes on additional complexity when two parents have different temperaments, and the child's personality is linked closely to one parent. This happens, for example, when an outgoing and cheerful mother finds herself with a self-absorbed son and a quiet husband.

For parents who experience a clash but are not sure what to do about the tension, Dr. Sholevar offers some advice. First, he says, know that there's a wide range of variation in normal development and behavior. The young intellectual who does nothing but compute math prob-

lems for hours on end is just as normal as the baseball star who can't leave the diamond.

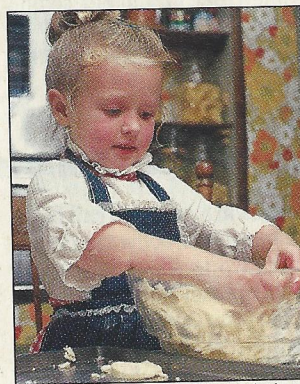
Parents should make an effort to know themselves, to identify their own personality traits and to understand their child's temperament, Dr. Sholevar says. He also urges parents to notice how and when they stray from their own typical personality patterns. Know that the child notices, for example—even if the parent is unaware—that the constantly dieting mother sometimes delights in a late evening ice cream binge. Awareness will help smooth the relationship.

Parents should also be alert to ways in which their spouses may trigger reactions that affect the child. If one parent is anxious to leave for an errand and the other has a relaxed view of the day's activities, the slow-moving child will certainly find a friend in the slow-moving parent. It's up to the parents to help each other to modify behavior, says Sholevar, without allowing the child to become a pawn in the process.

Books

■ Cookbooks for kids

Within the past few years, a number of cookbooks for children have appeared in bookstores. If your child is a beginner, make sure that the cookbook you buy has safety tips at the beginning and spend some time going over them together. Some tips—such as turning pot handles to the center of the stove—you might not think of.



©Ed Simpson/Alter-Image

Cookbooks with safety tips:

• **The Just for Kids Cookbook**, by Betty Malisow Potter (New Boundary Designs, Inc., \$7.95)

This is probably the most complete and easy to follow of the cookbooks available. Includes up-front sections: Helpful Hints, Play It Safe, and Cooking Dictionary. (If not available at your local bookstore, it can be ordered from New Boundary Designs, Inc., 1453 Park Rd., Chanhassen, MN 55317. Add \$1.00 to the cost of the book for postage and handling.)

• **Kids Cooking**, by Vicki Lansky (Scholastic Inc., \$4.95)

• **Fisher-Price Fun with Food Cookbook**, by Lisa deMauro (Marvel Books, \$3.95)

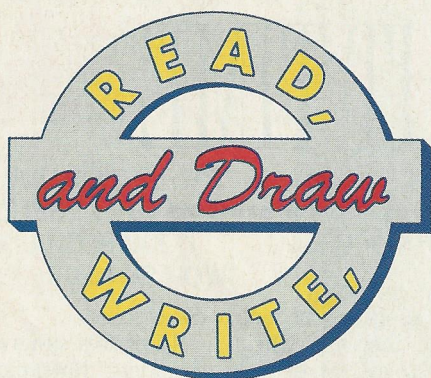
A gift book:

• **The Fun of Cooking**, by Jill Krementz (Knopf, \$18.95)

It's not a basic cookbook, but *The Fun of Cooking* is, indeed, fun, with photographs of real kids and words from them about cooking their favorite foods.



he flies through the air with



Read the story's beginning, then make up an ending (100 words or less) and draw a picture to illustrate the tale. Send your story to:

"Read, Write and Draw"
The Disney Channel Magazine
P.O. Box 6439
Burbank, CA 91510-6439

A selection of stories will be read on The Disney Channel.

This activity is open to readers of 15 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

THE SCIENCE PROJECT

It was Wednesday morning at Mountain High School. Kids were just starting to arrive in the front court. Bridget and Keith came in early that day to finish up their science project before class.

"If only I could get this formula to react," Keith said, staring at the bubbling beaker.

"The only reaction we're going to get is a D on this project," Bridget replied. "We were crazy to think we could actually invent a vanishing potion."

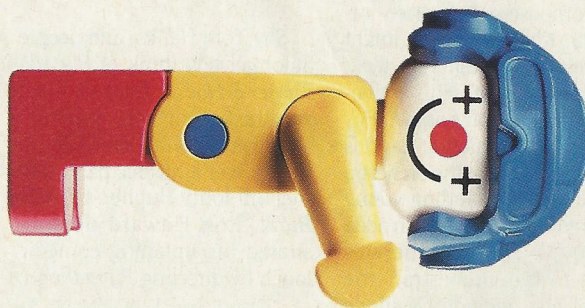
"I just don't get it," Keith said with frustration. "We've tried everything—oxygen, heat, even hydroxybutyric acid. Mr. Millman's going to be here any minute. Face it, we're history."

"The only thing we haven't added is soda," Bridget laughed, trying to cheer Keith up. As a joke, she grabbed a half empty can of soda and poured it into the beaker.

The formula quickly turned green and began to bubble over the sides. Suddenly it spilled all over Keith's hands.

"Keith!" Bridget shrieked. "Your hands are starting to disappear!"

the greatest of ease



The New DUPLO® Circus. Only from LEGO®. Imagine that.

DISNEY NIGHT TIME

Every evening at 9:00 p.m., The Disney Channel presents a distinctive mix of entertainment for adults.

■ Garrison Keillor's Lake Wobegon Loyalty Days

Garrison Keillor fans take note: the Bard of Lake Wobegon returns to The Disney Channel on November 5 with a new special for Sunday Night Showcase. Entitled *Lake Wobegon Loyalty Days*, the program features Keillor in an appearance with the the Minneapolis Philharmonic Orchestra. It's "A Recital For Mixed Baritone and Orchestra." One segment of the special, "A Young Lutheran's Guide to the Orchestra," is reminiscent of composer Benjamin Britten's acclaimed *A Young Person's Guide to the Orchestra*.

But where Britten introduced young people to the instruments that compose a symphony orchestra, Keillor—as one might expect—takes a different tack, one that illustrates his down-home "Wobegon roots." For Keillor, the question at hand is what instrument in the orchestra does a fine, upstanding young Lutheran choose to play? In addition to "A Young Lutheran's Guide to the Orchestra," the special also includes Keillor's latest Wobegon monologue. Some other highlights: Keillor dressed in the costume of Lake Wobegon's renowned "Sons of Knute Lodge" while singing their "Homage March," and a duet with Keillor and piccolo player Adele Lorraine in which the two perform a blues rendition of "Jesus Loves Me." Philip Brunelle conducts the Minneapolis Symphony Orchestra.

■ Mystery Night

Is Agatha Christie one of the finest writers of the 20th century? Is Sherlock Holmes the

most recognizable character in all of literature? And was there any film director who knew more about suspense—or just plain screaming terror—than Alfred Hitchcock?

Beginning in January, Disney Night Time adds a new dimension to the week with "Mystery Night." Every Tuesday evening at 9:00 p.m. (Eastern/Pacific time), "Mystery Night" presents the finest in mysteries—from classic cinema to recent favorites. It's a must for those who like mystery, suspense, and what Raymond Chandler called "the simple art of murder." And psst—the butler didn't do it.

■ How to make a "Splash" in Hollywood

Say Tom Hanks, and people automatically think of *Big* and *Turner & Hooch*. Daryl Hannah was last seen with Michael Douglas in *Wall Street*. John Candy had a hit this past summer in John Hughes's *Uncle Buck*. Ron Howard demonstrated his unfailing comedic touch by directing *Parenthood*.

The names all share something in common: they made their Hollywood "splash" courtesy of Howard's first hit feature, *Splash*, which airs on Disney Night Time in November and December. The film is Howard's whimsical and comic telling of a fish story: beautiful young mermaid meets handsome young man.

Splash presented Howard the director with problems he hadn't faced in his first three movies: since Hannah was a mermaid, extensive scenes had to be filmed underwater. As a result, the director found himself literally in over his head. "Communication was the biggest problem," he recalls. "We worked out a system of hand signals and had a special undersea booth that we could meet in."

Of course, Howard's success as a director has a firm base: his own career as a "juvenile" actor. (Remember *The Andy Griffith Show* and, later, *Happy Days*?) "Ninety-seven percent of what I know about directing, I learned from acting," Howard says. "It's more or less by osmosis. I learned what made a scene work, and that's what a movie is, a collec-

tion of scenes.

"I like offbeat stories and quirky characters," Howard continues. "But my theory is that you have to make the characters and their situations as credible and honest as they can be. You've got to earn the right to do the incredible thing. You've got to draw people in through something they can relate to."

Howard—and his collaborators—did just that in *Splash*. It's a sparkling comic performances.

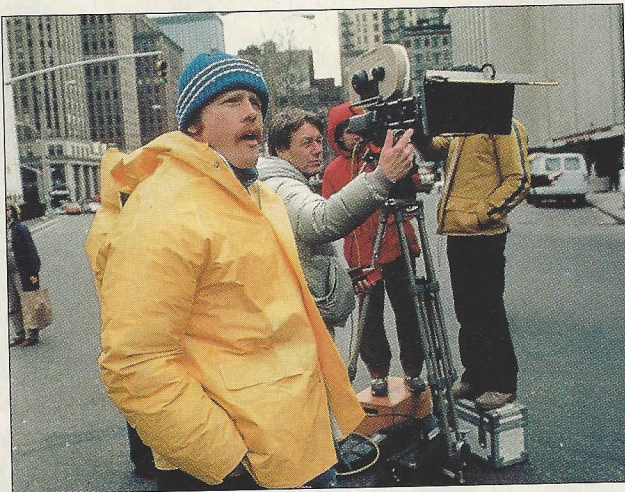


Nat "King" Cole

■ Miscellaneous screening notes

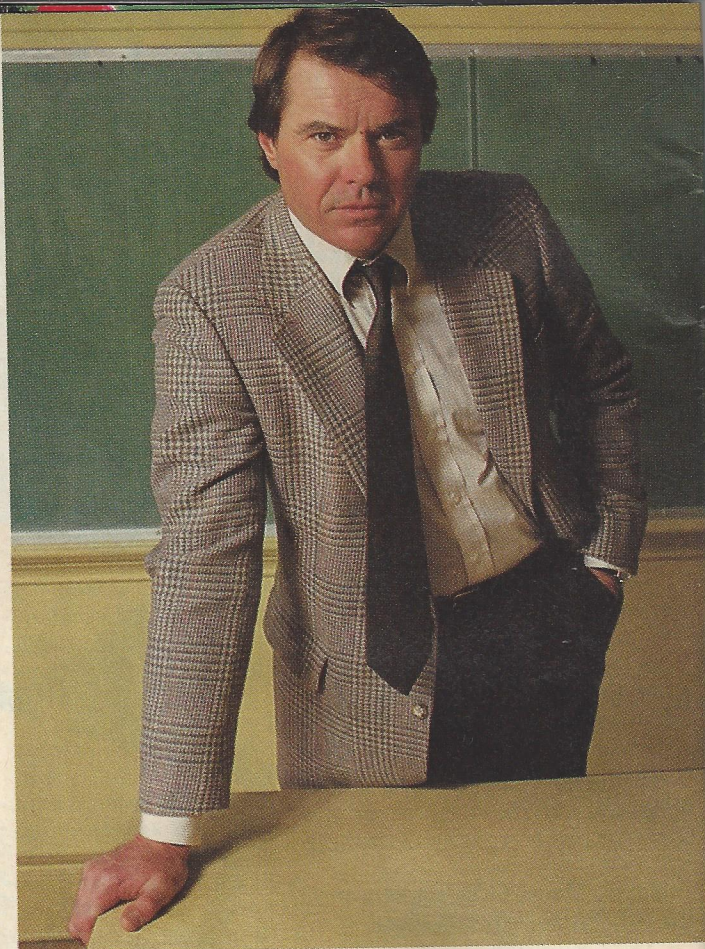
Sunday Night Showcase is proud to present a special encore of the Emmy-nominated documentary *The Unforgettable Nat "King" Cole*. A brilliant jazz pianist, Cole found international success and fame as a singer. The special features reminiscences from musical greats as well as family memories from Natalie Cole.

Before Elvis, if you said "The King" you were describing the greatest matinee idol of all time, Clark Gable. Disney Night Time viewers can see Gable and Grace Kelly and Ava Gardner in John Ford's classic *Mogambo*. Gable is the great white hunter, Kelly is the prim and proper ice maiden—for a short time, that is—and la Gardner is the sultry show girl. It's quite a safari when that triangle gets going.



Ron Howard directs a scene from *Splash*, his first film to hit big.

His leading role
in *Spooner*,
A Disney Channel
Premiere Film
about a forger
turned teacher,
marks another
point of departure
in his career.



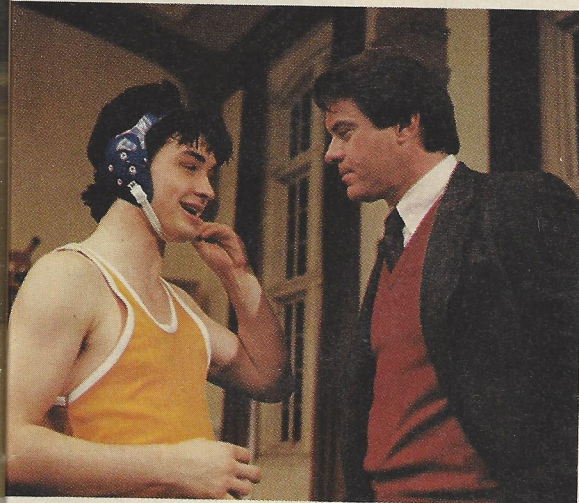
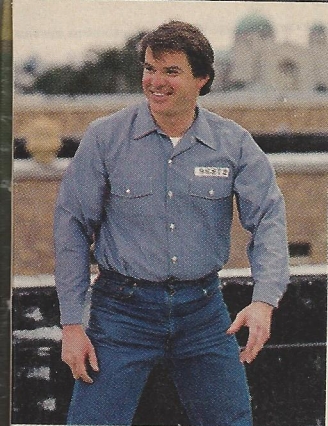
ROBERT URICH

By Alexandra Pollyea

There are choices you can make. And then there are choices you *have* to make. Robert Ulrich knows the difference. When Ulrich was in his early 20s, there were many career choices open to him. An accomplished athlete—captain of both his high school football and basketball teams and recipient of a four-year football scholarship to Florida State University—Ulrich could have crafted a successful career in coaching or sports administration. With a B.A. in radio and television communications and an M.A. from Michigan State University, Ulrich could easily have continued along the corporate path he toed when he accepted work as a sales account executive at station WGN Chicago. But when Ulrich sized up the possibilities in his future, the choice was simple. Pursuing a career in acting, Ulrich recalls, “was the easiest decision to make in the world because it was something I *had* to do. I’d thought about acting forever—and from the time I was in high school, I was in plays—but coming from a little steel town in Ohio, it wasn’t something I told anybody. I didn’t go around saying, ‘Hey, I’m going to be an artist.’”

Having made his choice to go into acting, Ulrich never looked back. Sure, there were the early, lean years while he practiced his craft at Chicago’s Ivanhoe and Arlington Park Theatres, years during which family and friends alike in his Toronto, Ohio hometown wondered if he was ever going to get a “real” job. Now, after 18 years in show business, Ulrich has an impressive roster of television and movie roles to his credit. Robert Ulrich is a “name,” a “heavyweight,” courted by producers and studios who hope he can add that intangible sparkle that makes a project a hit.

The more things change, then, the more they remain the same: in his professional life, Robert Ulrich is back to sifting projects he “can do” from



In this hard driving—and inspirational—film, Robert Ulrich is Harry Spooner, a small town high school English teacher. Spooner is actually Michael Gillette, an escaped forger who has assumed the identity of Harry Spooner. In his new “life,” Spooner manages to inspire the wrestling team he coaches—including one young bully—and finds romance as well. This Disney Channel Premiere Film debuts on Saturday, December 2, at 7:00 p.m. (Eastern/Pacific time). “You want to do something that your kids can watch,” Ulrich says of the movie, “something the family can watch when they all sit down together.”

projects he feels he “has to do.” Which brings up the Disney Channel Premiere Film *Spooner*. (A world television premiere, *Spooner* debuts on The Disney Channel on Saturday, December 2, at 7:00 p.m., Eastern/Pacific time.) In *Spooner*, directed by Australian George Miller of *Man From Snowy River* fame, Ulrich plays an escaped forger, Michael Gillette, aka Harry Spooner, who finds work teaching English and coaching wrestling at a small-town high school. Spooner tries to make a difference in the life of a seemingly no-good bully of a kid and falls in love with a fellow teacher—all the while trying to keep out of sight of pursuing lawmen. With all the television and film scripts that cross his desk, what drew Ulrich to the role?

Not surprisingly, there were several reasons. The quality of the story and writing was an important factor. “Whether it’s film or television, scripts which are good jump out at you,” Ulrich says. “The Disney people sent *Spooner* to me and I said yes to the project immediately.” Ulrich was also attracted to *Spooner* because “you want to do something that your kids can watch, something the family can watch when they all sit down together.” But there were other considerations for taking on *Spooner* as well, considerations that had to do with Ulrich’s concern of widening his repertoire of roles as an actor.

“So often I’ve been asked to play these clear-cut heroic types who always make the correct physical and moral choices,” Ulrich explains. “With *Spooner*, I got a chance to play somebody who had more gray areas to his character. Spooner is not a bad guy; he just got in the habit of forging information, like a white-collar criminal. It started in college when some scholarships were suspended, and Spooner thought it was unfair that some of his classmates were not going to be able to finish their education. So he doctored some checks, his friends stayed in school, and of course he got caught.”

If *Spooner* represents somewhat of a departure for Ulrich, the role calls for him to draw on the athletic experience that has been of invaluable aid in playing so many physically demanding roles. “Given all the coaching that I’ve had in my days and all the organized sports I’ve played, I pretty

much had the coach aspect of the part pegged,” Ulrich says. “The only difficult thing was learning to wrestle. To have some 250-pound seventeen-year-old put you in a neck lock—well, time out! I had to learn to throw these guys and do it with dispatch. You’ve got your whole body sailing through the air and falling on a mat at age 42.”

As in the past, Ulrich insisted on doing all his own stunts if at all possible. “I just felt I could do it,” Ulrich says with quiet pride. “I picked it up in two or three days. I don’t think it was something that a stuntman could have done for me. I mean, you could always do that and cheat, but it’s not as convincing. It’s not that I personally like to go hurtling through the air and crashing to the concrete.”

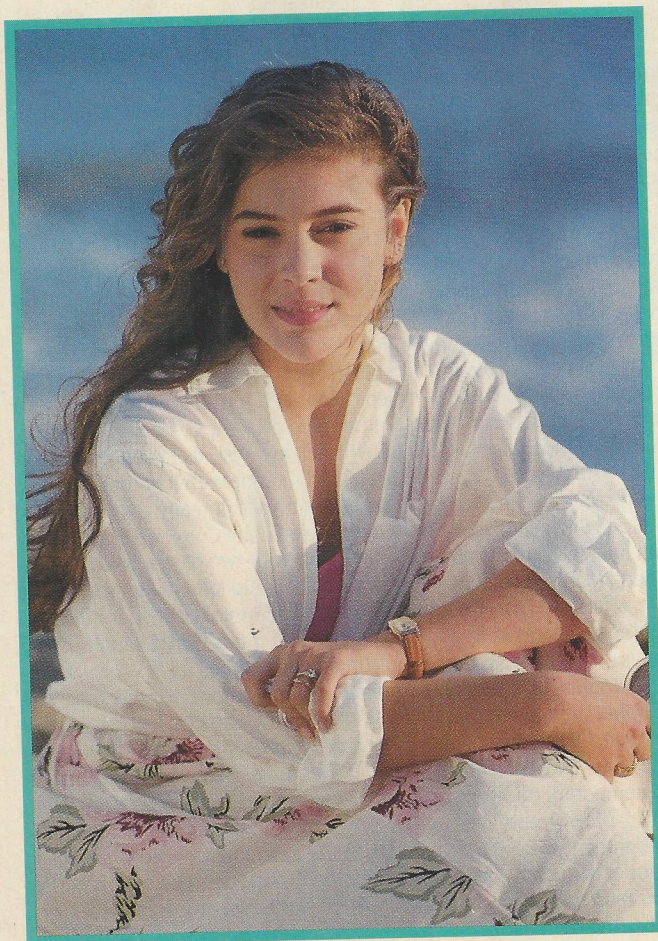
In the course of filming another project, Ulrich explains, he separated part of his shoulder and wrecked his back for a while. “I look at scripts a little more closely now. I’m going to try to do some comedies,” he vows. And yet, Ulrich finds himself drawn back to physical challenges both on and off the screen. “Every time I think I’m done with it or that I can’t do it any more, I’ll find some reason to test myself. It really is a confidence builder. I just came back from two weeks in the Colorado Rockies. My son and I packed in with horses and mules for two days across the Continental Divide. I didn’t know if my back could take it after a day on a horse fording streams and climbing up mountain sides. I ended up feeling great and I thought, I just need to do more.” Ulrich laughs, “And that’s probably what puts people in an early grave.”

Joking aside, Ulrich is committed to doing more projects that, like *Spooner*, invigorate him professionally and make him feel good about his craft. One such project is *American Dreamer*, a series he’s developing with Gary David Goldberg of *Family Ties* fame. It’s the story of a man in contemporary midwestern America trying to rekindle the summer simplicity of his youth.

Eighteen years ago, Robert Ulrich chose to forego a “real” career in favor of the acting life. It was a decision he *had* to make. As his performance in *Spooner* demonstrates, there was never any doubt that Ulrich chose the right path. □

THE MAKING OF *The Little Mermaid*

Alyssa Milano looks at the making of Disney's first animated fairy tale since *Sleeping Beauty*.



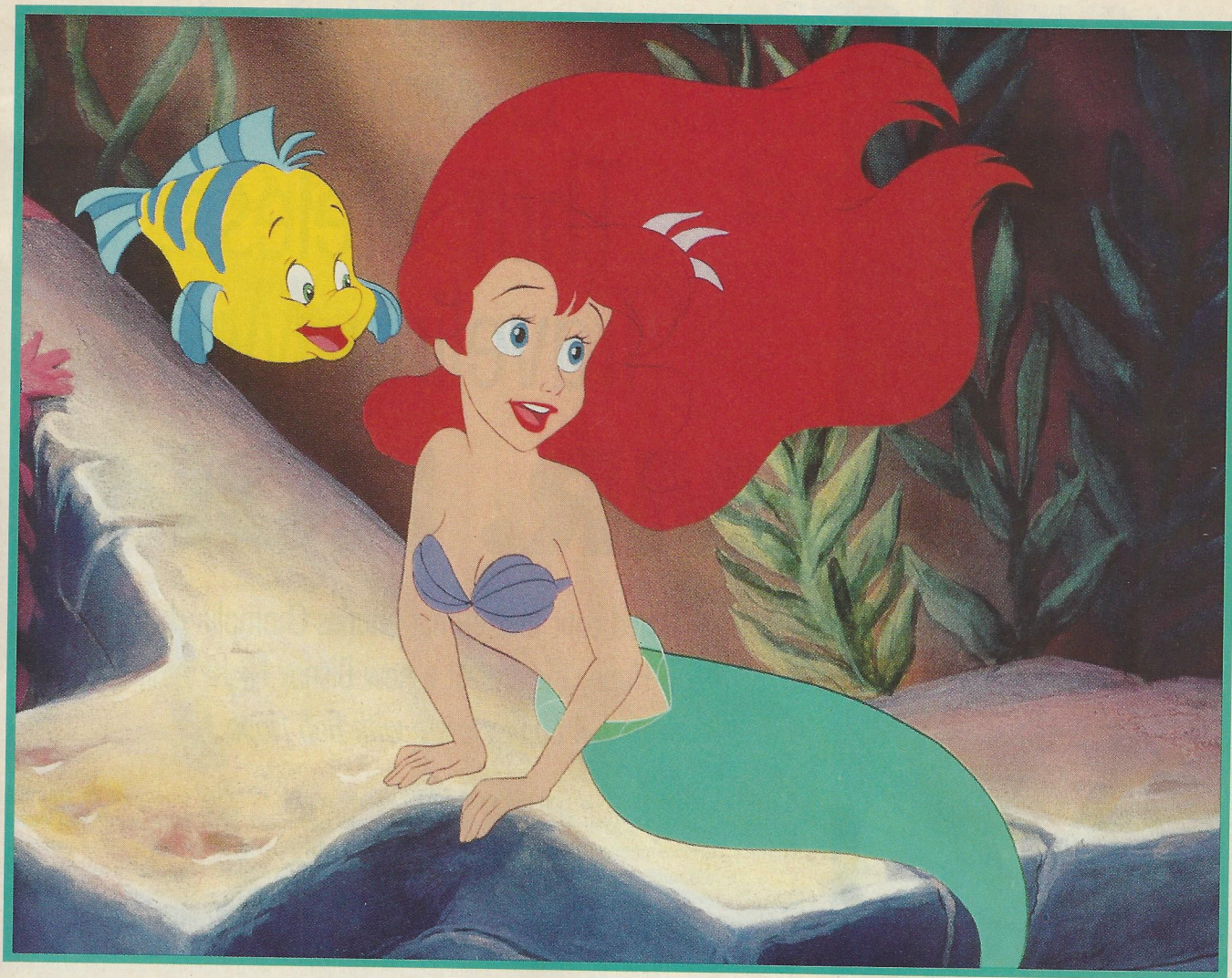
Cinderella, *Sleeping Beauty*, *Snow White and the Seven Dwarfs*—these Disney fairy tales are imbedded in our minds as some of the most memorable films from childhood. For the past several years, The Walt Disney Studios have been toiling away at the creation of their first animated fairy tale since *Sleeping Beauty* in 1959. The result is *The Little Mermaid*, scheduled for release on November 17. The Disney Channel was on hand to capture the creation of this extraordinary film from beginning to end for an exclusive special, *The Making of The Little Mermaid* (premiering November 17, at 8:30 p.m., Eastern/Pacific time).

Who better to host *The Making of the Little Mermaid* than Alyssa Milano, the young actress who served as one of the inspirations for the mermaid character. During the special, Milano takes subscribers to the animation studios, introduces the actors who provided the characters with their voices, and finds out what sets *The Little Mermaid* apart from previous Disney animated classics.

Based on the tale by Hans Christian Andersen, *The Little Mermaid* is the story of Ariel, a 16-year-old mermaid who longs to be human. Her father Triton, the king of the sea, refuses to grant her wish. Animator Glen Keane comments on the story's appeal: "What makes the picture real is Ariel's struggle to be free . . . and that her father has to let her be free, let her grow up."

"In this picture the girl, the heroine, is more real and identifiable than any other heroine we've done," Keane continues. To make Ariel believable, the animators also relied on Jodi Benson, the actress who provided the voice for Ariel. In fact, the characters' voices were recorded before any animation was started.

Benson faced the formidable task of making Ariel sound like she was underwater. To create a submarine atmosphere the technicians turned off all the lights and recorded her voice in complete darkness. Christopher Barnes (*Day by Day*), who plays the human prince Ariel falls in love with, was also challenged with creating a believable voice—without ever having seen the character. "I realized the film was at that moment . . . one percent technical and ninety-nine percent imagination. It was my job to bring everything to life."

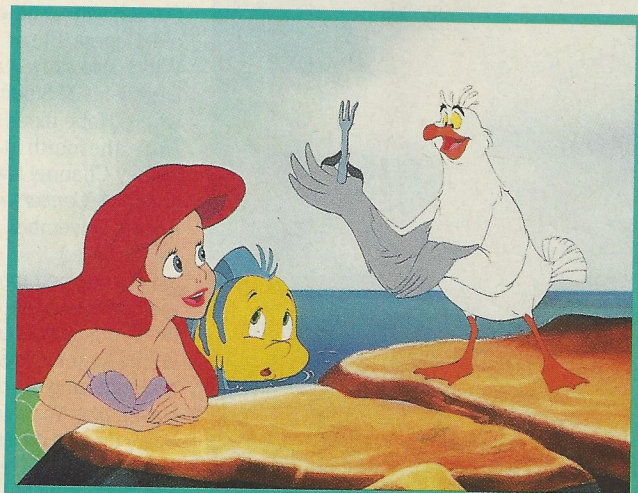



Opposite page: "Fairy tales teach us lessons about life—they're stories we'll never forget," says Alyssa Milano, pictured here on the California coast while hosting *The Making of the Little Mermaid*. Above: Animators used webs of light and the mermaid's flowing hair and tail to create an underwater atmosphere. Below: Ariel cajoles with her best mate Scuttle, a scatterbrained seagull. Buddy Hackett provides Scuttle's voice: "I was a method seagull," quips Hackett. "I let all these thoughts fly through my head of flying and talking and being that bird."

The greatest challenge for the animators was to create an undersea world—a world which was constantly in motion. Underwater animation "is a difficult proposition because there are no holds . . . the hair continues to drift . . . you can't feel that something *isn't* floating," say John Musker and Ron Clements, artists who worked on the project. They studied *Pinocchio* and other films for their use of bubbles and light patterns to develop a kinetic marine world.

Another element that helped the animators was the music created for the film. Disney brought in Howard Ashman and Alan Menken, creators of the hit musical *The Little Shop of Horrors*, to write the songs for *The Little Mermaid*. Animator Donald Towns comments on the music: "It allows you to push the color as far as you want to push it. [The music] builds to a high point . . . and we see it, not just hear it."

Music, models, voices, storyboards—they're all part of the complicated process behind producing an animated film. In *The Making of the Little Mermaid* subscribers get an incredible look at the story from conception to creation—and discover why animator Glen Keane describes *The Little Mermaid* as "different from any fairy tale Disney's ever made in the past." □





That Tireless, Traveling Man, **MR. HOPE**

Noted critic and author Charles Champlin chats
with Bob Hope, the star of a new Disney Night Time special,
A Conversation with Bob Hope.

At the vigorous age of 86, Bob Hope not only doesn't pause in his ceaseless quest for our laughter, he doesn't even slow down.

On a recent afternoon when he was briefly between trips and relaxing—sort of—at his home in Toluca Lake, California, a memento-filled establishment his friends refer to as The Winter Palace, Hope told a visitor, “I just did four days in Appleton, Wisconsin (a benefit to raise money for the library). I told ‘em, ‘I started in vaudeville, then went to radio, Broadway, pictures, television, and now I’ve ended up in Appleton. Where did I go wrong?’ They loved it. Beautiful place, beautiful people.”

Hope is on the road, or more exactly in the air in his own jet, much of the time, doing benefits and one-night appearances, including a much-heralded teaming in Madison Square Garden with another tireless trouper, 93-year-old George Burns. Hope, Burns and Betty White also starred at the gala opening of the Disney-MGM Studios Theme Park in Florida, where Hope taped *A Conversation with Bob Hope*, the fourth in a series of specials on The Disney Channel featuring show business legends. (*A Conversation With Bob Hope* premieres November 26 at 9:00 p.m., Eastern/Pacific time.)

Hope dipped into his extraordinary bag of memories to create a moment during the Florida taping. “I was coming home from Europe on the liner *United States* in 1950,” Hope was remembering the other afternoon. “Gloria de Haven was on board and we did a little show every day. I’d do a two or three minute monologue and then we’d take questions from the audience. One guy yelled out from the back,

‘Does a pig’s tail curl clockwise or counter-clockwise?’ I said, ‘We’ll know when you leave.’ It brought the house down. My agent was with me in Florida and I set him up to ask the same question. I think he was scared to death, but I called on him and he asked it, and it worked again. Big laugh.”

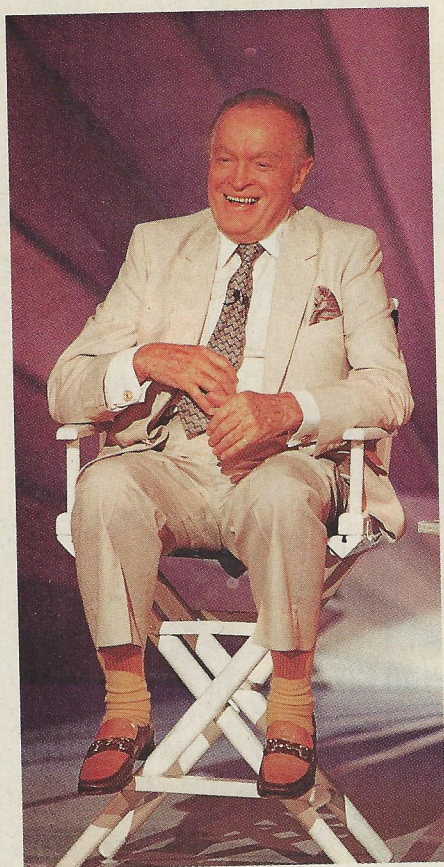
Hope has been chasing—and getting—the big laughs for more than 60 years, ever since the swift demise of the career of a boxer named Packy East. Hope was born Leslie Townes Hope in England but his family emigrated to Cleveland, Ohio, when he was four. A buddy with whom Hope boxed at the YMCA in Cleveland registered for the state amateur finals as Packy West. As a joke Hope secretly registered as Packy East.

“My pal Whitey Jennings, who was Packy West, lost his first fight. I won mine, because the kid I was fighting looked at his corner every time I hit him, which left him open for another punch.” But he only lasted two rounds in his next fight. “That guy knocked me right into dancing school,” Hope says.

The dancing school was no joke. Hope’s mother had been a concert singer in Wales and Hope inherited a fine, strong voice, which suggested a singing-dancing career. Another Hope pal from the neighborhood at 105th and Euclid Avenue was taking dancing lessons and Hope signed up, too. He did well, and for a while he even ran the school. He found a dancing partner, Mildred Rosequist, who was also a girlfriend, and they developed an act which he proposed they take on the road. “But her mother insisted on seeing the act first, and

(Continued on page 24)

"I decided to try Chicago,
and I told myself
I was going to make it
there or quit. I can



remember looking out of
my hotel room and
watching the people
eating in Henrici's, where
I couldn't afford to eat."

BOB HOPE

■ (Continued from page 22)

when she did, she said, 'You're not taking my daughter on the road with *that* act.'

"Mildred later married a policeman and lived in San Diego. She came to Burbank to watch me tape one of the specials once and she said, 'Bob, if Mother were here today I'd slap her in the mouth.'"

Bob also hung around the Alhambra Pool Hall and when he got one of his first vaudeville gigs, at the nearby Alhambra Theatre, he says, "My pals all came and sat in the front row. When I walked on they brought out newspapers and started reading them."

It was a rocky start, but vaudeville became a priceless schooling in timing, interpreting audiences, ad-libbing, and mugging. "People are always asking me, where are all the young comedians going to come from," Hope says. "I've always said, it's tough, because they don't have vaudeville as a place where they can be bad, and learn to be good. Now, of course, there's a Comedy Store on every corner, but it's still not vaudeville."

"When you did three a day, which you did unless you were a headliner, you did the supper show, with 20 or 30 people in the audience. Believe me, that taught you to ad-lib."

Hope's first vaudeville breaks were in so-called tab shows, condensed musical revues that were booked out of Springfield, Ohio. He did everything from juveniles to blackface, and still remembers an appearance in Braddock, Pennsylvania, when in his naivete he used grease instead of cork. "I was in the dressing room until two in the morning, trying to get the stuff off." Once a bit later he missed his bus to the theater and didn't have time to put on the blackface. A booking agent was in the audience and told Hope afterwards, "Don't ever wear blackface again. You've got a face that saves weak jokes."

"Can you imagine how many hours of work that guy saved me?" Hope asks, laughing. It was also a learning experience, as Hope realized the values of mugging as a way of covering for a joke that doesn't quite work. What might be called his physical and his verbal double-takes at failed jokes became in fact as much a trademark as his bad luck with beautiful women or his lack of success in winning Oscars.

In the mid-20s, Hope says, "I starved around Cleveland, then I went to Detroit. I got \$10 a show there, and not many shows either. I was still Lester Hope. I decided to try Chicago, and I told myself I was going to make it there or quit. I can remember looking out of my hotel room and watching the people eating in Henrici's, where I couldn't afford to eat."

But a friendly agent got him a booking as emcee at a suburban theater, and that led to a six-month stint at another theater which combined movies with a stage show. "I borrowed jokes from everybody. I'd ask the other acts if they had material I could use. I read *College Humor*." Some of the jokes remain in mind,

like the Scotsman who was married in the backyard so his chickens would get the rice, and the same Scotsman who killed his wife because he found she'd purchased vanishing cream.

"After the six months," Hope says, "I was ready. I was loaded for bear." He had become Bob Hope, because it sounded brisker, and he knew how to edit material and, in general, how to deliver it. Earlier he had had partners. Now he was a single.

There was one lesson left to learn. In San Antonio his jokes, delivered in his fast, brash style, fell flat. He blamed the audiences, but a kindly booking agent, who became a lifelong friend, told him, "These are nice, friendly people, Fancy Pants, but they speak a little slowly down here. Just slow down a little and let 'em hear you." Hope did, and it made all the difference. The nickname Fancy Pants, the booker's allusion to the blue blazer and white flannels which were Hope's stage outfit, was a standing joke between them, and became the title of one of Hope's most successful films, a remake of *Ruggles of Red Gap*, in which he co-starred with Lucille Ball in 1950.

From Texas, Hope at the end of the 1920s invaded New York with a triumphant vaudeville appearance, on a bill with Leatrice Joy, the wife of matinee idol John Gilbert. Hope came on, announcing that he *wasn't* John Gilbert, in case anybody wasn't sure. His socko performance led to offers from two major circuits. He chose the lesser-paying offer from Keith-Orpheum because it included bookings at the Palace, the pinnacle of success for any vaudevillian. Those appearances led to the theater: *Ballyhoo* of 1932 and then *Roberta*, which established Hope as a musical comedy star. The shows led to movie shorts and to the start of his long career in radio.

Early in the 1930s, MGM brought Hope to California for a screen test but, in a striking display of major studio myopia, Hope wasn't signed. But then director Mitchell Leisen, who was later to do *The Big Broadcast* of 1938, came to see Hope on Broadway in *Follies*, in which Hope was introducing "I Can't Get Started With You," singing it to a red-headed chorine named Eve Arden.

At Leisen's urging, Hope got the lead in *Big Broadcast*, sang "Thanks for the Memory" to Shirley Ross, and has been singing it ever since, with new verses for every occasion. The film and the song launched Hope as a major Hollywood star.

It is quite possible that no one has made so many people laugh over so many years as Bob Hope, or played so many benefits for so many good causes. He is about to celebrate his fortieth year of making television specials, and he continues to do six hours of specials a year. His films, like *Fancy Pants* and *Casanova's Big Night*, as well as the classic Road pictures with Bing Crosby and Dorothy Lamour, keep finding new audiences.

It is clear that Hope, and the world, owe a debt of gratitude to that long-forgotten amateur boxer who flattened Packy East in the second round in Cleveland nearly 70 years ago. □



Dave Clark of
the Dave Clark Five
hosts this musical
tribute featuring
the legendary British
series *Ready Steady Go!*

Noted rock critic
Dave Marsh looks
back at the show
and the times.

READY STEADY GO!

The '60s Musical Celebration





By Dave Marsh

Imagine a world in which virtually every day brings new musical surprises. In which the most joyous uptempo shouting and the most lachrymose ballad singing you've ever heard leap out side by side, divided by nothing more than a few seconds of deejay patter. A world in which barriers crumbled so regularly that you couldn't be sure what frenzy to focus on next: Those wisecracking Englishmen in the collarless coats or that cool cat in the white cut-away motoring in from Detroit.

You don't have to imagine that world. Only 25 years ago it really existed. It was called the Sixties. The music that was made then, from Liverpool and London to New York, Detroit, Memphis, and L.A., retains a uniquely captivating presence. It's not just nostalgia. This music remains alive—as you'll see in every episode of *Ready Steady Go!*

Ready Steady Go! first aired in August 1963 on Britain's commercial network, ITV. It wasn't just the heyday of Beatlemania and the early

days of the London beat boom heralded by the Rolling Stones; it was the eve of the Mods vs. Rockers riots at the English seacoast resorts, which launched a nationwide (and then worldwide) style revolution. In producer Vicki Wickham, director Michael Lindsay-Hogg, and presenter Cathy McGowan (if not her succession of male co-hosts), *RSG* had a core group of young hipsters ready to do for TV what the Beatles had done for music. Today, watching the camera zip in and out of focus, zoom around from the dancers to the stars, and quick-cut among assorted pop images, *RSG* might seem old hat. But *Ready Steady Go!* really set the stage for all the rock film and video that followed, from *Tommy* (the Who were Mod, and therefore *Ready Steady Go!* staples) to MTV.

"We'd stick to a very rigid booking formula of only using artists we liked," Wickham once said. "Now that I think about it, this was incredibly pretentious of us—but it worked and made *Ready Steady Go!* the unique pop art show it was and shaped the careers of a heap of acts." Among those who got their start on *RSG*

You must remember this: a gallery of '60s cool—and the performers featured on Ready Steady Go! On the top, from left to right: the Dave Clark Five; the ultimate Mod bods—the Who, whose "Anyway Anyhow Anywhere" was one of the series' anthems; Diana Ross and the Supremes; and the Four Seasons. Below, from left to right: Liverpool's—and the world's—Fab Four, the Beatles; Smokey Robinson and the Miracles; the Rolling Stones; and Marvin Gaye, the cool cat from Detroit.



All photos Michael Ochs Archives/Venice, CA

were the Rolling Stones, Dusty Springfield (a co-host on some of these episodes), the Animals, the Kinks, and the Moody Blues.

But it wasn't just the music. Proclaiming itself through a succession of blaring theme songs—most prominently, the Who's "Anyway Anyhow Anywhere" and Manfred Mann's "5-4-3-2-1"—and the opening title "THE WEEK-END STARTS HERE," *Ready Steady Go!* defined what was hip in fashion and dancing for an entire generation of British kids. And over the years, as Mod fashion leaked across the Channel and the Atlantic, the look also penetrated Europe and America. As with *American Bandstand*, a big part of the attraction was watching the kids in the audience dance, focusing in on their haberdashery and new steps.

Because dancing was the key ingredient, the show's musical taste ranged way beyond British beat and R&B into the real thing, imported from America: *RSG* captured Otis Redding, Marvin Gaye (the aforementioned cool cat in the white tux), Martha & the Vandellas, Rufus Thomas, Smokey Robinson and the Miracles, and the Supremes, creating a classic compendium of Sixties soul heroes, matched up perfectly with the English acts that idolized them. (The *RSG* Otis Redding special that also features Eric Burdon singing Sam & Dave's "Hold On I'm Coming"—and holding his own with it—is the best example of such interaction.) "It was the only show in the world I've ever seen that managed a balance between either side of the ocean," said the Who's Pete Townshend.

Because *Ready Steady Go!* went off the air in 1967, before the scene shifted to the confusions and artifices of psychedelia, it seals off the most crucial segment of the Sixties revolt-into-style even more perfectly. "*RSG* was instant pop music," according to Wickham. "It was every trend before it happened, and things came and went super fast. It was about youth and their dreams and aspirations and had nothing to do with thinking about tomorrow." The Who's Pete Townshend remembered the show as "in-

sanity and abandon," and when you see the Who's own live performance of "Anyway Anyhow Anywhere" or Jerry Lee Lewis's piano-stomping "Whole Lotta Shakin' Goin' On," you'll see what Townshend means.

Ready Steady Go!'s mania heralded rock's psychedelic era without partaking in it. Part of

(especially in a bit about his book, *In His Own Write*). But *RSG* was never afraid to tread across boundaries others would have seen as utterly taboo. The single most hilarious and, even after all these years, striking sequence features the Rolling Stones and McGowan lip-synching Sonny and Cher's "I Got You Babe," a marvelous satire of both Sonny and Cher's nascent hippie love protestations and the Stone's own image as ambiguous droogs.

You'll also get a chance to see the Stones' most embarrassing moment on these *Ready Steady Go!* programs—in a Rolling Stones special. (There's also a Beatles special.) The four *RSG* specials presented in "Ready Steady Go! The '60s Musical Celebration," especially the ones on the Stones and Redding, are remarkable examples of music television, easily crossing the line from mere period pieces to true samples of pop history. But in a sense, what's most fun and most instructive are the weekly episodes—or what feel like weekly episodes. In fact, the material in each of the 11 half-hours has been assembled from several episodes of *RSG*, often filmed a couple of years apart. But the editing is so skillful that each flows at least as easily as the originals.

The result is a series you watch with a measure of anticipation. What's next? Motown's Kim Weston singing a song that never reached the chart status it deserved? The vastly underrated British rocker Billy Fury? One of the weedy assortment of pretty boy pre-Beatles English pop singers? Dudley Moore in a bizarre, Pythonesque turn at the piano?

It's that sense of "What's Next?" that made not just *Ready Steady Go!* but Sixties music so great. As seen here in all its diversity—black and white, British and American, male and female, soul and folk, pop and rock—Sixties music confounded expectations. The music was often magnificent, but even if it wasn't you had to stay tuned, because the next thing you heard could change your life. A quarter of a century later, it still feels the same way. □

READY STEADY GO! The '60s Musical Celebration

Sundays at 9:00 p.m. (ET/PT)

December 3 *Ready Steady Go!*

A half-hour with the Beatles, the Rolling Stones, the Dave Clark Five; followed at 9:30 by *Help!*

December 10 *The Sounds of Motown*

Ready Steady Go! special with Marvin Gaye, Stevie Wonder, the Supremes, Smokey Robinson, Martha and the Vandellas.

December 17 *The Rolling Stones*

The Stones in a half-hour special followed at 9:30 by *Ready Steady Go!* with the Beach Boys, the Kinks, and the Beatles.

December 31 *Ready Steady Go!*

Two half-hours with the Who, Marvin Gaye, the Beatles—and more!

Ready Steady Go! continues in January.

what's great about the series was the total innocence of all involved, as when George Harrison once offered a dead serious explanation of how American drive-ins work.

But not always serious. A key element of *Ready Steady Go!* was its utter irreverence. The most consistently funny appearances come from the Beatles—John Lennon seems to be everywhere, wisecracking off-mike when his mates are being interviewed, superbly deadpan when he's being interrogated himself

Below left: Dusty Springfield.
Below right: The Temptations.

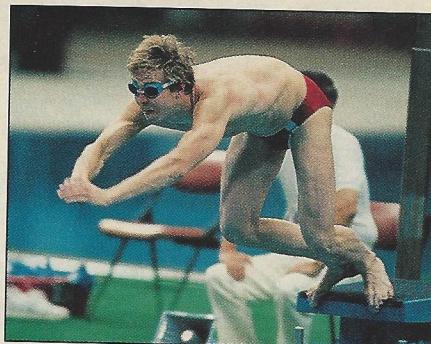


All photos Michael Ochs Archives/Venice, CA

Disney Night Time



© Duomo/Steven E. Sutton

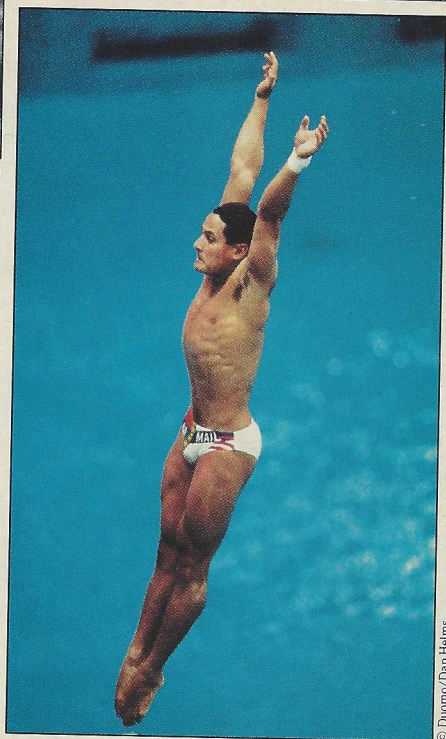


© Duomo/Dan Helms

SEOUL '88

16 DAYS OF GLORY

Celebrated sports filmmaker Bud Greenspan
on his film of the 1988 Summer Olympics
—a Disney Channel world premiere.



© Duomo/Dan Helms

I'm not going to make a big thing out of Ben Johnson and steroids," says Bud Greenspan pointedly, referring to one of the most notorious incidents at the 1988 Summer Games in Seoul, South Korea. [Sprinter Johnson was stripped of his gold medal after testing positive for steroid use.] "That's *not* what the Olympics are about," Greenspan declares. "Guys who break the rules are one percent of the people competing, and they deserve one percent of the coverage—at least in my film."

The film in question is Greenspan's *Seoul '88: 16 Days of Glory*. A dramatic account of the 1988 Summer Olympics, *Seoul '88: 16 Days of Glory* receives its world premiere on The Disney Channel on Wednesday, November 29, at 9:00 p.m. (Eastern/Pacific time). Greenspan, the celebrated sports filmmaker who created the official films for the 1984 Los Angeles Olympics and the 1988 Winter Games in Calgary, interrupted a hectic schedule to speak about his latest paean to Olympic glory.

"Our theme is always to present what you did not see at the Olympics," Greenspan continues. "We like to tell stories that take you behind the scenes to reveal the human side of

the equation. For us to do a potpourri of 16 days of Olympic competition in two and a half hours and focus only on the results is pointless.

"Our film on Calgary (*Calgary '88: 16 Days of Glory*, also a world premiere on The Disney Channel) is a case in point. The story of the two Brians (Brian Boitano and Brian Orser) at the ice skating competition—that was great drama that took place offstage. We went backstage because that was where a great story was to be found."

Greenspan uses this patented approach for his film about Seoul. "We cover very famous people," Greenspan observes, "but always through the eyes of someone else. We do the Greg Louganis story—that's a wonderfully dramatic tale—but through the eyes of Sammy Lee, his first coach. For Janet Evans, who won three gold medals, we miked her parents and followed them through Janet's events."

Other dramatic episodes include the triumph of Jackie Joyner-Kersey, as viewed through the prism of her relationship with her coach—and husband—Bob Kersey, as well as segments on American high jumper Louise Ritter and other Olympians who may be less familiar to an

American audience.

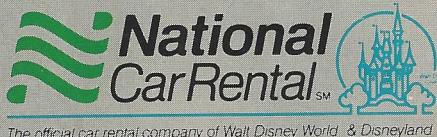
One such story is that of Soviet swimmer Vladimir Salnikov. "Nobody has ever heard of him," Greenspan crows. "That's a great story—the classic journey. In 1980, Salnikov was the greatest swimmer in the world. But the U.S. boycotted the Moscow Games, so nobody ever heard of Salnikov. In 1984, the Soviets boycotted Los Angeles—and nobody has still heard of Salnikov. Now, in 1988, Salnikov's 28 years old—he's over the hill. But he still goes to Seoul and wins one of the last races of the Olympic swimming competition."

Greenspan believes that his emphasis on telling dramatic stories is the best approach for Olympic coverage. He remains critical of conventional network coverage of the Olympics, the Games at Seoul being a case in point.

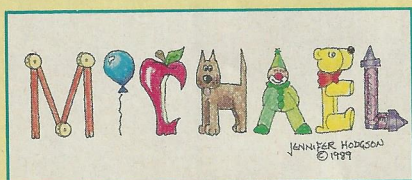
"In their desire to give you everything at the Olympics, the networks are like the proverbial kid in a candy store," Greenspan says. "They have a built-in disadvantage to begin with because of commercials. When you have eight commercial interruptions in an hour, and your coverage is switching between four separate events, you can watch Greg Louganis



*Travel for the cast and
crew of The Mickey Mouse Club
provided by...*



© Disney



★ TOY BOX NAMES ★

A delightful gift idea! Have ANY child's name hand-colored in the unique alphabet designed by artist Jennifer Hodgson.

\$12.95
ONLY EACH
INCLUDING POSTAGE & HANDLING

ACTUAL SIZE 5"x7"

ORDER FORM

TOY BOX NAMES • 1308-B NAKOMIS NE • ALBUQUERQUE, NM 87112

Please print names
to be ordered in
spaces at right.
Single names only.

_____ M F
_____ M F
_____ M F

\$12.95 for each name. NM residents add 5½% tax.

☐ CHECK

☐ VISA/MC# _____ EXP. DATE _____

TOTAL
AMOUNT
ENCL. \$ _____

CARDHOLDER SIGNATURE _____

NAME _____ PHONE () _____

ADDRESS _____ APT. # _____

CITY _____ STATE _____ ZIP _____

NO COD'S please • Allow 6-8 weeks delivery • For questions about your order,
please call (505) 298-9272

diving, walk into the kitchen, come back and find yourself in the last minute of a volleyball game. It's disorienting.

"The Olympics need to be made mythical and magical. You can't treat them like an everyday news story—if you do, you spend a lot of time on who's taking steroids. It's titillating, but is it right?"

"This is occurring in all forms of electronic communication today," Greenspan observes. "Everybody is interested in how fast they can get news to you. That's fine, but our job, as we see it, is not how fast we can get it to you but how completely we get it to you. And how much we maintain the Olympic traditions. I don't want to focus on someone who takes dope to win a gold medal—what kind of statement does that make to young people?"

"There has to be something mysterious in life," Greenspan reflects. "But now, thanks to electronic communication, we live in a world where the rule is one of literal truth. There are no more heroes, no more great stars, no more great statesmen today. How can there be? Once you achieve that sort of prominence, everyone else fades into the background. Who can stand up to that kind of scrutiny? You'd have to be crazy to put yourself on the line. To me, it's important to maintain the traditions of the Olympics. We spend 100 percent of our time on the 95 percent of the Olympics that is good."

Yet controversy and the Olympics seem made for one another. Indeed, the 1980s have been parlous times. International politics have marred two Summer Games. And every Olympiad seems heralded by political protest and threatened boycotts.

Another perennial concern is whether the Olympic ideals have been lost sight of in the mania for medals. That question came under renewed scrutiny in the United States with the issuance of the Steinbrenner Report to the U.S. Olympic Committee. Conducted after the U.S.'s poor showings in the Calgary Winter Games of 1988, the report seemed to advocate a program of producing gold medal winners.

"That's a difficult subject for me to talk about," Greenspan says frankly, "because George Steinbrenner has always been a big supporter of ours. I respect the man. The reason why what he said has meaning," Greenspan continues, "is because it's a farce and a contradiction to expect U.S. athletes to compete with athletes who have the total support of their government. In effect, what he's saying is that democracy has to catch up with the Soviet Union and the Eastern Europeans."

What is in line for Greenspan following the world premiere of *Seoul '88: 16 Days of Glory*? He makes a joke: "I used to be bicoastal. Now it seems I'm bicontinental." What with conferences with the International Olympic Committee, and flights to France and Spain, the sites of the 1992 Olympic Games, it seems sure that Greenspan will again be deeply involved in capturing the Olympic vision.

"Remember," he promises about his new film. "It's what you didn't get to see at the Summer Olympics."

"Mary Poppins"

Actual diameter: 8½ inches
© 1989 Edwin M. Knowles®



© 1989 The Walt Disney Co.

Celebrating the 25th Anniversary of Disney's film classic... a Bradford Exchange recommendation

It's hard to believe — 25 years have passed since Walt Disney's magical movie musical first appeared on the screen!

Now, in honor of this screen classic's Silver Anniversary, The Bradford Exchange is pleased to announce the availability of "Mary Poppins," a new limited-edition plate authorized by The Walt Disney Company Board of Review. And like exceptional movie-theme collector's plates that now command hundreds of dollars on the plate market, "Mary Poppins" appears to have what it takes to go up in value after the edition closes.

Not all plates go up in value; some go down. But the edition of "Mary Poppins" is strictly limited to a maximum of 150 firing days, and demand is expected to be strong. So if you wish to obtain this plate at the \$29.90 issue price, the time to act is now. To order your plate — fully backed by our one-year money-back guarantee — send no money now, simply complete and mail the coupon at right.

Order Form for "Mary Poppins"

The Bradford Exchange
Trading Floor
9345 Milwaukee Avenue
Chicago, IL 60648

Please respond by: December 31, 1989

Please enter my order for "Mary Poppins." I will be billed \$29.90, plus \$2.79 postage and handling, when my plate is shipped. (Limit: one plate per customer.)

X

Signature

Name (Please Print)

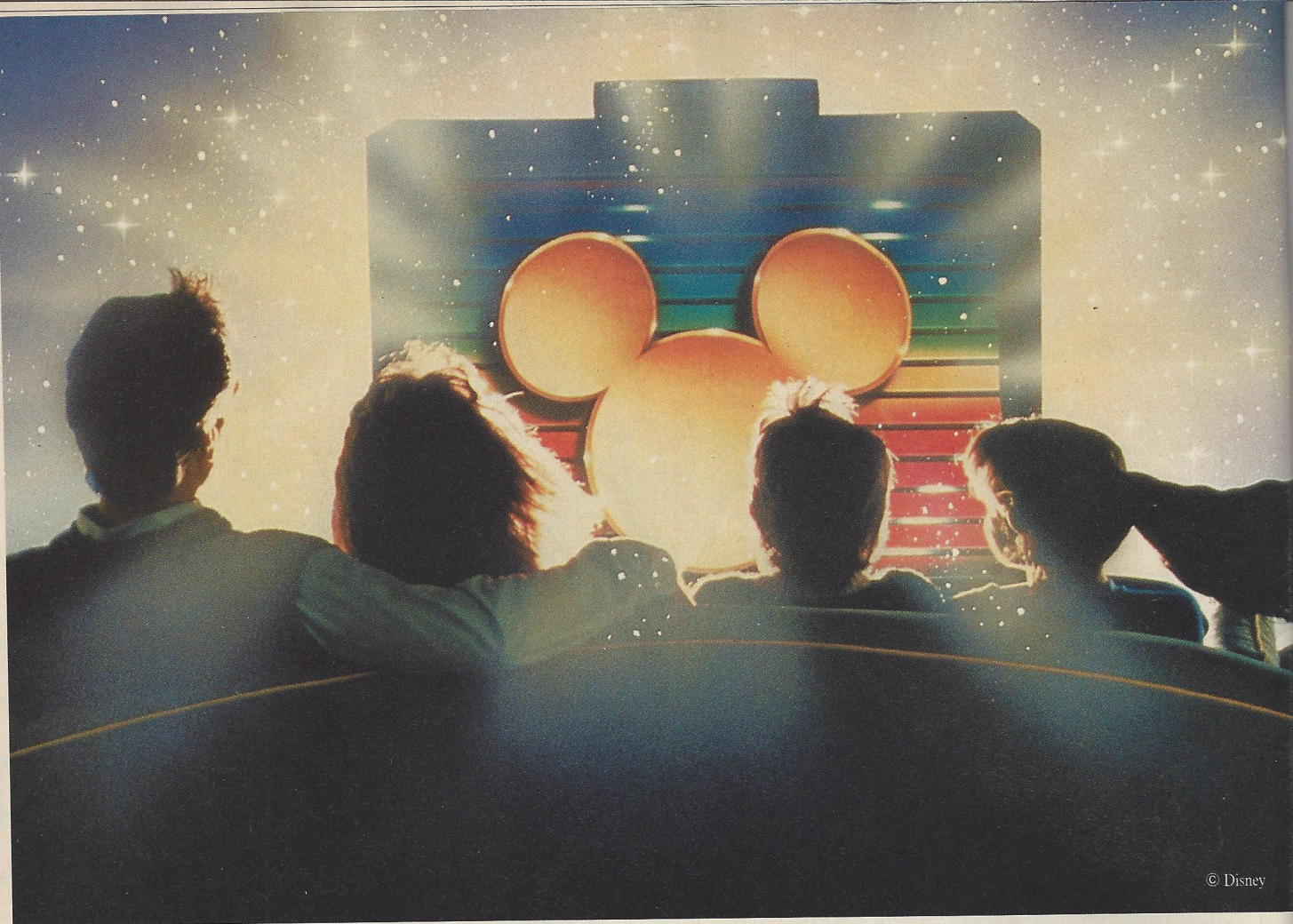
()
Telephone

Address

City

State

Zip



© Disney

Look who just checked in at Hyatt.

Exclusive high quality series, specials, family movies, and Disney cartoons can now be seen on The Disney Channel in Hyatt® rooms all over the country. Which means you'll never have to miss any of your favorite family shows when you're travelling.

It's just another way of showing you and your family that

Hyatt wants your stay to be as enjoyable as possible. And with programs like Camp Hyatt, a kids' frequent stay program, as well as special kids' meals and activities, you'll discover that we've gone all out to make sure your kids have a great time

while staying at Hyatt.

So the next time you pay us a visit, take the whole family along.

No doubt, you already know how relaxing a few days with us can be.

But wouldn't it be great to let the kids in on some of the

fun too?

THE
HYATT
TOUCH®

HYATT  HOTELS & RESORTS®

For reservations at more than 90 Hyatt Hotels in North America or over 45 Hyatt International Hotels, call 1-800-233-1234, or your travel planner.

Hyatt Hotels and Resorts encompasses hotels managed or operated by two separate companies - Hyatt Hotels Corp. and Hyatt International Corp. Camp Hyatt is available to kids 3-15 years old and certain restrictions apply. Supervised children's recreational activities available at participating properties for a nominal fee, and subject to applicable laws and regulations.

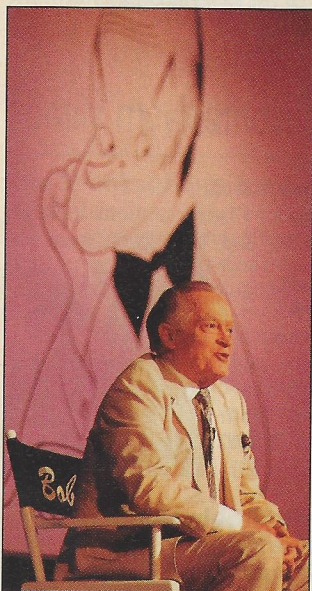
© 1989 Hyatt Corp.



The Disney Channel

What's On

ORIGINAL DISNEY CHANNEL FILMS AND SPECIALS



A Conversation with Bob Hope

"My pals all came and sat in the front row," Bob Hope recalls of his first stint in vaudeville. "When I walked on [stage] they brought out newspapers and started reading them." Amusing anecdotes and clips from his funniest films are part of this candid special. Taped at the Disney-MGM Studios in Florida, *A Conversation with Bob Hope* features Hope reminiscing about his days as a song and dance man and his popularity as a star of film and television. Premieres on Sunday Night Showcase, November 26, at 9:00 p.m. (ET/PT).

Disney Channel Premiere Film: Spooner

Robert Urich (*Spenser: For Hire*) stars as escaped convict Michael Gillette on the lam in this hard-driving, inspirational film. Taking on a new identity as Harry Spooner, Urich lands a job as a high school English teacher and wrestling coach. His undercover life holds more challenges than he had bargained for, including turning a fledgling team into champions—and a blossoming romance with a fellow teacher. Premieres Saturday, December 2, at 7:00 p.m. (ET/PT).



The Making of The Little Mermaid

This half-hour special explores the making of *The Little Mermaid*, the first Disney feature length animated fairy tale since *Sleeping Beauty*. Alyssa Milano, who served as an inspiration for this new Disney animated character, hosts this fascinating program. Premieres Friday, November 17, at 8:30 p.m. (ET/PT).



© Carol T. Powers/The White House

The Disney Channel Salutes the American Teacher

Barbara Bush hosts this series of short programs about 31 of America's top educators. A new teacher profile debuts every Monday at 8:50 p.m. and encores on Thursday at 8:50 p.m. and Saturday at 3:50 p.m. (ET/PT).

JUST FOR KIDS



VIDEOPOLIS STARTRACKS:
NEW KIDS ON THE BLOCK

Weekday and weekend series

Mickey Mouse Club

New songs, new games, new stars—they're all part of the coolest club on the planet. Don't miss great dance numbers. **Weekdays at 5:30 p.m. (ET/PT).**

Teen Win, Lose or Draw

Marc Price and his canine buddy Tyler host the wacky game show that teams kids with teen stars. **Airs Saturday at 6:30 p.m. and Sunday at 11:00 a.m. (ET/PT).**

Kids Incorporated

The hottest kids' band sings the hits "New Sensation," "Wind Beneath My Wings" and more! **Mon.-Thurs. at 5:00 p.m. (ET/PT); new episodes air Mondays.**



Hot special!

Videopolis: StarTracks

Get to know the real Jasmine Guy (*A Different World*) in close-up interviews; plus, Jonathan Prince catches up with the chart breaking band, New Kids on the Block! (See page 52.)

For the young set

Raffi in Concert with the Rise 'n' Shine Band

He's the pied piper of kids' music and Raffi will have your kids singing along (page 52).

Sparky's Magic Piano

Sparky hates playing the piano—until his piano gives him an unforgettable lesson (page 51).

The Muppets Take Manhattan

Kermit, Miss Piggy and the rest of the gang hit Broadway (page 45).

FAMILY FARE FOR ALL AGES



THE PRINCESS BRIDE

Disney Channel Discoveries

Tommy Tricker and the Stamp Traveller

A mischievous boy snatches a valuable stamp and travels around the world (page 45).

The Magic Snowman

Roger Moore is the voice of an enchanted snowman who comes to life (page 59).

Fantasy and adventure

The Princess Bride

Rob Reiner's fairy tale about Princess Buttercup's undying love for her hero (page 45).

The Last Starfighter

A video whiz kid is recruited to help save a planet in this sci-fi adventure (page 59).

The Phantom Tollbooth

For Milo life is a bore—until he passes through a magical tollbooth (page 51).

Special miniseries

Alice in Wonderland

A new twist to the classic tale boasts 48 celebrities as the strange characters Alice encounters in Wonderland (page 59).

Shirley Temple Theatre

In 1939, Shirley Temple was a box office sensation; 50 years later she's still winning hearts. In November Shirley stars in **Curly Top**. December features Shirley in **The Little Princess** (page 45).



THE MAKING OF THE LITTLE MERMAID

Disney favorites

Make Mine Music

This selection of Disney cartoons includes "Casey at the Bat" and "Blue Bayou" (page 51).

No Deposit, No Return

Two children team up with bumbling safe-crackers with hilarious results. Don Knotts and David Niven star (page 59).



The Story of Robin Hood and His Merrie Men

This Disney version features Richard Todd as the hooded legend and Peter Finch as his nemesis, the Sheriff of Nottingham (page 45).

Family specials

The Making of the Little Mermaid

Who's the Boss? star Alyssa Milano hosts this special about the making of the first Disney animated fairy tale since 1959 (page 51).

Ronn Lucas: Who's in Charge Here?

What do a rowdy cowboy and a punk rocker have in common? They're creations of master ventriloquist Ronn Lucas (page 59).

Family classics

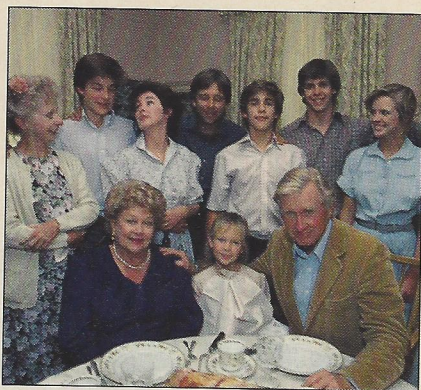
National Velvet

Elizabeth Taylor stars in the 1944 classic about a group of determined kids who train a horse (page 59).

The Yearling

Gregory Peck and Jane Wyman star in the 1946 moving tale of a boy who adopts a young deer against his family's wishes (page 45).

FOR THE HOLIDAYS



THE THANKSGIVING PROMISE

Family movies

The Thanksgiving Promise

A boy becomes attached to a wounded goose—soon to be a neighbor's dinner—in this Disney film which stars three generations of the Bridges family—Lloyd, Beau, and Jordan Bridges (page 45).

The Christmas Star

Ed Asner plays an escaped convict who disguises himself as Santa, until two children discover his true identity (page 61).

Specials—live action and animated

Mickey's Christmas Carol

Disney's version of Dickens's *A Christmas Carol* features Mickey as the poor clerk Bob Cratchit. Scrooge McDuck is the miserly Scrooge, and Goofy plays Marley's ghost. (page 61).

The Christmas Messenger

Animation and live action are combined in this tale of a strange visitor who comes to a sleepy town and transforms Christmas. Richard Chamberlain is the host and narrator (page 61).

Yogi Bear's All-Star Christmas Comedy Caper

Yogi Bear and Boo-Boo leave Jellystone National Park for New York City (page 61).

Bluetoes, the Christmas Elf

Bluetoes is a tiny elf who wins Santa's affection with his big heart in this animated special (page 61).

Jim Henson's The Christmas Toy

Kermit the Frog introduces this story of a naive stuffed tiger who learns a valuable lesson about the spirit of Christmas (page 61).

DISNEY NIGHT TIME



READY STEADY GO!
THE ANIMALS

Sunday Night Showcase

Every Sunday evening The Disney Channel offers an eclectic mix of entertainment for adults—from music specials to documentaries, comedy and more.

Ready Steady Go! The '60s Music Celebration

Take a ride back to the '60s with this incredible British music series. A U.S. television premiere, *Ready Steady Go!* features legendary bands as you've never seen them, rocking along with the Mod bods and shakers. *Ready Steady Go!* includes rare footage of the Beatles, the Rolling Stones, the Who, Stevie Wonder, the Supremes, Marvin Gaye, and the list goes on . . . (page 55).

Help!

The Fab Four are chased by an Eastern priest and priestess who are after a sacrificial ring Ringo is wearing in this loony musical adventure (page 55).

Lake Wobegon Loyalty Days

Garrison Keillor returns to The Disney Channel with his usual dose of good humor and flare—and the Minnesota Orchestra (page 49).

The Unforgettable Nat "King" Cole

This Emmy-nominated documentary features the jazz legend in footage (page 49).



Seoul '88: 16 Days of Glory

Bud Greenspan takes a personal look at the victories and defeats of the 1988 Summer Olympics in Seoul (page 49).



SPLASH

Great movies

Splash

Tom Hanks is a bachelor who meets the beautiful Daryl Hannah—who happens to be a mermaid! With John Candy and Eugene Levy (page 49).

Made in Heaven

Timothy Hutton and Kelly McGillis star in this celestial tale of a man and woman who fall in love in heaven and must meet back on earth by his 30th birthday (page 49).

The Natural

Robert Redford is the gifted ball player whose life is changed by a twist of fate. This 1984 film co-stars Robert Duvall, Glenn Close, Kim Bassinger, Wilford Brimley, Richard Farnsworth (page 49).

The Best of Hollywood

A Bob Hope Tribute

The master of sly repartee, Bob Hope is featured at his funniest in *Fancy Pants* with Lucille Ball, and in *Casanova's Big Night* with Joan Fontaine (see page 49).

A Salute to Jerry Lewis

In December, Lewis stars as a clumsy hospital orderly, a scientist turned swinging single and an absent minded clerk in *The Disorderly Orderly*, *The Nutty Professor*, and *Who's Minding the Store* (page 55).

Two Hitchcock classics

North by Northwest

This quintessential Hitchcock thriller has Cary Grant wrongly pegged as a spy (page 49).

To Catch a Thief

Grace Kelly and Cary Grant star in this mystery romance set on the Riviera (page 55).

What's On

NOVEMBER-DECEMBER 1989



Movies



| | |
|---|----|
| Adventures of Ichabod and Mr. Toad, The | 51 |
| Almost Angels | 59 |
| Blackbeard's Ghost | 63 |
| Boy in the Plastic Bubble, The | 63 |
| Boy Named Charlie Brown, A | 51 |
| Boy Who Loved Trolls, The | 52 |
| Bride of Boogedy, The | 63 |
| Buccaneer, The | 63 |
| Bush Christmas | 63 |
| Care Bears Movie, The | 51 |
| Casanova's Big Night | 49 |
| Chipmunk Adventure, The | 51 |
| Christmas Star, The | 61 |
| Cinderella | 51 |
| Court Jester, The | 63 |
| Cross Creek | 45 |
| Curly Top | 45 |
| Dakota | 63 |
| Disorderly Orderly, The | 55 |
| Fancy Pants | 49 |
| Fantastic Adventures of Unico, The | 63 |
| Fig Tree, The | 59 |
| Friendship in Vienna, A | 63 |
| <i>(Disney Channel Premiere Film)</i> | |
| Fuzzbucket | 52 |
| Great American Wilderness, The | 63 |
| Help! | 55 |
| Here Come the Littles | 63 |
| Hoboken Chicken Emergency, The | 63 |
| Houseboat | 63 |
| It's a Wonderful Life | 55 |
| Last Starfighter, The | 59 |
| Life and Times of Grizzly Adams, The | 63 |
| Little Prince, The | 52 |
| Little Princess, The | 45 |
| Made in Heaven | 49 |
| Magic Snowman, The | 59 |
| Make Mine Music | 51 |
| Man Who Shot Liberty Valance, The | 63 |
| Man Without a Country, The | 55 |
| Million Dollar Mermaid | 63 |
| Mogambo | 49 |
| Moocussers | 59 |
| Muppets Take Manhattan, The | 45 |
| My Fair Lady | 63 |
| My Town | 63 |
| National Velvet | 59 |
| Natural, The | 49 |
| New Adventures of Pippi Longstocking, The | 63 |

| | |
|---|----|
| New World | 63 |
| No Deposit, No Return | 59 |
| North By Northwest | 49 |
| Not Quite Human II | 63 |
| <i>(Disney Channel Premiere Film)</i> | |
| Nutty Professor, The | 55 |
| Phantom Tollbooth, The | 51 |
| Princess Bride, The | 45 |
| Raggedy Ann and Andy: A Musical Adventure | 63 |
| Rascal | 59 |
| Roman Holiday | 63 |
| Seoul '88: 16 Days of Glory | 49 |
| Shane | 63 |
| Something Wicked This Way Comes | 49 |
| Son of Flubber | 63 |
| Splash | 49 |
| Spinout | 63 |
| Spooner | 59 |
| <i>(Disney Channel Premiere Film)</i> | |
| Stagecoach | 63 |
| Stand and Deliver | 63 |
| Story of Robin Hood And His Merrie Men, The | 45 |
| Story of Snow White, The | 63 |
| Thanksgiving Promise, The | 45 |
| To Catch a Thief | 55 |
| Toby McTeague | 63 |
| Tommy Tricker and the Stamp Traveller | 45 |
| Track of the African Bongo, The | 63 |
| Who's Minding the Store? | 55 |
| Yankee Doodle Dandy | 63 |
| Yearling, The | 45 |

Specials



| | |
|--|----|
| Bluetoes, The Christmas Elf | 61 |
| Candlelight Christmas Ceremony | 61 |
| Casper's First Christmas | 61 |
| Christmas Messenger, The | 61 |
| Conversation With Bob Hope, A | 49 |
| Conversation with Betty White, A | 63 |
| Deacon Street Deer | 45 |
| Dinosaur! | 63 |
| Disney Channel Salutes the American Teacher, The | 45 |
| Disney Family Album: Marc Davis | 63 |
| Fluppy Dogs | 51 |
| Frosty's Winter Wonderland | 61 |
| Grinch Grinches the Cat in the Hat, The | 63 |
| Hepburn and Tracy | 63 |

| | |
|---|----|
| Holiday Splendor | 61 |
| How to Be a Perfect Person in Just Three Days | 63 |
| Jim Henson's The Christmas Toy | 61 |
| Lake Wobegon Loyalty Days | 49 |
| Lights | 61 |
| Little Friend | 63 |
| Magic Kingdom Yuletide Special, A | 61 |
| Making of the Little Mermaid, The | 51 |
| Matter of Principle, A | 59 |
| Mickey's Christmas Carol | 61 |
| Molly's Pilgrim | 63 |
| Once Upon a Brothers Grimm | 45 |
| Raffi in Concert with the Rise and Shine Band | 52 |
| Ready Steady Go! The '60s Musical Celebration | 55 |
| Rock 'n' Roll: The Early Years | 63 |
| Ronn Lucas: Who's In Charge Here? | 59 |
| Rudolph's Shiny New Year | 61 |
| Snow White: Singin', Dancin' Heigh Ho | 59 |
| Sparky's Magic Piano | 51 |
| Stingiest Man in Town, The | 61 |
| Thanksgiving in the Land of Oz | 51 |
| Turkey Caper, The | 51 |
| Unforgettable Nat "King" Cole, The | 49 |
| Videopolis: StarTracks | 52 |
| Yogi's All-Star Christmas Comedy Caper | 61 |
| You Can Do It | 52 |

Series



| | |
|-----------------------------------|----|
| AfterToon Time | 42 |
| Alice in Wonderland | 59 |
| <i>(Miniseries)</i> | |
| Beatles Cartoons | 42 |
| Best of Walt Disney Presents, The | 42 |
| Danger Bay | 42 |
| Edison Twins, The | 42 |
| Kids Incorporated | 52 |
| Lunch Box | 42 |
| Mickey Mouse Club | 52 |
| Raccoons, The | 42 |
| SideKicks | 42 |
| Teen Win, Lose or Draw | 52 |

See page 42 for a program grid listing regularly scheduled morning and afternoon series.

REGULAR WEEKLY LINEUP

The Disney Channel is like three channels in one,
with a distinctive mix of programming tailored
to fit your whole family, perfectly.

▷ CHILDREN ▷ FAMILY ▷ DISNEY NIGHT TIME

| STARTING TIME | | | | | | | | | | STARTING TIME | | | |
|----------------------------------|-------|-------|--------|-------------------------------------|-----------|----------|----------------------------------|------------------------|------------------------|-----------------|---------|----------|------|
| Mountain Central Eastern/Pacific | | | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY | Eastern/Pacific | Central | Mountain | |
| a.m. | 7:00 | 5:00 | 6:00 | You and Me, Kid | | | | | You and Me, Kid | 6:00 | 5:00 | 7:00 | a.m. |
| | 7:30 | 5:30 | 6:30 | Mousercise | | | | | Mousercise | 6:30 | 5:30 | 7:30 | |
| | 8:00 | 6:00 | 7:00 | Good Morning, Mickey! | | | | | Welcome to Pooh Corner | 7:00 | 6:00 | 8:00 | |
| | 8:30 | 6:30 | 7:30 | Welcome to Pooh Corner | | | | | Dumbo's Circus | 7:30 | 6:30 | 8:30 | |
| | 9:00 | 7:00 | 8:00 | Donald Duck Presents | | | | | Good Morning, Mickey! | 8:00 | 7:00 | 9:00 | |
| | 9:30 | 7:30 | 8:30 | Dumbo's Circus | | | | | Donald Duck Presents | 8:30 | 7:30 | 9:30 | |
| | 10:00 | 8:00 | 9:00 | Movie | Movie | Movie | Movie | Movie | Movie | 9:00 | 8:00 | 10:00 | |
| | 10:30 | 8:30 | 9:30 | | | | | | Movie | 10:00 | 9:00 | 11:00 | |
| | 11:00 | 9:00 | 10:00 | | | | | | Movie | 10:30 | 9:30 | 11:30 | |
| | 11:30 | 9:30 | 10:30 | You and Me, Kid | | | | | Beatles | 11:00 | 10:00 | 12:00 | p.m. |
| p.m. | 12:00 | 10:00 | 11:00 | Walt Disney Presents | | | | | Edison Twins | 11:30 | 10:30 | 12:30 | |
| | 12:30 | 10:30 | 11:30 | | | | | | Zorro | 12:00 | 11:00 | 1:00 | |
| | 1:00 | 11:00 | 12:00 | Lunch Box | | | | | Ozzie & Harriet | 12:30 | 11:30 | 1:30 | |
| | 1:30 | 11:30 | 12:30 | Dumbo's Circus | | | | | | 1:00 | 12:00 | 2:00 | |
| | 2:00 | 12:00 | 1:00 | Movie | Movie | Movie | Movie | Movie | Movie | 1:30 | 12:30 | 2:30 | |
| | 2:30 | 12:30 | 1:30 | | | | | | Movie | 2:00 | 1:00 | 3:00 | |
| | 3:00 | 1:00 | 2:00 | | | | | | Movie | 2:30 | 1:30 | 3:30 | |
| | 3:30 | 1:30 | 2:30 | | | | | | | 3:00 | 2:00 | 4:00 | |
| | 4:00 | 2:00 | 3:00 | Welcome to Pooh Corner | | | | | Specials | 3:30 | 2:30 | 4:30 | |
| | 4:30 | 2:30 | 3:30 | AfterToon Time | | | | | | 4:00 | 3:00 | 5:00 | |
| | 5:00 | 3:00 | 4:00 | The Raccoons | | | | | | 4:30 | 3:30 | 5:30 | |
| | 5:30 | 3:30 | 4:30 | Donald Duck Presents | | | | | Movie | 5:00 | 4:00 | 6:00 | |
| | 6:00 | 4:00 | 5:00 | Kids Incorporated | | | | | Edison Twins | 5:30 | 4:30 | 6:30 | |
| | 6:30 | 4:30 | 5:30 | Mickey Mouse Club | | | | | | 6:00 | 5:00 | 7:00 | |
| | 7:00 | 5:00 | 6:00 | | | | | Specials | Here's Boomer | 6:30 | 5:30 | 7:30 | |
| | 7:30 | 5:30 | 6:30 | Movie | Movie | Movie | Movie | | Teen Win, Lose... | 7:00 | 6:00 | 8:00 | |
| | 8:00 | 6:00 | 7:00 | | | | | | | 7:30 | 6:30 | 8:30 | |
| | 8:30 | 6:30 | 7:30 | | | | | Weekend Family Theater | Weekend Family Theater | 8:00 | 7:00 | 9:00 | |
| | 9:00 | 7:00 | 8:00 | Family Dramas | Specials | Specials | The Best of Walt Disney Presents | | | 8:30 | 7:30 | 9:30 | |
| | 9:30 | 7:30 | 8:30 | | | | | | | 9:00 | 8:00 | 10:00 | |
| | 10:00 | 8:00 | 9:00 | | | | | | | 9:30 | 8:30 | 10:30 | |
| | 10:30 | 8:30 | 9:30 | The Best of Hollywood | Movie | Movie | Movie | Movie | Movie | 10:00 | 9:00 | 11:00 | |
| | 11:00 | 9:00 | 10:00 | | | | | | | 10:30 | 9:30 | 11:30 | |
| a.m. | 11:30 | 9:30 | 10:30 | | | | | | | 11:00 | 10:00 | 12:00 | a.m. |
| | 12:00 | 10:00 | 11:00 | The Adventures of Ozzie and Harriet | | | | | | 11:30 | 10:30 | 12:30 | |
| | 12:30 | 10:30 | 11:30 | | | | | | Movie | 12:00 | 11:00 | 1:00 | |
| | 1:00 | 11:00 | 12:00 | Movie | Movie | Movie | Movie | Movie | | 12:30 | 11:30 | 1:30 | |
| | 1:30 | 11:30 | 12:30 | | | | | | | 1:00 | 12:00 | 2:00 | |
| | 2:00 | 12:00 | 1:00 | | | | | | | 1:30 | 12:30 | 2:30 | |
| | 2:30 | 12:30 | 1:30 | | | | | | | 2:00 | 1:00 | 3:00 | |
| | 3:00 | 1:00 | 2:00 | | | | | | | 2:30 | 1:30 | 3:30 | |
| | 3:30 | 1:30 | 2:30 | Movies | Movies | Movies | Movies | Movies | Movies | 3:00 | 2:00 | 4:00 | |
| | 4:00 | 2:00 | 3:00 | | | | | | | 3:30 | 2:30 | 4:30 | |
| | 4:30 | 2:30 | 3:30 | | | | | | | 4:00 | 3:00 | 5:00 | |
| | 5:00 | 3:00 | 4:00 | | | | | | | 4:30 | 3:30 | 5:30 | |
| | 5:30 | 3:30 | 4:30 | | | | | | | 5:00 | 4:00 | 6:00 | |
| | 6:00 | 4:00 | 5:00 | Walt Disney Presents | | | | | | 5:30 | 4:30 | 6:30 | |
| | 6:30 | 4:30 | 5:30 | | | | | | | | | | |

Programming is subject to change.

OCTOBER 30 through NOVEMBER 5

THIS WEEK'S HIGHLIGHTS

- Shirley Temple sings and dances in **Curly Top**, Friday at 7:00 p.m. (ET/PT).
- Rob Reiner's 1988 fantasy **The Princess Bride** premieres Saturday at 7:00 p.m. (ET/PT).
- Garrison Keillor returns in the musical special **Lake Wobegon Loyalty Days** on Sunday Night Showcase.

The regular weekday early morning lineup:

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

MONDAY OCTOBER 30

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Cinderella (1:14) p. 51 cc |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Deacon, The High Noon Dog</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Big Bird In China (1:13) |
| 1:30 | 2:30 The Mouse Factory |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Beatles Cartoons</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 DISNEY CHANNEL PREMIERE FILM <i>A Friendship in Vienna</i> (1:34) p. 63 cc |
| 7:00 | 8:00 Swiss Family Robinson <i>The Treasure</i> |
| 7:59 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD My Fair Lady (2:53) p. 63 |
| 11:00 | 12:00 SPECIAL The Best of Spike Jones |
| 12:30 | 1:30 MOVIE Cinderella (1:14) p. 51 cc |
| 1:30 | 2:30 MOVIE My Fair Lady (2:53) p. 63 |
| 4:30 | 5:30 The Scheme of Things |

TUESDAY OCTOBER 31

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 SPECIAL Which Witch is Which? |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Our Unsung Villains</i> |
| 11:00 | 12:00 MOVIE Classics Illustrated: The Legend of Sleepy Hollow (1:32) |
| 12:30 | 1:30 MOVIE Blackbeard's Ghost (1:47) p. 63 cc |
| 2:30 | 3:30 Afternoon Time <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 SPECIAL Raggedy Ann and Andy: The Pumpkin Who Couldn't Smile |
| 5:30 | 6:30 SPECIAL Witch's Night Out |
| 6:00 | 7:00 MOVIE The Adventures of Ichabod and Mr. Toad (1:17) p. 51 |
| 7:30 | 8:30 SPECIAL Halloween is Grinch Night |
| 8:00 | 9:00 MOVIE The Ghost and Mrs. Muir (1:44) |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Haunting of Barney Palmer |
| 11:30 | 12:30 MOVIE Houdini (1:43) |
| 1:15 | 2:15 MOVIE Blackbeard's Ghost (1:47) p. 63 |
| 3:15 | 4:15 MOVIE The Ghost and Mrs. Muir |

WEDNESDAY NOVEMBER 1

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Little Prince (1:28) p. 52 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Go West Young Dog</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 DISNEY CHANNEL DISCOVERY Dakota (1:36) p. 63 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Pound Puppies</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Fantastic Adventures of Unico (1:30) p. 63 |
| 6:30 | 7:30 SPECIAL The Turkey Caper p. 51 |
| 7:00 | 8:00 Super Sense <i>The Making of Super Sense</i> |
| 7:30 | 8:30 Danger Bay <i>Hand To Hand</i> cc [S] |
| 8:00 | 9:00 MOVIE Million Dollar Mermaid (1:49) p. 63 |
| 10:00 | 11:00 MOVIE One in A Million (1:35) |
| 12:00 | 1:00 DISNEY CHANNEL DISCOVERY Dakota (1:36) p. 63 |
| 2:00 | 3:00 MOVIE Million Dollar Mermaid (1:49) p. 63 |
| 4:00 | 5:00 Walt Disney Presents <i>Go West Young Dog</i> |

THURSDAY NOVEMBER 2

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 SPECIAL In Search of The Wow Wow Wibble Waggle Wazzie Waddle Woo (1:00) |
| 9:00 | 10:00 A Pocket for Corduroy |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Adventure in Art</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 DISNEY CHANNEL PREMIERE FILM <i>Not Quite Human II</i> (2:00) p. 63 cc |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Chipmunk Adventure (1:16) p. 51 |
| 6:30 | 7:30 SPECIAL Sparky's Magic Piano |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Survival In Nature</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 MOVIE Made in Heaven (1:43) p. 49 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE A Time of Triumph (2:00) |
| 12:30 | 1:30 DISNEY CHANNEL PREMIERE FILM <i>Not Quite Human II</i> (2:00) p. 63 cc |
| 2:30 | 3:30 MOVIE Made in Heaven (1:43) p. 49 |
| 4:30 | 5:30 The Scheme of Things |

FRIDAY NOVEMBER 3

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Raggedy Ann and Andy: A Musical Adventure (1:26) p. 63 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Golden Horseshoe Revue</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Mr. Boogedy (1:00) |
| 1:00 | 2:00 MOVIE My Town (1:00) p. 63 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mousercise Theatre</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 The Edison Twins [S] |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Hoboken Chicken Emergency (1:00) p. 63 |
| 6:00 | 7:00 SHIRLEY TEMPLE THEATRE <i>Curly Top</i> (1:15) p. 45 cc |
| 7:30 | 8:30 SPECIAL Snow White: Singin', Dancin' Heigh Ho p. 63 |
| 8:00 | 9:00 MOVIE The Thanksgiving Promise (1:33) p. 45 |
| 9:35 | 10:35 Super Sense <i>The Making of Super Sense</i> |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Roman Holiday (2:00) |
| 12:30 | 1:30 MOVIE Mr. Boogedy (1:00) |
| 1:30 | 2:30 MOVIE My Town (1:00) p. 63 |
| 2:30 | 3:30 MOVIE The Thanksgiving Promise (1:33) p. 45 |
| 4:10 | 5:10 Walt Disney Presents <i>Golden Horseshoe Revue</i> |

SATURDAY NOVEMBER 4

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Adventures of Ichabod and Mr. Toad (1:07) p. 51 |
| 9:30 | 10:30 SPECIAL Sparky's Magic Piano p. 51 |
| 10:00 | 11:00 Beatles Cartoons |
| 10:30 | 11:30 The Edison Twins <i>Home Sweet Home</i> [S] |
| 11:00 | 12:00 Zorro <i>The Captain Regrets</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE The Great American Wilderness (1:35) p. 63 |
| 1:35 | 2:35 My Friend Flicka <i>The Accident</i> |
| 2:00 | 3:00 Swiss Family Robinson <i>The Treasure</i> |
| 2:50 | 3:50 The Disney Channel Salutes The American Teacher |
| 3:00 | 4:00 MOVIE The Life and Times of Grizzly Adams (1:33) p. 63 |
| 4:35 | 5:35 Danger Bay <i>Deep Trouble</i> cc [S] |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw |
| 6:00 | 7:00 MOVIE The Princess Bride (1:38) p. 45 |
| 8:00 | 9:00 MOVIE Cinderella (1:15) p. 51 cc |
| 9:30 | 10:30 Rock 'n' Roll: The Early Years |
| 10:30 | 11:30 MOVIE Stand and Deliver (1:42) |
| 12:30 | 1:30 MOVIE The Great American Wilderness (1:35) p. 63 |
| 2:05 | 3:05 My Friend Flicka |
| 2:30 | 3:30 MOVIE Cinderella (1:15) p. 51 cc |
| 4:00 | 5:00 The Best of Walt Disney Presents |

SUNDAY NOVEMBER 5

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Chipmunk Adventure (1:16) p. 51 |
| 9:30 | 10:30 SPECIAL The Turkey Caper p. 51 |
| 10:00 | 11:00 Teen Win, Lose or Draw |
| 10:30 | 11:30 The Edison Twins [S] |
| 11:00 | 12:00 SPECIAL You Can Do It |
| 12:00 | 1:00 DISNEY CHANNEL PREMIERE FILM <i>A Friendship in Vienna</i> (1:39) p. 63 cc |
| 2:00 | 3:00 The Best of Walt Disney Presents <i>Survival In Nature</i> |
| 3:00 | 4:00 STORYBOOK CINEMA: The Story of Snow White (1:25) p. 63 |
| 4:30 | 5:30 SPECIAL Snow White: Singin', Dancin' Heigh Ho p. 63 |
| 5:00 | 6:00 Danger Bay <i>Hand To Hand</i> cc [S] |
| 5:30 | 6:30 Super Sense <i>The Making of Super Sense</i> |
| 6:00 | 7:00 MOVIE The Wizard of Baghdad |
| 7:35 | 8:35 Disney Family Album: Marc Davis |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE <i>Lake Wobegon Loyalty Days</i> (2:00) p. 49 |
| 10:00 | 11:00 MOVIE Romeo and Juliet (2:03) |
| 12:05 | 1:05 DISNEY CHANNEL PREMIERE FILM <i>A Friendship in Vienna</i> (1:39) p. 63 cc |
| 2:00 | 3:00 SPECIAL Lake Wobegon Loyalty Days (2:00) p. 49 |
| 4:00 | 5:00 Danger Bay |
| 4:30 | 5:30 The Scheme of Things |

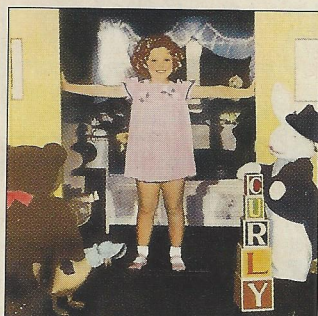
Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [S] IN STEREO, (1:00) RUNNING TIME

FAMILY FARE



Shirley Temple Theatre CURLY TOP

Shirley Temple plays an orphan adopted by a rich bachelor after he marries her older sister. This 1935 Temple vehicle has Shirley singing "Animal Crackers (in My Soup)" and "When I Grow Up." Co-stars Rochelle Hudson, John Boles and Jane Darwell. (1:15) **Nov. 3, 11, 16, 26 cc**



Shirley Temple Theatre THE LITTLE PRINCESS

Filmed in Technicolor (with a budget of \$1.5 million in 1939), this Temple film has Shirley playing the spoiled daughter of an Army captain who goes off to fight in the Boer War. Co-stars Richard Greene, Cesar Romero and Arthur Treacher. (1:33) **Nov. 23; Dec. 3, 9, 14, 26 cc**

THE STORY OF ROBIN HOOD AND HIS MERRIE MEN

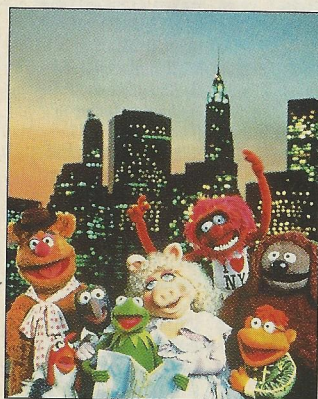
This 1952 Disney adaptation boasts a superb cast: Richard Todd is Robin; Peter Finch is the Sheriff of Nottingham. Co-stars Martita Hunt, Michael Hordern, and Joan Rice. (1:23) **Dec. 29**

THE PRINCESS BRIDE

Rob Reiner's 1987 film is a mix of swashbuckling adventure, romance, comedy and fantasy. As a young boy listens, his grandfather reads the tale of Princess Buttercup, who swears undying loyalty to the man she loves—one Westley—despite her abduction and his disappearance at sea. Starring Cary Elwes and Robin Wright as the lovers, Mandy Patinkin, Christopher Sarandon, Billy Crystal, Peter Falk and Fred Savage. (1:38) **Nov. 4, 10, 14, 18, 23; Dec. 4, 10, 16**

THE MUPPETS TAKE MANHATTAN

Star struck by their dreams of success, the Muppets—Kermit the Frog, Miss Piggy, Fozzie Bear and Gonzo—try to make it big on Broadway. Features such guest stars as Joan Rivers, Art Carney, Gregory Hines. (1:32) **Nov. 18; Dec. 5, 10, 14, 20, 26**

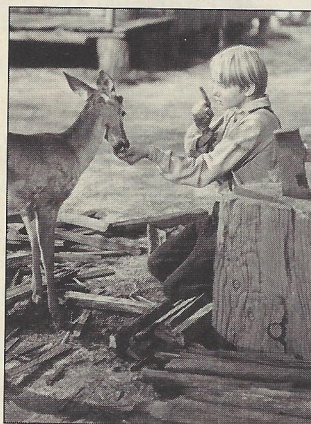


THE DISNEY CHANNEL SALUTES THE AMERICAN TEACHER

First Lady Barbara Bush introduces eight new teacher profiles: Frank Thomas, Jackson, TN; Lye Chan, Daly City, CA; Tom O'Brien, Sheboygan Falls, WI; Nelle Elam, Starkville, MS; Jeanne Omaye, Wahiawa, HI; John Fredericksen, Mamaroneck, NY; and Janet Hayes, Deer Park, TX. **Profiles premiere Mondays at 8:50 p.m. and encore Thursdays at 8:50 p.m. and Saturdays at 3:50 p.m. (ET/PT).** Barbara Bush also hosts an introductory special on this salute to education. (0:30) **Nov. 26**

ONCE UPON A BROTHERS GRIMM

The Brothers Grimm meet in an enchanted forest. (1:41) **Nov. 25; Dec. 14**



THE YEARLING

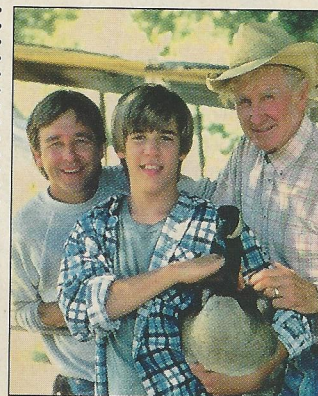
A lonely country boy in Florida adopts a fawn as a pet—despite the objections of his parents. This 1947 classic, adapted from Marjorie Kinnan Rawlings's novel, stars Gregory Peck, Jane Wyman, Claude Jarman. (2:08) **Nov. 24; Dec. 3, 9, 16, 22, 28**

CROSS CREEK

Mary Steenbergen is writer Marjorie Kinnan Rawlings. (2:02) **Nov. 24**

THE THANKSGIVING PROMISE

Three generations of the Bridges family star in this tale of a young man who cares for a hurt goose—a goose destined for a neighbor's dinner table. Stars Beau, Jordan and Lloyd Bridges; co-stars Ed Lauter, Jason Bateman. (1:33) **Nov. 3, 6, 12, 18, 23**



DEACON STREET DEER

A group of inner city kids join forces to rescue a fawn from the clutches of a notorious street gang as well as the seedy owners of a rundown carnival in this heartwarming Disney tale. (1:00) **Nov. 27; Dec. 6, 15, 22, 31**

A Disney Channel Discovery

TOMMY TRICKER AND THE STAMP TRAVELLER

Young Tommy Tricker snatches a valuable stamp. He soon discovers the stamp possesses magical powers that allow the owners to travel around the world. (1:18) **Nov. 10, 14, 22, 27; Dec. 2, 10, 14, 20**



NOVEMBER 6 through NOVEMBER 12

THIS WEEK'S HIGHLIGHTS

- The Best of Hollywood salutes the comedy of Bob Hope with **Fancy Pants**, co-starring Lucille Ball, Monday at 9:00 p.m. (ET/PT).
- Friday it's **Tommy Tricker and the Stamp Traveller** at 7:00 p.m. (ET/PT).
- Saturday at 7:00 p.m. it's Disney animation at its finest in **The Adventures of Ichabod and Mr. Toad**.

MONDAY NOVEMBER 6

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Thanksgiving Promise (1:33) p. 45 |
| 9:35 | 10:35 You and Me, Kid |
| 10:05 | 11:05 Walt Disney Presents <i>Adventure in Wildwood Heart</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Son of Flubber (1:42) p. 63 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>The Grinch Grinches The Cat in the Hat</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE Blackbeard's Ghost (1:46) p. 63 cc |
| 7:00 | 8:00 MOVIE Fuzzbucket (1:00) p. 52 |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD <i>Fancy Pants</i> (1:32) p. 49 |
| 9:35 | 10:35 Zorro <i>The Captain Regrets</i> |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Stagecoach (1:44) p. 63 |
| 12:30 | 1:30 MOVIE Son of Flubber (1:42) p. 63 |
| 2:30 | 3:30 MOVIE Fancy Pants (1:32) p. 49 |
| 4:35 | 5:35 The Scheme of Things |

TUESDAY NOVEMBER 7

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Fantastic Adventures of Unico (1:29) p. 63 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>From The Pirates of the Caribbean to The World of Tomorrow</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbos Circus |
| 12:00 | 1:00 MOVIE The Track of The African Bongo (1:29) p. 63 |
| 1:30 | 2:30 Here's Boomer |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE A Boy Named Charlie Brown (1:19) p. 51 |
| 6:30 | 7:30 SPECIAL Thanksgiving in The Land of Oz p. 51 |
| 7:00 | 8:00 SPECIAL Fluppy Dogs (1:00) p. 51 |
| 8:00 | 9:00 MOVIE Houseboat (1:49) p. 63 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Sabrina (1:53) |
| 12:30 | 1:30 MOVIE The Track of The African Bongo (1:29) p. 63 |
| 2:00 | 3:00 MOVIE Houseboat (1:49) p. 63 |
| 4:00 | 5:00 Walt Disney Presents <i>From The Pirates of the Caribbean to The World of Tomorrow</i> |

WEDNESDAY NOVEMBER 8

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 STORYBOOK CINEMA: The Story of Snow White (1:25) p. 63 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Killers Of The High Country</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Chipmunk Adventure (1:16) p. 51 |
| 1:30 | 2:30 Mouse Factory |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Pound Puppies</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Bride of Boogedy (1:30) p. 63 |
| 6:35 | 7:35 Mouseterpiece Theatre |
| 7:00 | 8:00 Super Sense <i>Sixth Sense</i> |
| 7:30 | 8:30 Danger Bay <i>Melissa's Gift</i> cc [s] |
| 8:00 | 9:00 SPECIAL A Conversation With Betty White (1:00) p. 63 cc |
| 9:00 | 10:00 I'm A Fool (1:00) |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL The Best of Spike Jones (1:00) |
| 11:30 | 12:30 STORYBOOK CINEMA: The Story of Snow White (1:25) |
| 1:00 | 2:00 MOVIE The Bride of Boogedy (1:30) p. 63 |
| 2:35 | 3:35 SPECIAL A Conversation With Betty White (1:00) p. 63 cc |
| 3:30 | 4:30 I'm A Fool |
| 4:30 | 5:30 The Scheme of Things |

THURSDAY NOVEMBER 9

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Hoboken Chicken Emergency (1:00) p. 63 |
| 9:00 | 10:00 My Town (1:00) p. 63 |
| 10:00 | 11:00 Walt Disney Presents <i>Perilous Assignment</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Raggedy Ann and Andy: A Musical Adventure (1:26) p. 63 |
| 1:30 | 2:30 SPECIAL Sparky's Magic Piano |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE Cinderella (1:15) p. 51 cc |
| 5:30 | 6:30 SPECIAL Snow White: Singin', Dancin' Heigh Ho p. 59 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>At Home With Donald Duck</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 DISNEY CHANNEL PREMIERE FILM <i>A Friendship in Vienna</i> (1:39) p. 63 cc |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL Lake Wobegon Loyalty Days (2:00) p. 49 |
| 12:30 | 1:30 MOVIE My Town (1:00) p. 63 |
| 1:30 | 2:30 DISNEY CHANNEL PREMIERE FILM <i>A Friendship in Vienna</i> (1:39) p. 63 cc |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

FRIDAY NOVEMBER 10

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 DISNEY CHANNEL PREMIERE FILM <i>Not Quite Human II</i> (2:00) p. 63 cc |
| 10:00 | 11:00 Walt Disney Presents <i>The Story of Dogs</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Life and Times of Grizzly Adams (1:33) p. 63 |
| 1:35 | 2:35 My Friend Flicka <i>A Good Deed</i> |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mouseterpiece Theatre</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 The Edison Twins |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 SPECIAL The Turkey Caper p. 51 |
| 5:30 | 6:30 Mouseterpiece Theatre |
| 6:00 | 7:00 DISNEY CHANNEL DISCOVERY <i>Tommy Tricker and The Stamp Traveller</i> (1:18) p. 45 |
| 7:30 | 8:30 SPECIAL Frosty's Winter Wonderland p. 61 |
| 8:00 | 9:00 MOVIE The Princess Bride (1:38) p. 45 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Made in Heaven (1:43) p. 49 |
| 12:30 | 1:30 MOVIE The Life and Times of Grizzly Adams (1:33) p. 63 |
| 2:05 | 3:05 MOVIE The Princess Bride (1:38) p. 45 |
| 4:00 | 5:00 Walt Disney Presents <i>The Story of Dogs</i> |

SATURDAY NOVEMBER 11

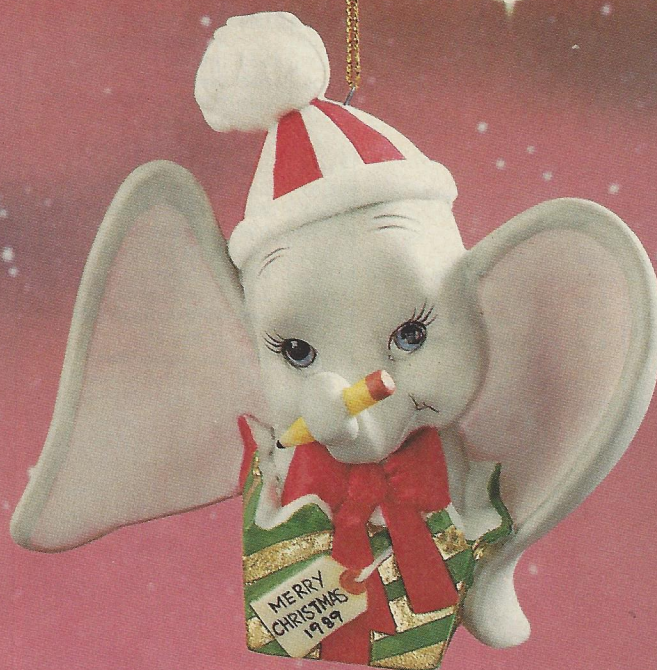
| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE A Boy Named Charlie Brown (1:19) p. 51 |
| 9:30 | 10:30 SPECIAL You Can Do It The Edison Twins <i>Mind & Body</i> [s] |
| 10:30 | 11:30 Zorro <i>Masquerade For Murder</i> |
| 11:00 | 12:00 The Best of Ozzie and Harriet |
| 11:30 | 12:30 DISNEY CHANNEL DISCOVERY <i>Dakota</i> (1:36) p. 63 |
| 12:00 | 1:00 MOVIE Fuzzbucket (1:00) p. 52 |
| 2:00 | 3:00 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 2:50 | 3:50 SHIRLEY TEMPLE THEATRE <i>Curly Top</i> (1:15) p. 45 cc |
| 3:00 | 4:00 SPECIAL Molly's Pilgrim |
| 4:30 | 5:30 Here's Boomer |
| 5:00 | 6:00 Teen Win, Lose or Draw |
| 5:30 | 6:30 MOVIE The Adventures of Ichabod and Mr. Toad (1:07) p. 51 |
| 6:00 | 7:00 SPECIAL The Grinch Grinches The Cat in The Hat |
| 8:30 | 9:30 MOVIE The Natural (2:18) p. 49 |
| 10:30 | 11:30 MOVIE My Fair Lady (2:53) p. 63 |
| 1:30 | 2:30 DISNEY CHANNEL DISCOVERY <i>Dakota</i> (1:36) p. 63 |
| 3:30 | 4:30 MOVIE Curly Top |

SUNDAY NOVEMBER 12

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE Cinderella (1:15) p. 51 cc |
| 9:30 | 10:30 SPECIAL Thanksgiving In The Land of Oz p. 51 |
| 10:00 | 11:00 Teen Win, Lose or Draw |
| 10:30 | 11:30 The Edison Twins <i>My House is Your House</i> [s] |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>At Home With Donald Duck</i> |
| 12:00 | 1:00 MOVIE Blackbeard's Ghost (1:46) p. 63 cc |
| 2:00 | 3:00 SPECIAL Fluppy Dogs (1:00) p. 51 |
| 3:00 | 4:00 MOVIE The Thanksgiving Promise (1:33) p. 45 |
| 4:35 | 5:35 Disney Family Album: Marc Davis p. 63 |
| 5:00 | 6:00 Danger Bay <i>Melissa's Gift</i> cc [s] |
| 5:30 | 6:30 SideKicks <i>An Eye For An Ear</i> |
| 6:00 | 7:00 MOVIE Funny Face (1:43) |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE <i>The Unforgettable Nat "King" Cole</i> (1:00) p. 49 |
| 9:00 | 10:00 MOVIE Rooster Cogburn (1:47) |
| 11:00 | 12:00 MOVIE The Great American Wilderness (1:35) p. 63 |
| 1:00 | 2:00 MOVIE Blackbeard's Ghost (1:46) p. 63 cc |
| 3:00 | 4:00 MOVIE Rooster Cogburn (1:47) |

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

Presenting



Special Delivery Dumbo

Ornament shown actual size of 3½" high.

The first in an all-new series of porcelain Christmas ornaments featuring your favorite Disney characters.

Celebrate Christmas 1989 with a first edition, commemorative Christmas ornament featuring one of your best-loved Disney characters. It's called *Special Delivery Dumbo*, and from the tips of his floppy ears to the top of his tassels, he's the cutest little character to ever deck your halls.

Hang him on your tree. Display him on your tabletop, mantle or shelf. *Special Delivery Dumbo* is sure to add that special Disney magic to all your holidays. He's a delightful reminder of a joyous Christmas past ... the perfect finishing touch to future celebrations.

Available exclusively from Grolier Collectibles

Created by the artists of The Walt Disney Company exclusively for Grolier Collectibles, *Special Delivery Dumbo* is crafted of fine bisque porcelain and rendered in exquisite detail. Each ornament is individually hand-painted to capture Dumbo's colorful personality. You'll be struck by his subtle beauty, his warmth and his charm.

Start a Christmas tradition you'll treasure more with each passing year. Send for your *Special Delivery Dumbo* ornament today!

THE DISNEY CHARACTER COLLECTION A Service of Grolier Collectibles, Ltd.

Disney Characters © The Walt Disney Company

© 1989 Grolier Enterprises

Subscription Application

CLIP AND MAIL TO:

Grolier Collectibles, Ltd., P.O. Box 1797, Danbury, CT 06816

YES! Upon acceptance of this request, please send *Special Delivery Dumbo*, the 1989 Disney Character Ornament, created by the artists of The Walt Disney Company. I need send no money now. I will be billed at the time of shipment for only \$14.95* plus \$1.95 shipping and handling (total, \$16.90*). If I am not completely satisfied, I may return the ornament in its original condition within 30 days, at your expense, for replacement or refund. As a subscriber, I will also be entitled to receive advance notification of all-new annual Disney Character Ornaments that are offered by Grolier Collectibles. I may purchase only those I wish to own.

50757-0

Name _____ (Please print)

Address _____ Apt. _____

City _____ State _____ Zip _____

☐ Bill me.

☐ I would prefer to have *Special Delivery Dumbo* charged to my:
☐ VISA ☐ MasterCard

Acct. # _____ Expires _____/_____/_____
 mo. yr.

Signature _____

Tel. # (_____) _____ KNY

*Sales tax is extra in NY and CT.

Please allow 6 to 8 weeks for delivery

NOVEMBER 13 through NOVEMBER 19

THIS WEEK'S HIGHLIGHTS

- **Cinderella** airs Friday at 7:00 p.m. (ET/PT).
- Also on Friday: **The Making of the Little Mermaid** at 8:30 p.m., **Splash** at 9:00 p.m., and **Million Dollar Mermaid** at 11:00 p.m. (ET/PT).
- Kermit and Miss Piggy star in **The Muppets Take Manhattan**, Saturday at 7:00 p.m. (ET/PT).

The regular weekday afternoon lineup:

| CENTRAL | EASTERN/PACIFIC |
|-----------|---------------------------|
| 2:30 | 3:30 AfterToon Time |
| 3:00 | 4:00 The Raccoons |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated * |
| 4:30 | 5:30 Mickey Mouse Club |
| * Friday: | The Edison Twins |

MONDAY NOVEMBER 13

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Fantastic Adventures of Unico (1:29) p. 63 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Cristobalito The Calypso Colt</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Little Prince (1:28) p. 52 |
| 1:30 | 2:30 The Mouse Factory |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Aftertoon Time <i>The Turkey Caper</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Care Bears Movie (1:15) p. 51 |
| 6:30 | 7:30 SPECIAL Sparky's Magic Piano |
| 7:00 | 8:00 The Boy Who Loved Trolls (1:00) p. 52 |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD Casanova's Big Night (1:26) p. 49 |
| 9:30 | 10:30 Zorro Masquerade For Murder |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Houseboat (1:49) p. 63 |
| 12:30 | 1:30 MOVIE The Little Prince (1:28) p. 52 |
| 2:00 | 3:00 MOVIE Casanova's Big Night (1:26) p. 49 |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY NOVEMBER 14

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Son of Flubber (1:42) p. 63 |
| 10:00 | 11:00 Walt Disney Presents <i>Adventure in Color/Mathmagic Land</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 DISNEY CHANNEL DISCOVERY Tommy Tricker and The Stamp Traveller (1:18) p. 45 |
| 1:30 | 2:30 Here's Boomer |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Princess Bride (1:38) p. 45 |
| 6:30 | 7:30 Mousetierpiece Theater |
| 7:00 | 8:00 SPECIAL Raffi in Concert With The Rise and Shine Band p. 52 |
| 8:00 | 9:00 SPECIAL Rock 'n' Roll: The Early Years (1:00) p. 63 |
| 9:00 | 10:00 SPECIAL A Conversation With Betty White (1:00) p. 63 cc |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 DISNEY CHANNEL PREMIERE FILM A Friendship in Vienna (1:39) p. 63 cc |
| 12:30 | 1:30 DISNEY CHANNEL DISCOVERY Tommy Tricker and The Stamp Traveller (1:18) p. 45 |
| 2:00 | 3:00 Zorro Masquerade for Murder |
| 2:30 | 3:30 SPECIAL Rock 'n' Roll: The Early Years (1:00) p. 63 |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

WEDNESDAY NOVEMBER 15

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Raggedy Ann and Andy: A Musical Adventure (1:26) p. 63 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Minado, The Wolverine</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Hoboken Chicken Emergency (1:00) p. 63 |
| 1:00 | 2:00 Mouse Factory |
| 1:30 | 2:30 SPECIAL Snow White: Singin', Dancin' Heigh Ho p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Pound Puppies</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Chipmunk Adventure (1:16) p. 51 |
| 6:30 | 7:30 SPECIAL Thanksgiving in The Land of Oz p. 51 |
| 7:00 | 8:00 Super Sense <i>Seeing Sense</i> |
| 7:30 | 8:30 Danger Bay <i>Put A Little Back [s] cc</i> |
| 8:00 | 9:00 MOVIE Stagecoach (1:44) p. 63 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Roman Holiday (2:00) p. 63 |
| 12:30 | 1:30 MOVIE The Winds of Jarrah (1:18) |
| 2:00 | 3:00 MOVIE Stagecoach (1:44) p. 63 |
| 4:00 | 5:00 Walt Disney Presents <i>Minado, The Wolverine</i> |

THURSDAY NOVEMBER 16

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Adventures of Ichabod and Mr. Toad (1:07) p. 51 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Peter Tchaikovsky Story</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SHIRLEY TEMPLE THEATRE <i>Curly Top</i> (1:15) p. 45 cc |
| 1:30 | 2:30 SPECIAL The Grinch Grinches The Cat in the Hat p. 63 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 STORYBOOK CINEMA: The Story of Snow White |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Superstar Goofy</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 MOVIE Blackbeard's Ghost (1:46) p. 63 cc |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Natural (2:18) p. 49 |
| 1:00 | 2:00 SHIRLEY TEMPLE THEATRE <i>Curly Top</i> (1:15) p. 45 cc |
| 2:30 | 3:30 MOVIE Blackbeard's Ghost (1:46) p. 63 cc |
| 4:30 | 5:30 The Scheme of Things |

FRIDAY NOVEMBER 17

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE A Boy Named Charlie Brown (1:19) p. 51 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Disney On Parade</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Great American Wilderness (1:35) p. 63 |
| 1:35 | 2:35 My Friend Flicka <i>The Little Secret</i> |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mousetierpiece Theatre</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 The Edison Twins <i>Race [s]</i> |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 SPECIAL Fluppy Dogs (1:00) p. 51 |
| 6:00 | 7:00 MOVIE Cinderella (1:15) p. 51 cc |
| 7:30 | 8:30 SPECIAL The Making of The Little Mermaid p. 51 |
| 8:00 | 9:00 MOVIE Splash (1:49) p. 49 cc |
| 10:00 | 11:00 MOVIE Million Dollar Mermaid (1:49) p. 63 |
| 12:00 | 1:00 MOVIE The Great American Wilderness (1:35) p. 63 |
| 1:35 | 2:35 My Friend Flicka |
| 2:00 | 3:00 MOVIE Splash (1:49) p. 49 cc |
| 4:00 | 5:00 Walt Disney Presents <i>Disney On Parade</i> |

SATURDAY NOVEMBER 18

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Care Bears Movie p. 51 |
| 9:30 | 10:30 SPECIAL The Turkey Caper p. 51 |
| 10:00 | 11:00 Beatles Cartoons |
| 11:00 | 12:00 Zorro <i>Long Live The Governor</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE The Thanksgiving Promise |
| 1:35 | 2:35 SPECIAL Thanksgiving in The Land of Oz p. 51 |
| 2:00 | 3:00 Swiss Family Robinson <i>The Bell</i> |
| 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 3:00 | 4:00 MOVIE Rascal |
| 4:30 | 5:30 Danger Bay <i>Put A Little Back [s]</i> |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw |
| 6:00 | 7:00 MOVIE The Muppets Take Manhattan (1:38) p. 45 |
| 7:35 | 8:35 SPECIAL Sparky's Magic Piano |
| 8:00 | 9:00 MOVIE The Princess Bride (1:38) p. 45 |
| 10:00 | 11:00 MOVIE The Life and Times of Grizzly Adams (1:33) p. 63 |
| 11:35 | 12:35 MOVIE The Thanksgiving Promise |
| 1:10 | 2:10 Swiss Family Robinson <i>Put A Little Back</i> |
| 2:00 | 3:00 MOVIE The Princess Bride (1:38) p. 45 |
| 4:05 | 5:05 The Best of Walt Disney Presents |

SUNDAY NOVEMBER 19

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 SPECIAL Raffi in Concert With The Rise and Shine Band (1:00) p. 52 |
| 9:00 | 10:00 MOVIE Fuzzbucket (1:00) p. 52 |
| 10:00 | 11:00 Teen Win, Lose or Draw |
| 10:30 | 11:30 The Edison Twins <i>Racer's Edge [s]</i> |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>Superstar Goofy</i> |
| 12:00 | 1:00 MOVIE Fancy Pants (1:32) p. 49 |
| 1:35 | 2:35 SPECIAL Molly's Pilgrim p. 63 |
| 2:00 | 3:00 MOVIE The Boy Who Loved Trolls (1:00) p. 63 |
| 3:00 | 4:00 MOVIE The Bride of Boogedy (1:30) p. 63 |
| 5:00 | 6:00 MOVIE My Fair Lady (2:53) p. 63 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE Hepburn and Tracy p. 63 |
| 9:00 | 10:00 MOVIE Stand and Deliver (1:42) p. 63 |
| 11:00 | 12:00 MOVIE Fancy Pants (1:32) p. 49 |
| 12:30 | 1:30 MOVIE The Bride of Boogedy (1:30) p. 63 |
| 2:05 | 3:05 MOVIE My Fair Lady (2:53) p. 63 |



The Best of Hollywood **MOGAMBO**

A romantic triangle develops when a white hunter takes two beautiful—and very different—women on safari. This 1953 John Ford film stars Clark Gable, Ava Gardner and Grace Kelly. (1:55)
Nov. 27; Dec. 6, 22

SOMETHING WICKED THIS WAY COMES

Disney adaptation of Ray Bradbury tale of a sinister carnival. *Parental discretion advised.* (1:34)
Nov. 30; Dec. 15

THE NATURAL

Robert Redford heads an all-star cast in this 1984 adaptation of Bernard Malamud's classic novel about a gifted ball player. (2:18)
Nov. 11, 16, 22; Dec. 4, 15

MADE IN HEAVEN

Kelly McGillis and Timothy Hutton play lovers who meet in Heaven and must meet again on earth before his 30th birthday. (1:43) **Nov. 2, 10, 25**



Sunday Night Showcase **THE UNFORGETTABLE NAT "KING" COLE**

Emmy-nominated documentary on the jazz pianist who found his greatest acclaim as a singer. Includes reminiscences from musical greats as well as daughter Natalie Cole. (1:00)
Nov. 12, 20; Dec. 13, 29

Sunday Night Showcase **LAKE WOBEGON LOYALTY DAYS**

In this "Recital for Mixed Baritone and Orchestra," Garrison Keillor performs with the Minneapolis Symphony Orchestra. In "A Young Lutheran's Guide to the Orchestra," Keillor explores the question of what instrument a young Lutheran should play. Also featured is a Keillor duet in a blues version of "Jesus Loves Me." (2:00)
Nov. 5, 9, 26; Dec. 11



Sunday Night Showcase **A CONVERSATION WITH BOB HOPE**

From 1941 to 1953, Bob Hope was one of the top-10 stars in Hollywood. In this fourth *A Conversation* with special, Hope chats about his career and cracks jokes with an audience at The Disney-MGM Studios Theme Park. Also featured are a wealth of clips highlighting his career in vaudeville, radio, film and television. (1:00) **Nov. 26; Dec. 12, 21, 29 cc**

The Best of Hollywood **CASANOVA'S BIG NIGHT**

Norman Z. McLeod's 1954 farce stars Bob Hope as a commoner who impersonates Casanova (Vincent Price). Co-stars Joan Fontaine, Basil Rathbone. (1:25)
Nov. 13, 22; Dec. 12

The Best of Hollywood **FANCY PANTS**

Bob Hope's an English actor turned valet who accompanies a wild American (Lucille Ball) out West. Bruce Cabot co-stars in this 1950 comedy. (1:32)
Nov. 6, 19, 25; Dec. 12, 13

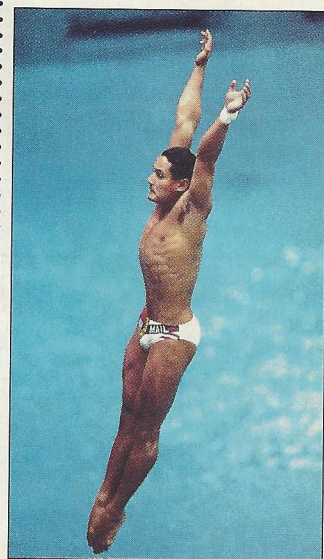


DISNEY NIGHT TIME



SPLASH

Daryl Hannah and Tom Hanks star in Ron Howard's 1984 tale of a beautiful mermaid (Hannah) who goes to New York in search of the man she loves (Hanks). *Parental discretion advised.* (1:49) **Nov. 17; Dec. 2, 10, 18, 30 cc**



© Duomo/Dan Helms

Sunday Night Showcase **SEOUL '88: 16 DAYS OF GLORY**

Bud Greenspan reveals the human stories behind the 1988 Summer Olympics. Segments include Greg Louganis, Jackie Joyner-Kersey, and more. (2:00)
Nov. 29; Dec. 17, 21, 30

The Best of Hollywood **NORTH BY NORTHWEST**

Cary Grant is an adman mistaken for a foreign agent in this 1959 Hitchcock classic. Eva Marie Saint, Martin Landau co-star. (2:16) **Nov. 28**

NOVEMBER 20 through NOVEMBER 26

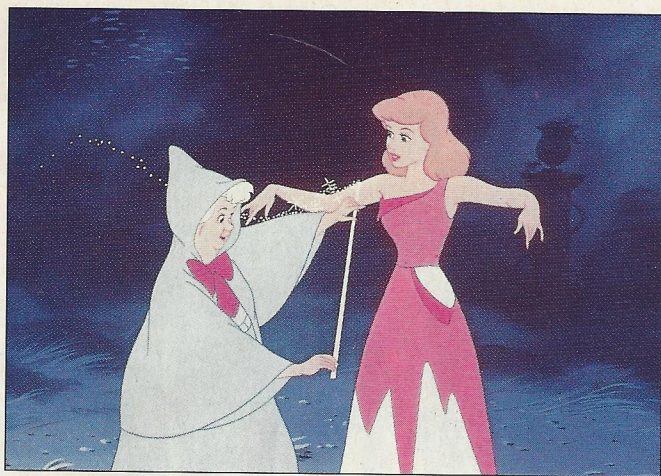
THIS WEEK'S HIGHLIGHTS

- Don't miss a royal festival of films on Thanksgiving including such movies as **The Prince and the Pauper** and **The Princess Bride**.
- Friday Elizabeth Taylor stars in **National Velvet** at 6:00 p.m. (ET/PT).
- Timothy Hutton and Kelly McGillis are the stars of **Made in Heaven**, Saturday evening at 9:00 p.m. (ET/PT).
- Bob Hope holds forth in the original special **A Conversation with Bob Hope**, Sunday at 9:00 p.m.

| MONDAY NOVEMBER 20 | | TUESDAY NOVEMBER 21 | | WEDNESDAY NOVEMBER 22 | |
|-------------------------|--|------------------------|---|--------------------------|--|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 STORYBOOK CINEMA: The Story of Snow White (1:25) | 8:00 | 9:00 MOVIE The Chipmunk Adventure (1:16) p. 51 | 8:00 | 9:00 DISNEY CHANNEL DISCOVERY Tommy Tricker and The Stamp Traveller (1:18) p. 45 |
| 9:30 | 10:30 You and Me, Kid | 9:30 | 10:30 You and Me, Kid | 9:30 | 10:30 SPECIAL The Making of The Little Mermaid |
| 10:00 | 11:00 Walt Disney Presents Highway To Trouble | 10:00 | 11:00 Walt Disney Presents Inky The Crow | 10:00 | 11:00 Walt Disney Presents One Day On Beetle Rock |
| 11:00 | 12:00 Lunch Box | 11:00 | 12:00 Lunch Box | 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus | 11:30 | 12:30 Dumbo's Circus | 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Kelly (1:35) | 12:00 | 1:00 DISNEY CHANNEL DISCOVERY Dakota (1:36) p. 63 | 12:00 | 1:00 MOVIE Blackbeard's Ghost (1:46) p. 63 cc |
| 1:30 | 2:30 SPECIAL The Chimney Sweep | 2:00 | 3:00 Welcome to Pooh Corner | 2:00 | 3:00 Welcome to Pooh Corner |
| 2:00 | 3:00 Welcome to Pooh Corner | 2:30 | 3:30 Afternoon Time Mouse Factory | 2:30 | 3:30 Afternoon Time Pound Puppies |
| 2:30 | 3:30 Afternoon Time Thanksgiving in The Land of Oz | 3:00 | 4:00 The Raccoons [S] | 3:00 | 4:00 The Raccoons [S] |
| 3:00 | 4:00 The Raccoons [S] | 3:30 | 4:30 Donald Duck Presents | 3:30 | 4:30 Donald Duck Presents |
| 3:30 | 4:30 Donald Duck Presents | 4:00 | 5:00 Kids Incorporated | 4:00 | 5:00 Kids Incorporated |
| 4:00 | 5:00 Kids Incorporated | 4:30 | 5:30 Mickey Mouse Club cc | 4:30 | 5:30 Mickey Mouse Club cc |
| 4:30 | 5:30 Mickey Mouse Club cc | 5:00 | 6:00 MOVIE The Phantom Tollbooth (1:30) p. 51 | 5:00 | 6:00 MOVIE Here Come The Littles (1:16) p. 63 |
| 5:00 | 6:00 MOVIE A Boy Named Charlie Brown (1:19) p. 51 | 6:30 | 7:30 SPECIAL The Grinch Grinches The Cat In The Hat p. 63 | 6:30 | 7:30 SPECIAL Molly's Pilgrim |
| 6:30 | 7:30 SPECIAL Snow White: Singin', Dancin' Heigh Ho p. 69 | 7:00 | 8:00 SPECIAL How To Be A Perfect Person In Just Three Days (1:00) p. 63 | 7:00 | 8:00 Super Sense Sound Sense Danger Bay |
| 7:00 | 8:00 SPECIAL How To Be A Perfect Person In Just Three Days (1:00) p. 63 | 8:00 | 9:00 MOVIE Yankee Doodle Dandy (2:05) p. 63 | 7:30 | 8:30 The Only Way Down Is Up cc [S] |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 | 10:05 | 11:05 Ozzie and Harriet | 8:00 | 9:00 MOVIE The Natural (2:18) |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD To Catch A Thief (1:37) p. 55 | 10:30 | 11:30 MOVIE Funny Face (1:43) | 10:30 | 11:30 MOVIE Casanova's Big Night (1:26) p. 49 |
| 10:00 | 11:00 Ozzie and Harriet | 12:30 | 1:30 DISNEY CHANNEL DISCOVERY Dakota (1:36) p. 63 | 12:00 | 1:00 MOVIE Blackbeard's Ghost (1:46) p. 63 cc |
| 10:30 | 11:30 SPECIAL Rock 'n' Roll: The Early Years (1:00) p. 63 | 2:30 | 3:30 MOVIE Yankee Doodle Dandy (2:05) p. 63 | 2:00 | 3:00 MOVIE The Natural (2:18) |
| 11:30 | 12:30 SPECIAL The Unforgettable Nat "King" Cole (1:00) p. 49 | 4:30 | 5:30 The Scheme of Things | 4:30 | 5:30 The Scheme of Things |
| 12:30 | 1:30 MOVIE Kelly (1:35) | | | | |
| 1:35 | 2:35 SPECIAL The Chimney Sweep | | | | |
| 2:30 | 3:30 MOVIE To Catch A Thief (1:37) p. 55 | | | | |
| 4:30 | 5:30 The Scheme of Things | | | | |
| THURSDAY NOVEMBER 23 | | FRIDAY NOVEMBER 24 | | SATURDAY NOVEMBER 25 | |
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 SPECIAL Raffi in Concert With His Rise and Shine Band (1:00) p. 52 | 8:00 | 9:00 SPECIAL Fluppy Dogs (1:00) p. 51 | 5:00 | 6:00 You and Me, Kid |
| 9:00 | 10:00 STORYBOOK CINEMA The Frog Prince (1:25) | 9:00 | 10:00 MOVIE Flipper (1:30) | 5:30 | 6:30 Mousercise |
| 10:30 | 11:30 SHIRLEY TEMPLE THEATRE The Little Princess (1:33) p. 45 cc | 11:00 | 12:00 MOVIE Rascal (1:24) p. 59 | 6:00 | 7:00 Welcome to Pooh Corner |
| 12:00 | 1:00 MOVIE The Prince and the Pauper (1:58) | 12:30 | 1:30 Here's Boomer | 6:30 | 7:30 Dumbo's Circus |
| 2:00 | 3:00 MOVIE The Princess Bride (1:38) p. 45 | 1:00 | 2:00 MOVIE My Dog The Thief (1:30) | 7:00 | 8:00 Good Morning, Mickey! |
| 4:00 | 5:00 Kids Incorporated | 3:00 | 4:00 The Raccoons | 7:30 | 8:30 Donald Duck Presents |
| 4:30 | 5:30 Mickey Mouse Club cc | 3:30 | 4:30 Donald Duck Presents | 8:00 | 9:00 MOVIE Cinderella (1:15) p. 51 cc |
| 5:00 | 6:00 SPECIAL The Turkey Caper | 4:00 | 5:00 Kids Incorporated | 9:30 | 10:30 Grimm's Fairy Tales |
| 5:30 | 6:30 SPECIAL Thanksgiving in The Land of Oz p. 51 | 4:30 | 5:30 Mickey Mouse Club cc | 10:00 | 11:00 SPECIAL Once Upon a Brothers Grimm (1:41) p. 45 |
| 6:00 | 7:00 MOVIE Cinderella (1:15) p. 51 cc | 7:00 | 8:00 MOVIE National Velvet (2:05) p. 59 | 12:00 | 1:00 STORYBOOK CINEMA: The Story of Snow White (1:25) p. 63 |
| 7:20 | 8:20 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 | 7:05 | 8:05 MOVIE The Yearling (2:08) p. 45 | 1:30 | 2:30 SPECIAL Snow White: Singin', Dancin' Heigh Ho p. 59 |
| 7:30 | 8:30 MOVIE The Thanksgiving Promise (1:33) p. 45 | 9:30 | 10:30 MOVIE Cross Creek (2:02) | 2:00 | 3:00 Best of Walt Disney Presents The Truth About Mother Goose |
| 9:30 | 10:30 Ozzie and Harriet | 11:35 | 12:35 MOVIE Romeo and Juliet (2:03) | 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 10:00 | 11:00 MOVIE New World (1:36) p. 63 | 1:40 | 2:40 MOVIE My Dog The Thief (1:30) | 4:00 | 5:00 STORYBOOK CINEMA Beauty and The Beast (1:34) |
| 11:45 | 12:45 SHIRLEY TEMPLE THEATRE The Little Princess (1:33) p. 45 cc | 3:30 | 4:30 MOVIE Flipper (1:30) | 4:35 | 5:35 SPECIAL The Making of The Little Mermaid p. 51 |
| 1:20 | 2:20 MOVIE The Princess Bride (1:38) p. 45 | | | 5:00 | 6:00 Here's Boomer |
| 3:00 | 4:00 MOVIE The Thanksgiving Promise (1:33) p. 45 | | | 5:30 | 6:30 Teen Win, Lose or Draw |
| 4:35 | 5:35 The Scheme of Things | | | 6:00 | 7:00 MOVIE Make Mine Music (1:14) p. 51 |
| | | | | 7:30 | 8:30 SPECIAL Frosty's Winter Wonderland |
| | | | | 8:00 | 9:00 MOVIE Made in Heaven p. 49 |
| | | | | 10:00 | 11:00 MOVIE Fancy Pants (1:32) p. 49 |
| | | | | 12:00 | 1:00 STORYBOOK CINEMA: The Story of Snow White (1:25) p. 63 |
| | | | | 1:30 | 2:30 SPECIAL Snow White Singin', Dancin' Heigh Ho p. 59 |
| | | | | 2:00 | 3:00 MOVIE Made in Heaven p. 49 |
| | | | | 4:00 | 5:00 The Best of Walt Disney Presents |
| SUNDAY NOVEMBER 26 | | | | | |
| CENTRAL | EASTERN/PACIFIC | | | | |
| 5:00 | 6:00 You and Me, Kid | | | | |
| 5:30 | 6:30 Mousercise | | | | |
| 6:00 | 7:00 Welcome to Pooh Corner | | | | |
| 6:30 | 7:30 Dumbo's Circus | | | | |
| 7:00 | 8:00 Good Morning, Mickey! | | | | |
| 7:30 | 8:30 Donald Duck Presents | | | | |
| 8:00 | 9:00 MOVIE The Adventures of Ichabod and Mr. Toad (1:07) p. 51 | | | | |
| 9:30 | 10:30 SPECIAL Ronn Lucas: Who's In Charge Here? | | | | |
| 10:30 | 11:30 Teen Win, Lose or Draw | | | | |
| 11:00 | 12:00 MOVIE The Life and Times of Grizzly Adams (1:33) p. 63 | | | | |
| 1:00 | 2:00 MOVIE The Light in The Forest (1:32) | | | | |
| 3:00 | 4:00 MOVIE The Last Flight of Noah's Ark (1:37) | | | | |
| 5:00 | 6:00 Danger Bay The Only Way Down Is Up cc [S] | | | | |
| 5:30 | 6:30 SPECIAL The Disney Channel Salutes The American Teacher | | | | |
| 6:00 | 7:00 SHIRLEY TEMPLE THEATRE Curly Top (1:15) p. 45 cc | | | | |
| 7:30 | 8:30 Preview Show | | | | |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE A Conversation with Bob Hope (1:00) p. 49 cc | | | | |
| 9:00 | 10:00 SPECIAL Lake Wobegon Loyalty Days (2:00) p. 49 cc | | | | |
| 11:00 | 12:00 MOVIE The Life and Times of Grizzly Adams (1:33) p. 63 | | | | |
| 1:00 | 2:00 MOVIE The Light in The Forest (1:32) | | | | |
| 3:00 | 4:00 SHIRLEY TEMPLE THEATRE Curly Top (1:15) p. 45 cc | | | | |
| 4:30 | 5:30 Ozzie and Harriet | | | | |

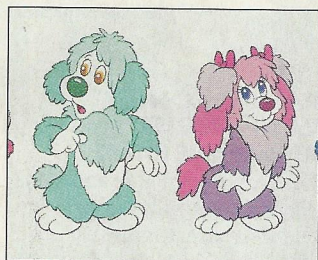
Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [S] IN STEREO, (1:00) RUNNING TIME

ANIMATION



CINDERELLA

In 1950 Walt Disney staked the future of his studio on a film that was to become a beloved animated classic. The timeless tale of a young girl who dreams of going to the prince's ball, *Cinderella* was entirely filmed in live-action to help guide the animators with their creation of the characters. Those characters are some of Disney's finest. (1:15) **Nov. 4, 9, 12, 17, 23, 25 cc**



FLUPPY DOGS

Five magical, talking Fluppy dogs enter the lives of a 10-year-old boy and his snobbish neighbor. An animated hour of laughs and adventure. (1:00) **Nov. 7, 12, 17, 24; Dec. 7, 12, 18**



THE CARE BEARS MOVIE

An evil spirit threatens to spread gloom upon the land unless the Care Bears can stop him with their rainbow beams. (1:15) **Nov. 13, 18, 29; Dec. 17, 28**

THE TURKEY CAPER

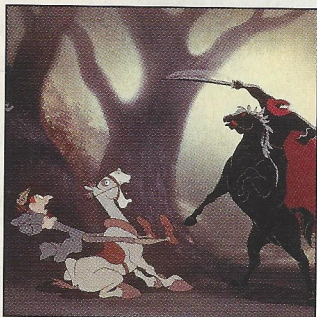
Buttons the bear and Rusty the fox learn about the first Thanksgiving and team up to save the wild turkeys. (0:30) **Nov. 1, 5, 10, 13, 18, 23**

SPARKY'S MAGIC PIANO

Sparky's an eight-year-old boy who'd rather do anything than play piano—until he has a special music lesson. (0:30) **Nov. 2, 4, 9, 13, 18, 27; Dec. 12**

THE ADVENTURES OF ICHABOD AND MR. TOAD

This Disney film features two tales: the adventures of Mr. Toad, and Ichabod Crane, who meets the legendary Headless Horseman. (1:07) **Nov. 4, 11, 16, 26, 30; Dec. 4, 9, 15**



THE PHANTOM TOLLBOOTH

A dog named Tock that goes "tick, tick, tick" accompanies a melancholy boy and a beetle through a magic tollbooth to a land with no rhyme or reason in this Norton Juster tale. (1:30) **Nov. 21; Dec. 6, 11, 16, 21, 29**

A BOY NAMED CHARLIE BROWN

The Peanuts gang pays tribute to that all-American, ordinary guy, Charlie Brown. Includes Charlie Brown's famous foul-ups on the baseball diamond. (1:19) **Nov. 7, 11, 17, 20**

THE CHIPMUNK ADVENTURE

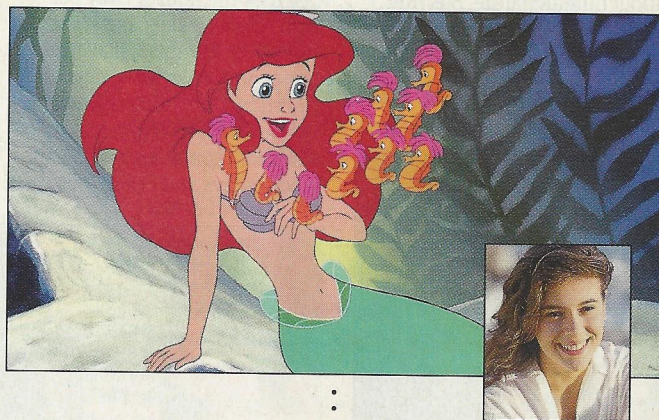
After Dave goes off to Europe, the Chipmunks and Chipettes are challenged to a hot air balloon race around the world by the evil Furstein. (1:16) **Nov. 2, 5, 8, 15, 21; Dec. 9**



BLUE BAYOU

MAKE MINE MUSIC

Adventure, comedy and romance in the form of animated musical vignettes make this Disney animated classic sparkle. Some of the ten cartoons include "The Martins and the Coys," "Casey at the Bat," "Peter and the Wolf," "Blue Bayou," "Two Silhouettes," and "The Whale Who Wanted to Sing at the Met." (1:14) **Nov. 25; Dec. 2, 6, 11, 21, 24, 30**



THE MAKING OF THE LITTLE MERMAID

The Little Mermaid, based on the story by Hans Christian Andersen, is the first full-length animated fairy tale produced by the Disney Studios since *Sleeping Beauty*. Alyssa Milano, who served as an inspiration for *The Little Mermaid*, explores the process behind creating an animated film. (0:30) **Nov. 17, 22, 25; Dec. 1, 7, 11, 17**

THANKSGIVING IN THE LAND OF OZ

During Thanksgiving dinner with her family, Dorothy and her little dog Toto are swept up in a balloon and carried to Winkie County, where Tyron the Terrible is threatening the peaceful land of Oz. (0:30) **Nov. 7, 12, 15, 18, 20, 23**

JUST FOR KIDS

TEEN WIN, LOSE OR DRAW

Test your guessing skills against teen stars as they draw hilarious sketches. Actors like Danny Pintauro and Sara Gilbert join host Marc Price. (0:30) **Saturday at 6:30 p.m. and Sunday at 11:00 a.m. (ET/PT).**



TEEN WIN, LOSE OR DRAW

THE LITTLE PRINCE

A stranded pilot encounters a young prince from outer space and learns astonishing facts about human nature. Starring Gene Wilder, Richard Kiley and Bob Fosse. (1:28) **Nov. 1, 13**



FUZZBUCKET

An invisible creature becomes a 12-year-old's best friend. Starring Chris Hebert and Robyn Lively (*Not Quite Human*). (1:00) **Nov. 6, 11, 19; Dec. 4, 13, 29**

THE BOY WHO LOVED TROLLS

When a 12-year-old boy journeys to a world with bizarre creatures, he encounters a troll (played by Sam Waterston) and a mermaid (Susan Anton). (1:00) **Nov. 13, 19; Dec. 6, 19**

MICKEY MOUSE CLUB

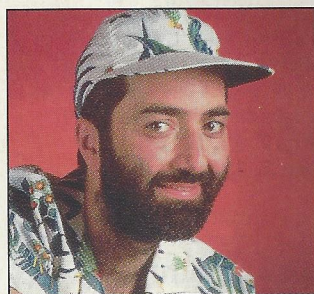
Have a blast every weekday at 5:30 p.m. (ET/PT) as Mowava, Fred and the *Mickey Mouse Club* cast rock the house. They perform hilarious skits, hot song and dance numbers, play fun games and interview great bands and stars. Don't miss the new *Mouse Club Movie*, *The Secret of Lost Creek*, on Mondays, Wednesdays and Fridays! **cc**



NEW KIDS ON THE BLOCK

RAFFI IN CONCERT WITH THE RISE AND SHINE BAND

The kazoo tootin' Rise and Shine Band joins Raffi in concert as he performs such favorites as "Shake My Sillies Out." **Nov. 14, 19, 23; Dec. 3, 8, 18, 28**



VIDEOPOLIS: STARTRACKS

Host Jonathan Prince finds out how blockbuster band New Kids on the Block got the "Right Stuff" and how they plan to keep it. Meet the band members in personal interviews and concert footage. Prince also talks to TV actress Jasmine Guy from *A Different World* about the pressures—and fun—of stardom. (0:30) **Dec. 1, 9, 15, 20, 30**

YOU CAN DO IT

Ventriloquist Shari Lewis and her friends Lamb Chop and Charlie Horse reveal rope tricks, card tricks, and more! (1:00) **Nov. 5; Dec. 7, 22**



KIDS INCORPORATED

Monday through Thursday at 5:00 p.m. catch the hottest kids' band as they sing and dance in The P*lace. Songs include "In the Living Years" and "All this Time." New cast members and episodes Mondays!



Actual height of snow globe approximately 4".

Disney's First Limited Edition Crystal Snow Globe is wonderfully nostalgic. A marvelous, enchanting art object from a bygone era. A thoughtful gift. An authentic heirloom to save and treasure.

Mickey is hand-painted to delightful Disney perfection. Rich colors. Authentic detail. Endlessly showered by a shimmering snowfall of twinkling stars! And the perfect globe is pure crystal. Just dazzling!

Hardwood base and serially numbered Certificate of Registration included free. Don't miss this exclusive Limited Edition, the first issue in a collection subscribers will be offered later under no obligation. Your satisfaction is guaranteed. Order now!

*The New England Collectors Society is a division of
Reed & Barton Silversmiths, makers of fine products since 1824.*

NE
The First Limited Edition

Disney

Crystal
Snow Globe

**MICKEY
MOUSE**




Edition Limit: 9500 Collections

Stars for a Star! Oscar winning Mickey
in his famous role as the Sorcerer's Apprentice
a dazzling star-filled globe of genuine crystal.

Created by



Reed & Barton Silversmiths

-  **Delightful, hand-painted ceramic figurine. Completely authentic. Full Disney color!**
-  **Genuine crystal globe. Hardwood base included. Serially numbered Certificate of Registration.**
-  **Just \$19.50!**

©1989 The Walt Disney Company

NE The New England Collectors Society GD0205
237 Saw Mill Road, P.O. Box 414
West Haven, CT 06516

Please enter my order for The First Limited Edition Disney Crystal Snow Globe,
"Mickey Mouse."

_____ Snow Globe(s) @ \$19.50 each \$ _____
Qty. _____

Shipping & Handling @ \$2.95 per Snow Globe \$ _____

Total Amount Enclosed* \$ _____

Or charge my credit card as follows: ☐ MasterCard ☐ VISA

Card # _____ Exp. _____

Signature _____

All applications are subject to acceptance.

Name _____

Address _____

City _____ State _____ Zip _____

Make check or money order payable to: The New England Collectors Society
*CT and CA residents include applicable state and local taxes. Please allow
8-10 weeks for shipment.

NOVEMBER 27 through DECEMBER 3

THIS WEEK'S HIGHLIGHTS

- **Seoul '88: 16 Days of Glory** premieres Wednesday at 9:00 p.m. (ET/PT).
- Robert Urich is a wrestling coach in **Spooner**, a Disney Channel Premiere Film, Saturday at 7:00 p.m. (ET/PT).
- **Ready Steady Go!** premieres Sunday at 9:00 p.m., followed by the Beatles in **Help!**

The regular weekday early morning lineup:

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

MONDAY NOVEMBER 27

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Raggedy Ann and Andy: A Musical Adventure (1:26) p. 63 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>The Hound That Thought He Was A Raccoon</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE On Our Own (1:30) |
| 1:30 | 2:30 DTV2 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| | <i>Sparky's Magic Piano</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 DISNEY CHANNEL DISCOVERY |
| | Tommy Tricker and The Stamp Traveller (1:18) p. 45 |
| 6:30 | 7:30 SPECIAL The Making of The Little Mermaid p. 51 |
| 7:00 | 8:00 SPECIAL Deacon Street Deer (1:00) p. 45 |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD |
| | Mogambo (1:55) p. 49 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE What's Up Doc? (1:30) |
| 12:30 | 1:30 MOVIE On Our Own (1:30) |
| 2:00 | 3:00 MOVIE Mogambo (1:55) p. 49 |
| 4:00 | 5:00 SPECIAL The Making of The Little Mermaid p. 51 |
| 4:30 | 5:30 Ozzie and Harriet |

TUESDAY NOVEMBER 28

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Big Bird in China (1:13) |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Fly With Von Drake</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Emil and The Detectives (1:32) |
| 1:35 | 2:35 DTV2 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| | <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 63 |
| 7:00 | 8:00 SPECIAL Snow White Singin', Dancin' Heigh Ho p. 59 |
| 7:30 | 8:30 Preview Show |
| 8:00 | 9:00 MOVIE North By Northwest (2:16) p. 49 |
| 10:30 | 11:30 Ozzie and Harriet |
| 11:00 | 12:00 MOVIE Mr. Belvedere Rings The Bell (1:27) |
| 12:30 | 1:30 MOVIE Emil and The Detectives (1:32) |
| 2:30 | 3:30 MOVIE North By Northwest (2:16) p. 49 |

WEDNESDAY NOVEMBER 29

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Richest Cat in The World (1:27) |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Peter & The Wolf</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Mooncussers (1:38) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| | <i>Pound Puppies</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Care Bears Movie (1:15) p. 51 |
| 6:30 | 7:30 SPECIAL Backstage At The Zoo: Pandamonium |
| 7:00 | 8:00 Super Sense |
| | <i>Super Scents</i> |
| 7:30 | 8:30 Danger Bay |
| | <i>Pilot Error</i> cc [S] |
| 8:00 | 9:00 MOVIE Seoul '88: 16 Days of Glory (2:30) p. 49 |
| 10:30 | 11:30 MOVIE The Great Waldo Pepper (1:47) |
| 12:30 | 1:30 MOVIE Mooncussers (1:38) p. 59 |
| 2:30 | 3:30 MOVIE Seoul '88: 16 Days of Glory (2:30) p. 49 |

THURSDAY NOVEMBER 30

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Alice in Wonderland (Part I) (2:00) p. 59 |
| 10:00 | 11:00 Walt Disney Presents <i>Toot Whistle Plunk & Boom</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 STORYBOOK CINEMA |
| | The Story of Snow White (1:25) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| | <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Adventures of Ichabod and Mr. Toad (1:07) p. 51 cc |
| 6:30 | 7:30 Disney Family Album: Marc Davis |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>In Shape With Von Drake</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 MOVIE Stand and Deliver (1:42) p. 63 |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Something Wicked This Way Comes (1:34) p. 49 |
| 12:30 | 1:30 MOVIE The Last Flight of Noah's Ark (1:37) |
| 2:30 | 3:30 MOVIE Stand and Deliver (1:42) p. 63 |
| 4:30 | 5:30 Ozzie and Harriet |

FRIDAY DECEMBER 1

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Alice in Wonderland (Part II) (2:00) p. 59 |
| 10:00 | 11:00 Walt Disney Presents <i>Goofy's Salute To Father</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE You Ruined My Life (1:35) |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| | <i>Mouseterpiece Theatre</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 SPECIAL Videopolis StarTracks |
| | <i>New Kids on the Block, Jasmine Guy</i> p. 52 |
| 5:30 | 6:30 SPECIAL The Making of The Little Mermaid p. 51 |
| 6:00 | 7:00 MOVIE No Deposit, No Return (1:50) p. 59 |
| 8:00 | 9:00 MOVIE The Last Starfighter (1:40) p. 59 |
| 10:00 | 11:00 MOVIE 2001: A Space Odyssey (2:21) |
| 12:30 | 1:30 MOVIE You Ruined My Life (1:35) |
| 2:30 | 3:30 MOVIE The Last Starfighter (1:40) p. 59 |
| 4:30 | 5:30 SPECIAL The Making of The Little Mermaid p. 51 |

SATURDAY DECEMBER 2

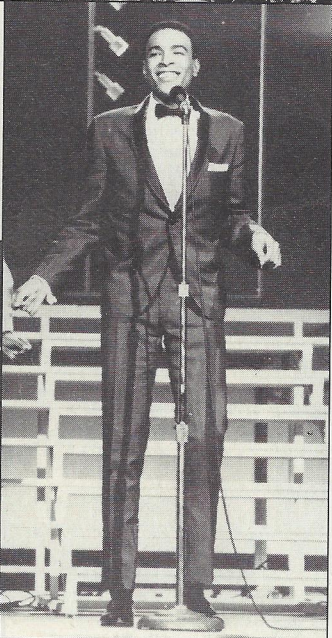
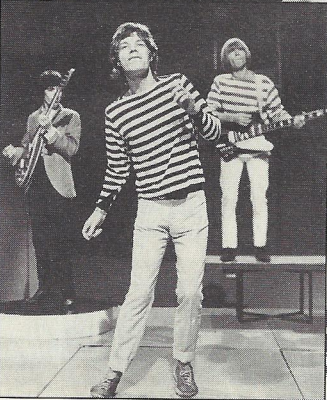
| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Roots of Goofy (1:27) |
| 9:30 | 10:30 DISNEY CHANNEL DISCOVERY |
| | Tommy Tricker and The Stamp Traveller (1:18) p. 45 |
| 11:00 | 12:00 Here's Boomer |
| 11:30 | 12:30 <i>Zorro Senor China Boy</i> |
| 12:00 | 1:00 MOVIE Caddie Woodlawn (1:45) |
| 2:00 | 3:00 The Best of Walt Disney Presents <i>In Shape With Von Drake</i> |
| 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 3:00 | 4:00 MOVIE Make Mine Music (1:14) p. 51 cc |
| 4:30 | 5:30 Preview Show |
| 5:00 | 6:00 Mickey Mouse Club Special Edition |
| 5:30 | 6:30 Teen Win, Lose or Draw |
| 6:00 | 7:00 DISNEY CHANNEL PREMIERE FILM |
| | <i>Spooner</i> (1:35) p. 59 cc |
| 8:00 | 9:00 MOVIE Splash (1:49) p. 49 |
| 10:00 | 11:00 MOVIE Million Dollar Mermaid (1:49) p. 62 |
| 12:00 | 1:00 MOVIE Caddie Woodlawn (1:45) |
| 2:00 | 3:00 MOVIE Splash (1:49) p. 49 |
| 4:00 | 5:00 The Best of Walt Disney Presents |

SUNDAY DECEMBER 3

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE Jimmy Cricket: Storyteller (1:22) |
| 9:30 | 10:30 SPECIAL Raffi in Concert With The Rise and Shine Band (1:00) p. 52 |
| 10:30 | 11:30 Teen Win, Lose or Draw |
| 11:00 | 12:00 MOVIE Rascal (1:24) p. 59 |
| 12:30 | 1:30 MOVIE The Yearling (2:08) p. 45 |
| 2:40 | 3:40 Preview Show |
| 3:00 | 4:00 MOVIE Blackbeard's Ghost (1:46) p. 63 |
| 5:00 | 6:00 <i>Danger Bay Pilot Error</i> cc [S] |
| 5:30 | 6:30 Super Sense <i>Super Scents</i> |
| 6:00 | 7:00 SHIRLEY TEMPLE THEATRE |
| | The Little Princess (1:33) p. 45 cc |
| 7:35 | 8:35 Preview Show |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE |
| | <i>Ready Steady Go! (Part I)</i> p. 55 |
| 8:30 | 9:30 MOVIE Help! (1:30) p. 55 |
| 10:00 | 11:00 MOVIE Stagecoach (1:35) p. 63 |
| 12:00 | 1:00 MOVIE The Yearling (2:08) p. 45 |
| 2:30 | 3:30 <i>Ready Steady Go! (Part I)</i> p. 55 |
| 3:00 | 4:00 MOVIE Help! (1:30) p. 55 |
| 4:30 | 5:30 Ozzie and Harriet |

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [S] IN STEREO, (1:00) RUNNING TIME

DISNEY NIGHT TIME



Sunday Night Showcase READY STEADY GO! The '60s Musical Celebration

Program I

The Beatles receive an award for busting U.S. record charts and sing "It Won't Be Long." Also featured are the Rolling Stones, Dusty Springfield, the Dave Clark Five and Martha and the Vandellas. **Dec. 3, 14, 30**

Program II

The Beach Boys hit London and sing "I Get Around" and "When I Grow Up." The Stones discuss the first book about them and perform "Little Red Rooster." And the Beatles sing "Can't Buy Me Love." **Dec. 17, 19, 31**

Program III

The Who and "My Generation"; the Beatles judge a picture competition and John scrawls "I Love Elvis"; Marvin Gaye sings "How Sweet It Is (To Be Loved By You)." (1:00) **Dec. 31**

The Sounds of Motown

A *Ready Steady Go!* hour special that features the greatest names in Motown: Otis Redding, Marvin Gaye, Diana Ross and the Supremes, Stevie Wonder, Smokey Robinson and the Miracles, Martha and the Vandellas. (1:00) **Dec. 10, 18, 31**

The Rolling Stones Special

In this *Ready Steady Go!* special, the Stones perform some of their greatest hits: "Under My Thumb," "I Am Waiting," "Paint It Black," "I Got You Babe" (a Sonny and Cher impersonation), "Got a Good Thing Going," and, of course, "Satisfaction." **Dec. 17, 22, 27, 31**

The Best of Hollywood

THE DISORDERLY ORDERLY

What happens to a nursing home when one of their orderlies is none other than Jerry Lewis? The answer is wild slapstick and outrageous gags in this zany 1964 Lewis outing. Co-stars Glenda Farrell, Susan Oliver. (1:30) **Dec. 4, 14, 26**

The Best of Hollywood

WHO'S MINDING THE STORE?

In this 1963 comedy, Jerry Lewis falls for a young beauty (Jill St. John). Her mother (Agnes Moorehead) can't stand the thought of the bumbling Lewis as her son-in-law—so she hires him to work in her store, figuring he will discredit himself. Co-stars Ray Walston and Nancy Kulp. (1:30) **Dec. 18, 26**

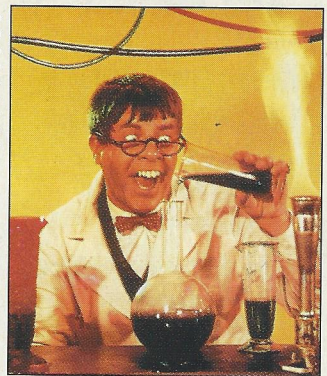
HELP!

The Beatles are pursued by an Eastern cult that practices human sacrifice after Ringo ends up wearing their sacrificial ring. Richard Lester directed; Leo McKern co-stars in the second Beatles movie. (1:30) **Dec. 3, 19, 31**



The Best of Hollywood TO CATCH A THIEF

Cary Grant is the retired cat burglar in Hitchcock's 1955 comedy. Co-stars Grace Kelly. (1:34) **Nov. 20; Dec. 7, 20**



The Best of Hollywood

THE NUTTY PROFESSOR

Jerry Lewis is a professor who is transformed into the swinging "Buddy Love" (a takeoff on Dean Martin?) by a potion he invents. Lewis's 1963 masterpiece co-stars Stella Stevens. (1:47) **Dec. 11, 17, 26**

THE MAN WITHOUT A COUNTRY

Cliff Robertson stars in the classic tale of a young soldier whose angry outburst at his court-martial leads him to be exiled from the United States. (1:18) **Dec. 27**

The Best of Hollywood

IT'S A WONDERFUL LIFE

Frank Capra's 1946 classic about a small-town banker who, when his bank fails on Christmas Eve, contemplates suicide—only to be rescued by an aspiring angel. Stars James Stewart, Donna Reed, Lionel Barrymore. (2:10) **Dec. 24, 25**



DECEMBER 4 through DECEMBER 10

THIS WEEK'S HIGHLIGHTS

- **The Disorderly Orderly** kicks off the Jerry Lewis festival Monday at 9:00 p.m. (ET/PT).
- The all-star miniseries **Alice in Wonderland** airs Friday and Saturday at 7:00 p.m. (ET/PT).
- New Kids on the Block and Jasmine Guy are featured on **Videopolis: StarTracks**, Saturday at 5:30 p.m. (ET/PT).
- On Sunday Night Showcase it's **The Sound of Motown** with Marvin Gaye, the Supremes, Smokey Robinson and more.

MONDAY DECEMBER 4

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Adventures of Ichabod and Mr. Toad (1:07) p. 51 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Proud Bird From Shanghai</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Fuzzbucket (1:00) p. 52 |
| 1:00 | 2:00 SPECIAL Dinosaur! (1:00) p. 63 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Bluetoes, the Christmas Elf</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Princess Bride (1:38) p. 45 |
| 7:00 | 8:00 MOVIE And The Children Shall Lead |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD The Disorderly Orderly (1:30) p. 55 |
| 9:30 | 10:30 Disney Family Album: Marc Davis p. 62 |
| 10:00 | 11:00 MOVIE The Natural (2:18) p. 49 |
| 12:30 | 1:30 MOVIE Fuzzbucket (1:00) p. 52 |
| 1:30 | 2:30 SPECIAL Dinosaur! (1:00) p. 63 |
| 2:30 | 3:30 MOVIE Disorderly Orderly (1:30) p. 45 |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY DECEMBER 5

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Mooncussers (1:38) p. 59 |
| 10:00 | 11:00 Walt Disney Presents <i>Wild Burro of the West</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Toby McTeague (1:34) p. 59 |
| 1:35 | 2:35 SPECIAL Little Friend p. 63 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Muppets Take Manhattan (1:32) p. 45 |
| 6:35 | 7:35 SPECIAL Frosty's Winter Wonderland p. 61 |
| 7:00 | 8:00 SPECIAL Jim Henson's The Christmas Toy p. 61 |
| 8:00 | 9:00 MOVIE Shane (1:57) p. 63 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Yankee Doodle Dandy (2:05) p. 63 |
| 12:35 | 1:35 MOVIE Toby McTeague (1:34) p. 63 |
| 2:10 | 3:10 MOVIE Shane (1:57) p. 63 |
| 4:10 | 5:10 Walt Disney Presents <i>Wild Burro of the West</i> |

WEDNESDAY DECEMBER 6

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Phantom Tollbooth (1:30) p. 51 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Crisler Story—Prowlers of Everglades</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Boy Who Loved Trolls (1:00) p. 63 |
| 1:00 | 2:00 SPECIAL Deacon Street Deer (1:00) p. 45 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Pound Puppies</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE Make Mine Music (1:14) p. 51 |
| 7:00 | 8:00 SPECIAL Holiday Splendor p. 61 |
| 7:30 | 8:30 Danger Bay <i>Pets and Peeves</i> cc [s] |
| 8:00 | 9:00 MOVIE The Rainmaker (2:00) |
| 10:05 | 11:05 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Mogambo (1:55) p. 49 |
| 12:30 | 1:30 SPECIAL Deacon Street Deer (1:00) p. 45 |
| 2:00 | 3:00 MOVIE The Rainmaker (2:00) |
| 4:10 | 5:10 Walt Disney Presents <i>Crisler Story—Prowlers of Everglades</i> |

THURSDAY DECEMBER 7

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Fluppy Dogs (1:00) p. 51 |
| 9:00 | 10:00 SPECIAL The Making of The Little Mermaid p. 51 |
| 9:30 | 10:30 SPECIAL The Christmas Messenger p. 61 |
| 10:00 | 11:00 Walt Disney Presents <i>Greta The Misfit Greyhound</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE How To Be A Perfect Person In Just Three Days (1:00) |
| 1:00 | 2:00 SPECIAL You Can Do It p. 52 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE No Deposit, No Return (1:50) p. 59 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Backstage Party</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 MOVIE To Catch A Thief (1:37) |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Last Starfighter (1:40) p. 59 |
| 12:30 | 1:30 MOVIE The Buccaneer (1:58) p. 63 |
| 2:30 | 3:30 MOVIE To Catch A Thief (1:37) |
| 4:30 | 5:30 Walt Disney Presents |

FRIDAY DECEMBER 8

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 SPECIAL Raffi In Concert With The Rise And Shine Band (1:00) p. 52 |
| 9:00 | 10:00 The Mouse Factory |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Fantasy On Skis</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Rascal (1:24) p. 59 |
| 1:30 | 2:30 Here's Boomer |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mousetrap Theatre</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 The Edison Twins <i>Over The Rainbow</i> [s] |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 SPECIAL The Stringiest Man In Town (1:00) p. 61 |
| 6:00 | 7:00 MINISERIES Alice in Wonderland (Part I) (2:00) p. 59 |
| 8:00 | 9:00 DISNEY CHANNEL PREMIERE FILM Spooner (1:38) p. 59 cc |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Houseboat (1:49) p. 63 |
| 12:30 | 1:30 MOVIE Rascal (1:24) p. 59 |
| 2:00 | 3:00 DISNEY CHANNEL PREMIERE FILM Spooner (1:38) p. 59 cc |
| 4:00 | 5:00 Walt Disney Presents |

SATURDAY DECEMBER 9

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Chipmunk Adventure (1:16) p. 51 |
| 9:30 | 10:30 SPECIAL Frosty's Winter Wonderland p. 61 |
| 10:00 | 11:00 Beatles Cartoons |
| 10:30 | 11:30 The Edison Twins <i>Maharajah of Weston</i> [s] |
| 11:00 | 12:00 Zorro <i>Senor China Boy</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 SHIRLEY TEMPLE THEATRE The Little Princess (1:33) p. 45 cc |
| 2:00 | 3:00 Swiss Family Robinson |
| 3:00 | 4:00 MOVIE The Adventures of Ichabod and Mr. Toad (1:07) p. 51 |
| 4:30 | 5:30 Videopolis StarTracks <i>New Kids on The Block, Jasmine Guy</i> p. 52 |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw |
| 6:00 | 7:00 MINISERIES Alice in Wonderland (Part II) (2:00) p. 59 |
| 8:00 | 9:00 MOVIE The Yearling (2:08) p. 45 |
| 10:30 | 11:30 MOVIE The Court Jester (1:41) p. 62 |
| 12:30 | 1:30 SHIRLEY TEMPLE THEATRE The Little Princess (1:33) p. 45 cc |
| 2:00 | 3:00 MOVIE The Yearling (2:08) p. 45 |
| 4:10 | 5:10 The Best of Walt Disney Presents |

SUNDAY DECEMBER 10

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Muppets Take Manhattan (1:32) p. 45 |
| 9:35 | 10:35 SPECIAL Bluetoes, The Christmas Elf p. 61 |
| 10:00 | 11:00 Teen Win, Lose or Draw |
| 10:30 | 11:30 The Edison Twins <i>Video Vengeance</i> [s] |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>Backstage Party</i> |
| 12:00 | 1:00 DISNEY CHANNEL DISCOVERY Tommy Tricker and The Travelling Stamp (1:18) p. 45 |
| 1:30 | 2:30 SPECIAL Christmas Messenger |
| 2:00 | 3:00 MOVIE And The Children Shall Lead |
| 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 3:00 | 4:00 MOVIE The Princess Bride (1:38) p. 45 |
| 5:00 | 6:00 Danger Bay <i>Pets and Peeves</i> cc [s] |
| 5:30 | 6:30 SideKicks |
| 6:00 | 7:00 MOVIE Million Dollar Mermaid (1:49) p. 63 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE The Sounds of Motown p. 55 |
| 9:00 | 10:00 MOVIE Splash (1:49) p. 49 |
| 11:00 | 12:00 MOVIE Minstrel Man |
| 1:00 | 2:00 MOVIE The Princess Bride p. 45 |
| 3:00 | 4:00 MOVIE Splash (1:49) p. 49 |

DECEMBER 11 through DECEMBER 17

THIS WEEK'S HIGHLIGHTS

- Monday it's **The Phantom Tollbooth** at 6:00 p.m. (ET/PT).
- Ed Asner stars in **The Christmas Star**, Saturday at 7:00 p.m., followed by **No Deposit, No Return** at 9:00 p.m. (ET/PT).
- Take a look at rock 'n' roll history in the **Rolling Stones Special** on Sunday Night Showcase.

The regular weekday afternoon lineup:

| CENTRAL | EASTERN/PACIFIC |
|-----------|---------------------------|
| 2:30 | 3:30 Afternoon Time |
| 3:00 | 4:00 The Raccoons |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated * |
| 4:30 | 5:30 Mickey Mouse Club |
| * Friday: | The Edison Twins |

MONDAY DECEMBER 11

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Toby McTeague (1:34) p. 63 |
| 9:35 | 10:35 You and Me, Kid |
| 10:05 | 11:05 Walt Disney Presents <i>Joker The Amiable Ocelot</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Make Mine Music (1:14) p. 51 |
| 1:30 | 2:30 Mouse Factory |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| | <i>The Christmas Tree Train</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Phantom Tollbooth (1:30) p. 51 |
| 6:30 | 7:30 SPECIAL The Making of The Little Mermaid p. 51 |
| 7:00 | 8:00 MOVIE The Fig Tree (1:00) p. 59 |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD The Nutty Professor (1:47) p. 55 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL Lake Wobegon Loyalty Days (2:00) p. 49 |
| 12:30 | 1:30 MOVIE Make Mine Music (1:14) p. 51 |
| 2:30 | 3:30 MOVIE The Nutty Professor (1:47) p. 55 |
| 4:30 | 5:30 The Scheme of Things |

TUESDAY DECEMBER 12

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE No Deposit, No Return (1:50) p. 59 |
| 10:00 | 11:00 Walt Disney Presents <i>Four Tales on a Mouse</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Fluppy Dogs (1:00) p. 51 |
| 1:00 | 2:00 SPECIAL Casper's First Christmas p. 61 |
| 1:30 | 2:30 SPECIAL Sparky's Magic Piano p. 51 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| | <i>Family Circus Christmas</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE Here Come The Littles |
| 6:30 | 7:30 SPECIAL Yogi's Christmas Capers p. 61 |
| 7:00 | 8:00 SPECIAL Milestones For Mickey |
| 8:00 | 9:00 SPECIAL A Conversation With Bob Hope (1:00) p. 49 cc |
| 9:00 | 10:00 MOVIE Fancy Pants (1:32) p. 49 |
| 10:35 | 11:35 MOVIE Casanova's Big Night (1:25) p. 49 |
| 12:05 | 1:05 MOVIE No Deposit, No Return (1:50) p. 59 |
| 2:00 | 3:00 SPECIAL A Conversation With Bob Hope (1:00) p. 49 cc |
| 3:00 | 4:00 MOVIE Fancy Pants (1:32) p. 49 |
| 4:35 | 5:35 The Scheme of Things |

WEDNESDAY DECEMBER 13

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Fuzzbucket (1:00) p. 52 |
| 9:00 | 10:00 SPECIAL Dinosaur! p. 63 |
| 10:00 | 11:00 Walt Disney Presents <i>In Shape With Van Drake</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Bush Christmas (1:30) p. 63 |
| 1:30 | 2:30 Mouse Factory |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| | <i>Pound Puppies</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE Rascal (1:24) p. 59 |
| 6:30 | 7:30 Here's Boomer |
| 7:00 | 8:00 SPECIAL Magic Kingdom Yuletide Special p. 61 |
| 7:30 | 8:30 Danger Bay |
| 8:00 | 9:00 <i>To Glimpse A Unicorn</i> cc [s] |
| | MOVIE The Last Star Fighter (1:40) p. 59 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL The Unforgettable Nat "King" Cole (1:00) p. 49 |
| 11:30 | 12:30 MOVIE Shane (1:57) p. 62 |
| 1:30 | 2:30 MOVIE Bush Christmas (1:30) p. 62 |
| 3:00 | 4:00 MOVIE The Last Star Fighter (1:40) p. 59 |
| 4:35 | 5:35 The Scheme of Things |

THURSDAY DECEMBER 14

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Once Upon A Brothers Grimm |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Ida, The Offbeat Eagle</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Muppets Take Manhattan (1:32) p. 45 |
| 1:35 | 2:35 Cannonball |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 DISNEY CHANNEL DISCOVERY Tommy Tricker and The Stamp Traveller (1:18) p. 45 |
| 6:30 | 7:30 SPECIAL Casper's First Christmas |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Disneyland Showtime</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 SHIRLEY TEMPLE THEATRE The Little Princess (1:33) p. 45 cc |
| 9:35 | 10:35 Ready Steady Go (Program 1) p. 55 |
| 10:05 | 11:05 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Disorderly Orderly (1:29) p. 55 |
| 12:00 | 1:00 MOVIE The Winds of Jarrah (1:18) |
| 1:30 | 2:30 MOVIE Once Upon A Brothers Grimm |
| 3:30 | 4:30 SHIRLEY TEMPLE THEATRE The Little Princess p. 45 cc |

FRIDAY DECEMBER 15

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Here Come The Littles (1:16) p. 63 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Disneyland, The Park & Pecos Bill</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Adventures of Ichabod and Mr. Toad (1:07) p. 51 |
| 1:30 | 2:30 SPECIAL Blutoes, The Christmas Elf p. 61 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| | <i>Raggedy Ann and Andy: The Great Santa Claus Capers</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 SPECIAL Videopolis StarTracks <i>New Kids on the Block, Jasmine Guy</i> p. 52 |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 SPECIAL Deacon Street Deer (1:00) p. 45 |
| 6:00 | 7:00 MOVIE National Velvet (2:05) p. 59 |
| 8:05 | 9:05 MOVIE Something Wicked This Way Comes (1:34) p. 49 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Help! (1:30) p. 55 |
| 12:00 | 1:00 MOVIE Yankee Doodle Dandy (2:05) p. 63 |
| 2:05 | 3:05 MOVIE Something Wicked This Way Comes (1:34) p. 45 |
| 4:00 | 5:00 Walt Disney Presents |

SATURDAY DECEMBER 16

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Phantom Tollbooth (1:30) p. 51 |
| 9:30 | 10:30 MOVIE The Stingiest Man in Town (1:00) p. 61 |
| 10:30 | 11:30 The Edison Twins <i>Tinker Tom</i> [s] |
| 11:00 | 12:00 Zorro <i>Finders Keepers</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Toby McTeague (1:34) p. 63 |
| 1:35 | 2:35 Swiss Family Robinson |
| 2:20 | 3:20 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 2:30 | 3:30 MOVIE The Yearling (2:08) p. 45 |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw |
| 6:00 | 7:00 MOVIE The Christmas Star (1:33) p. 61 |
| 7:35 | 8:35 SPECIAL Yogi Bear's All-Star Comedy Christmas Capers p. 61 |
| 8:00 | 9:00 MOVIE No Deposit, No Return (1:50) p. 59 |
| 10:00 | 11:00 MOVIE The Princess Bride (1:38) p. 45 |
| 12:00 | 1:00 MOVIE Toby McTeague (1:34) p. 63 |
| 1:35 | 2:35 The Best of Ozzie and Harriet |
| 2:00 | 3:00 MOVIE No Deposit, No Return (1:50) p. 59 |
| 4:00 | 5:00 The Best of Walt Disney Presents |

SUNDAY DECEMBER 17

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Care Bears Movie (1:16) p. 52 |
| 9:30 | 10:30 SPECIAL The Making of The Little Mermaid p. 51 |
| 10:00 | 11:00 Teen Win, Lose or Draw |
| 10:30 | 11:30 The Edison Twins <i>Invitation To A Mystery</i> [s] |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>Disneyland Showtime</i> |
| 12:00 | 1:00 DISNEY CHANNEL PREMIERE FILM Spooner (1:38) p. 59 cc |
| 2:00 | 3:00 MOVIE The Fig Tree (1:00) p. 59 |
| 3:00 | 4:00 MOVIE Mooncussers (1:38) p. 59 |
| 5:00 | 6:00 Danger Bay |
| | <i>To Glimpse A Unicorn</i> cc [s] |
| 5:30 | 6:30 SPECIAL Family Circus Christmas |
| 6:00 | 7:00 MOVIE The Nutty Professor (1:47) p. 55 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE The Rolling Stones p. 55 |
| 8:30 | 9:30 Ready Steady Go! (Program 3) p. 55 |
| 9:00 | 10:00 MOVIE Seoul '88: 16 Days of Glory p. 49 |
| 11:30 | 12:30 MOVIE The Court Jester (1:41) p. 55 |
| 1:30 | 2:30 DISNEY CHANNEL PREMIERE FILM Spooner (1:38) p. 59 cc |
| 3:10 | 4:10 MOVIE The Nutty Professor (1:47) p. 55 |

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME



RONN LUCAS: WHO'S IN CHARGE HERE?

Ventriloquist extraordinaire Ronn Lucas brings his comical dummies to life in this hilarious special. (1:00)
Nov. 26; Dec. 26, 31

ALMOST ANGELS

A teenaged boy's greatest dream is to be accepted into the Vienna Boys Choir, but his father, a railroad engineer, wants him to learn a trade. With the encouragement of his mother Peter persists, and eventually takes part in the training, travel and adventures of the Choir in this 1962 Disney film. (1:45) Dec. 30



A Disney Channel Discovery THE MAGIC SNOWMAN

A giant snowman is a young boy's Christmas gift to his sweetheart—then they discover the snowman talks (the voice of Roger Moore). (1:25)
Dec. 22, 25, 31

SNOW WHITE: SINGIN', DANCIN' HEIGH HO

This live-action musical special is a lively version of the classic fairy tale. (0:30) Nov. 3, 5, 9, 15, 20, 25, 28

MOONCUSSERS

Two friends discover a pirate's scheme to lure ships to their destruction in this 1962 Disney action-adventure. (1:38)
Nov. 29; Dec. 5, 17, 27

RASCAL

A raccoon befriends a boy during his summer vacation in this 1969 Disney film. Steve Forrest and Bill Mummy star. (1:24) Nov. 18, 24; Dec. 3, 8, 13, 19, 27



NO DEPOSIT, NO RETURN

Pair up two bumbling crooks with two interfering kids and the result is pure hysteria. Starring David Niven; Don Knotts and Darren McGavin are the clumsy crooks and Kim Richards and Brad Savage are the meddling kids in this Disney comedy. (1:50)
Dec. 1, 7, 12, 16, 24, 27 cc



Miniseries

ALICE IN WONDERLAND

This beloved tale takes a comical twist as Alice and the characters she encounters in her adventures are played by 48 stars! Donna Mills, Telly Savalas.
Part I (2:00): Nov. 30;
Dec. 8, 18, 30
Part II (2:00): Dec. 1, 9, 19, 31

FAMILY FARE



A Disney Channel Premiere Film

SPOONER

Robert Urich is an escaped criminal who takes on a false identity (Harry Spooner) and becomes a wrestling coach at a Texas high school. His task is a difficult one: to turn the fledgling team into a championship squad. He becomes the mentor of Shane, a tough juvenile delinquent, and helps him build his self-esteem. Brent Fraser plays Shane. Jane Kaczmarek plays Gail, a fellow teacher and Spooner's love interest. (1:38)
Dec. 2, 8, 17, 21, 29 cc

THE LAST STARFIGHTER

A video whiz kid is a master of a game called "Starfighter"—making him a prime recruit to help save a real planet in danger. This science fiction adventure features Lance Guest, Barbara Bosson and Robert Preston. (1:40) Dec. 1, 7, 13, 26



THE FIG TREE

Since the death of her mother, a young girl named Miranda has tried desperately to keep all things around her alive, from plants to sick animals. Her obsession becomes unhealthy as she fights the reality of mortality. Finally an aunt steps in to help Miranda with her fears—and to teach her some of life's harsh lessons. (1:00)
Dec. 11, 17, 22, 30

NATIONAL VELVET

This 1944 family favorite boasts Elizabeth Taylor and Mickey Rooney as kids determined to raise a winning thoroughbred. Also starring Donald Crisp and Angela Lansbury. (2:05)
Nov. 24; Dec. 15, 23, 29

DECEMBER 18 through DECEMBER 24

THIS WEEK'S HIGHLIGHTS

- Jerry Lewis and Agnes Moorehead star in **Who's Minding the Store?**, Monday on The Best of Hollywood.
- Roger Moore is the voice of **The Magic Snowman**, Friday evening at 7:00 p.m. (ET/PT).
- **Rudolph's Shiny New Year** airs Saturday at 7:00 p.m. (ET/PT).
- A great lineup of Christmas Eve programs includes **Frosty's Winter Wonderland** and **A Family Circus Christmas**.

MONDAY DECEMBER 18

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Fluppy Dogs (1:00) p. 51 |
| 9:00 | 10:00 SPECIAL Christmas Messenger p. 61 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>The Legend of Two Gypsy Dogs</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SPECIAL Raffi In Concert With The Rise and Shine Band (1:00) p. 52 |
| 1:00 | 2:00 MOVIE And The Children Shall Lead |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Casper's First Christmas</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MINISERIES Alice In Wonderland (Part 1) (2:00) p. 59 |
| 7:00 | 8:00 MOVIE A Matter of Principle (1:00) |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD Who's Minding the Store? (1:30) p. 55 |
| 9:30 | 10:30 SPECIAL The Sounds of Motown (1:00) p. 55 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Splash (1:49) p. 49 |
| 12:30 | 1:30 MINISERIES Alice In Wonderland (Part 1) (2:00) p. 59 |
| 2:30 | 3:30 MOVIE Who's Minding The Store (1:30) p. 55 |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY DECEMBER 19

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Boy Who Loved Trolls (1:00) p. 52 |
| 9:00 | 10:00 SPECIAL Christmas Tree Train |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Antarctica: Operation Deep Freeze</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Rascal (1:32) p. 59 |
| 1:30 | 2:30 SPECIAL Yogi Bear's All-Star Christmas Comedy Caper p. 61 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Frosty's Winter Wonderland</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MINISERIES Alice In Wonderland (Part 2) (2:00) p. 59 |
| 7:00 | 8:00 MOVIE The Stingiest Man in Town (1:00) p. 61 |
| 8:00 | 9:00 MOVIE Help! (1:30) p. 55 |
| 9:30 | 10:30 Ready Steady Go! (Program 3) p. 55 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Boy in The Plastic Bubble (1:34) p. 63 |
| 12:30 | 1:30 MINISERIES Alice In Wonderland (Part 2) (2:00) p. 59 |
| 2:30 | 3:30 MOVIE Help! (1:30) p. 55 |
| 4:30 | 5:30 The Scheme of Things |

WEDNESDAY DECEMBER 20

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE How To Be A Perfect Person In Just Three Days (1:00) |
| 9:00 | 10:00 Little Friend |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Wild Geese Calling</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 DISNEY CHANNEL DISCOVERY Tommy Tricker and The Stamp Traveller (1:18) p. 63 |
| 1:30 | 2:30 SPECIAL Videopolis StarTracks <i>New Kids on the Block, Jasmine Guy</i> p. 52 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Pound Puppies</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Muppets Take Manhattan (1:32) p. 45 |
| 6:30 | 7:30 SPECIAL Mickey's Christmas Carol |
| 7:00 | 8:00 SPECIAL Candlelight Ceremony |
| 7:30 | 8:30 Danger Bay <i>Roots and Wings</i> cc [s] |
| 8:00 | 9:00 MOVIE The Christmas Star (1:33) p. 61 |
| 9:35 | 10:35 Disney Family Album: Marc Davis |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE To Catch A Thief p. 55 |
| 12:30 | 1:30 DISNEY CHANNEL DISCOVERY Tommy Tricker and The Stamp Traveller (1:18) p. 45 |
| 2:00 | 3:00 MOVIE The Christmas Star (1:33) p. 61 |
| 3:35 | 4:35 The Scheme of Things |
| 4:05 | 5:05 Walt Disney Presents |

THURSDAY DECEMBER 21

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Stingiest Man In Town (1:00) p. 61 |
| 9:00 | 10:00 SPECIAL Casper's First Christmas |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Three Tall Tales</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Phantom Tollbooth (1:30) p. 51 |
| 1:30 | 2:30 SPECIAL Magic Kingdom Yuletide Special p. 61 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE Make Mine Music (1:14) p. 51 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Christmas Show/ A Present For Donald</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 DISNEY CHANNEL PREMIERE FILM Spooner (1:38) p. 59 cc |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL A Conversation With Bob Hope (1:00) p. 45 cc |
| 11:30 | 12:30 MOVIE Seoul '88: 16 Days of Glory p. 45 |
| 2:00 | 3:00 DISNEY CHANNEL PREMIERE FILM Spooner (1:38) p. 59 cc |
| 4:00 | 5:00 Walt Disney Presents <i>Three Tall Tales</i> |

FRIDAY DECEMBER 22

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Toby McTeague (1:34) p. 63 |
| 9:35 | 10:35 You and Me, Kid |
| 10:05 | 11:05 Walt Disney Presents <i>A Magical Disney Christmas</i> |
| 11:00 | 12:00 Lunch Box |
| 12:00 | 1:00 SPECIAL You Can Do It |
| 1:00 | 2:00 SPECIAL Deacon Street Deer |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mousetrap Theatre</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 The Edison Twins <i>Diamonds</i> [s] |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Fig Tree (1:00) p. 59 |
| 6:00 | 7:00 MOVIE The Magic Snowman (1:25) p. 59 |
| 7:30 | 8:30 SPECIAL Mickey's Christmas Carol p. 59 |
| 8:00 | 9:00 MOVIE The Yearling (2:08) p. 45 |
| 10:05 | 11:05 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Mogambo (1:55) p. 49 |
| 12:30 | 1:30 MOVIE Toby McTeague (1:34) p. 63 |
| 2:30 | 3:30 MOVIE The Yearling (2:08) p. 45 |

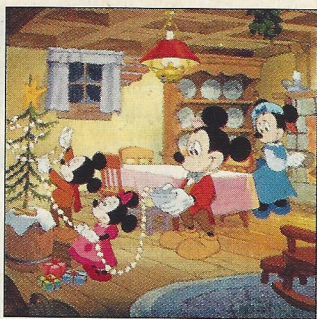
SATURDAY DECEMBER 23

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE Here Come The Littles (1:16) p. 63 |
| 9:30 | 10:30 SPECIAL Lights p. 61 |
| 10:00 | 11:00 SPECIAL Holiday Splendor p. 61 |
| 10:30 | 11:30 The Edison Twins <i>Lance's Luck</i> [s] |
| 11:00 | 12:00 Zorro Presenting Senor Zorro |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Bush Christmas (1:30) p. 63 |
| 1:30 | 2:30 SPECIAL Candlelight Ceremony |
| 2:00 | 3:00 Swiss Family Robinson |
| 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 3:00 | 4:00 MOVIE National Velvet (2:05) p. 59 |
| 5:05 | 6:05 Here's Boomer |
| 5:35 | 6:35 Teen Win, Lose or Draw |
| 6:00 | 7:00 SPECIAL Rudolph's Shiny New Year (1:00) p. 61 |
| 7:00 | 8:00 SPECIAL Jim Henson's The Christmas Toy |
| 8:00 | 9:00 MOVIE Fancy Pants (1:32) p. 49 |
| 10:05 | 11:05 MOVIE Shane (1:57) p. 63 |
| 12:00 | 1:00 MOVIE Bush Christmas (1:30) p. 63 |
| 1:30 | 2:30 SPECIAL Candlelight Ceremony |
| 2:00 | 3:00 MOVIE Fancy Pants (1:32) p. 49 |
| 4:10 | 5:10 The Best of Walt Disney Presents |

SUNDAY DECEMBER 24

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 SPECIAL Mickey's Christmas Carol p. 61 |
| 8:30 | 9:30 SPECIAL Blueberries, The Christmas Elf (0:30) p. 61 |
| 9:00 | 10:00 SPECIAL Yogi Bear's All-Star Christmas Comedy Caper |
| 9:30 | 10:30 SPECIAL Casper's First Christmas |
| 10:00 | 11:00 Christmas For Boomer |
| 11:00 | 12:00 Swiss Family Robinson <i>Ernie's Christmas</i> |
| 12:00 | 1:00 MOVIE No Deposit, No Return (1:50) p. 59 |
| 2:00 | 3:00 MOVIE Make Mine Music p. 51 |
| 3:30 | 4:30 SPECIAL Christmas Messenger |
| 4:00 | 5:00 SPECIAL A Christmas Tree Train |
| 4:30 | 5:30 SPECIAL Family Circus Christmas p. 61 |
| 5:00 | 6:00 SPECIAL Frosty's Winter Wonderland p. 61 |
| 5:30 | 6:30 SPECIAL Magic Kingdom Yuletide Special p. 61 |
| 6:00 | 7:00 SPECIAL Christmas Show/ A Present For Donald |
| 7:00 | 8:00 MOVIE The Christmas Star |
| 9:00 | 10:00 MOVIE A Matter of Principle |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL Holiday Splendor p. 61 |
| 11:00 | 12:00 SPECIAL Candlelight Ceremony |
| 11:30 | 12:30 MOVIE It's A Wonderful Life p. 55 |
| 2:00 | 3:00 MOVIE No Deposit, No Return |
| 4:00 | 5:00 Swiss Family Robinson |

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME



• **MICKEY'S CHRISTMAS CAROL**

This 1983 Disney version of Dickens's *A Christmas Carol* stars Mickey as Bob Cratchit, Scrooge McDuck as miserly Scrooge, and Pete, Jiminy Cricket, and Willie the Giant as the three Christmas ghosts. (0:30) **Dec. 20, 22, 24, 25**

• **HOLIDAY SPLENDOR**

Carol Lawrence is the host as children perform holiday songs from different cultures. (0:30) **Dec. 6, 23**

• **YOGI BEAR'S ALL-STAR CHRISTMAS COMEDY CAPER**

A group of friends decide to visit Yogi Bear in Jellystone National Park—but unbeknownst to them, Yogi and Boo-Boo have gone to New York, where they befriend a little girl in this animated special. (0:30) **Dec. 12, 16, 19, 24, 25**



• **CASPER'S FIRST CHRISTMAS**

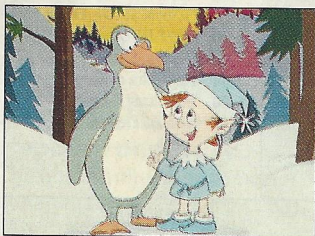
Casper meets a group of cartoon characters and celebrates his first Christmas with them. (0:30) **Dec. 12, 14, 18, 21, 24, 25**

• **THE STINGIEST MAN IN TOWN**

Animated special features the voice of Walter Matthau. (1:00) **Dec. 8, 16, 19, 21, 25**

• **BLUETOES THE CHRISTMAS ELF**

Santa's smallest—and seemingly least important—elf teaches Santa's crew that it's not the size of a gift that matters, it's the feeling that counts in this charming animated special. (0:30) **Dec. 4, 10, 15, 24**



• **LIGHTS**

This animated half-hour special tells the tale of the very first Hanukkah. Narrated by Judd Hirsch. (0:24) **Dec. 6, 23, 26**

HOLIDAY PROGRAMS



• **FROSTY'S WINTER WONDERLAND**

This animated tale about Frosty the Snowman features the voice of Andy Griffith. (0:30) **Nov. 10, 25; Dec. 5, 9, 19, 24, 25**

• **A MATTER OF PRINCIPLE**

This intriguing family drama is the story of a man who doesn't believe in Christmas. Stars Alan Arkin and Virginia Madsen. (1:00) **Dec. 18, 24**

• **THE CHRISTMAS STAR**

Convict Horace McKnickle escapes from prison and takes refuge in the basement of an old house. There he's discovered by two children who mistake him for Santa Claus. McKnickle plans to take advantage of their belief to commit a theft—until he's transformed by their feelings. Stars Ed Asner, Rene Auberjonois, Fred Gwynne, Susan Tyrell. (1:33) **Dec. 16, 20, 24, 25**

• **JIM HENSON'S THE CHRISTMAS TOY**

Master puppeteer Jim Henson and Kermit the Frog introduce the story of Rusty, a brassy stuffed tiger cub, in this Christmas special. (1:00) **Dec. 5, 23, 25**

• **RUDOLPH'S SHINY NEW YEAR**

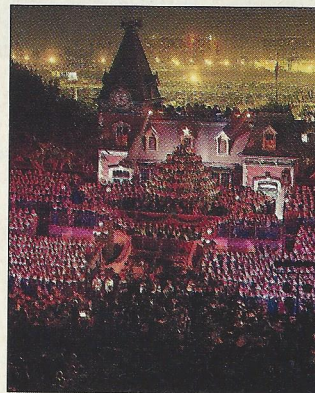
Santa sends Rudolph in search of "Happy," the missing New Year baby in this special. (0:47) **Dec. 23, 25, 28, 30**

• **THE CHRISTMAS MESSENGER**

Richard Chamberlain narrates this tale, which combines live-action with animation, about a stranger who visits a small town and transforms Christmas. (0:30) **Dec. 7, 10, 18, 24**

• **THE CANDLELIGHT CHRISTMAS CEREMONY**

This half-hour special focuses on one of the highlights of the holidays at Disneyland—a procession of carolers down Main Street singing the joys of the season in a beautiful candlelight ceremony. (0:30) **Dec. 20, 23, 24, 25**



• **A MAGIC KINGDOM YULETIDE SPECIAL**

This special also celebrates the holiday season in The Magic Kingdom—in Walt Disney World near Orlando, Florida. (0:30) **Dec. 13, 21, 24**

• **A FAMILY CIRCUS CHRISTMAS**

Celebrate the season with the family from the newspaper cartoon strip in this animated special. (0:30) **Dec. 12, 17, 24**

DECEMBER 25 through DECEMBER 31

THIS WEEK'S HIGHLIGHTS

- Don't miss **Mickey's Christmas Carol**, Monday at 7:30 p.m., and **It's a Wonderful Life** at 9:00 p.m. (ET/PT).
- Disney animation is featured in **Make Mine Music** Saturday at 7:00 p.m.
- Celebrate New Year's Eve with a Rock 'n' Roll Marathon featuring **Help!**, and **Ready Steady Go!**

The regular weekday early morning lineup:

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

MONDAY DECEMBER 25

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 SPECIAL Rudolph's Shiny New Year |
| 9:00 | 10:00 SPECIAL The Stringest Man In Town (1:00) p. 61 |
| 10:00 | 11:00 SPECIAL Christmas At Walt Disney World |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 MOVIE Raggedy Ann & Andy: The Great Santa Claus Caper p. 61 |
| 12:00 | 1:00 MOVIE The Magic Snowman (1:25) p. 59 |
| 1:30 | 2:30 SPECIAL Frosty's Winter Wonderland p. 61 |
| 2:00 | 3:00 MOVIE The Christmas Star (1:33) p. 61 |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 SPECIAL Jim Henson's The Christmas Toy p. 61 |
| 6:00 | 7:00 SPECIAL Yogi Bear's All-Star Christmas Comedy Caper p. 61 |
| 6:30 | 7:30 SPECIAL Mickey's Christmas Carol |
| 7:00 | 8:00 SPECIAL The Small One |
| 7:30 | 8:30 SPECIAL Magic Kingdom Yuletide Special |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD It's A Wonderful Life (2:10) p. 55 |
| 10:30 | 11:30 Ozzie and Harriet |
| 11:00 | 12:00 MOVIE Bush Christmas (1:30) p. 63 |
| 12:30 | 1:30 MOVIE The Christmas Star p. 61 |
| 2:05 | 3:05 MOVIE It's A Wonderful Life |
| 4:30 | 5:30 SPECIAL Candlelight Ceremony |

TUESDAY DECEMBER 26

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Muppets Take Manhattan (1:32) p. 45 |
| 9:35 | 10:35 You and Me, Kid |
| 10:05 | 11:05 Walt Disney Presents <i>Music For Everybody</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SHIRLEY TEMPLE THEATRE The Little Princess (1:33) p. 45 cc |
| 1:35 | 2:35 SPECIAL Lights |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE The Last Starfighter (1:40) p. 59 |
| 7:00 | 8:00 SPECIAL Ronn Lucas: Who's In Charge Here? (1:00) p. 59 |
| 8:00 | 9:00 MOVIE The Disorderly Orderly (1:29) p. 55 |
| 9:30 | 10:30 MOVIE The Nutty Professor (1:30) p. 55 |
| 11:30 | 12:30 Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Who's Minding The Store? (1:30) p. 55 |
| 1:30 | 2:30 MOVIE The Disorderly orderly (1:29) p. 55 |
| 2:30 | 3:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents <i>Music For Everybody</i> |

WEDNESDAY DECEMBER 27

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Rascal (1:24) p. 59 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>More About Silly Symphonies</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Mooncussers (1:38) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Pound Puppies</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE No Deposit, No Return (1:50) p. 59 |
| 7:00 | 8:00 Danger Bay <i>Stormy Weather (Pt. I)</i> cc [s] |
| 7:30 | 8:30 Danger Bay <i>Something New (Pt. II)</i> cc [s] |
| 8:00 | 9:00 MOVIE A Man Without A Country (1:18) p. 55 |
| 9:30 | 10:30 SPECIAL The Rolling Stones (0:30) p. 55 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Buccaneer (1:58) p. 62 |
| 12:30 | 1:30 MOVIE Mooncussers (1:38) p. 59 |
| 2:30 | 3:30 MOVIE A Man Without A Country (1:18) p. 55 |
| 4:00 | 5:00 Walt Disney Presents <i>More About Silly Symphonies</i> |

THURSDAY DECEMBER 28

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Yearling (2:08) p. 45 |
| 10:10 | 11:10 Walt Disney Presents <i>From Aesop To Hans Christian Andersen</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Care Bears Movie (1:15) p. 51 |
| 1:30 | 2:30 My Friend Flicka |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 SPECIAL Rudolph's Shiny New Year (1:00) p. 61 |
| 6:00 | 7:00 SPECIAL Raffi In Concert With The Rise And Shine Band (1:00) p. 52 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>The Great Cat Family</i> |
| 8:00 | 9:00 MOVIE The Man Who Shot Liberty Valance (1:58) p. 63 |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Rainmaker |
| 12:35 | 1:35 MOVIE Toby McTeague (1:34) p. 63 |
| 2:10 | 3:10 MOVIE The Man Who Shot Liberty Valance (1:58) p. 63 |
| 4:10 | 5:10 Walt Disney Presents <i>From Aesop To Hans Christian Andersen</i> |

FRIDAY DECEMBER 29

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Phantom Tollbooth (1:30) p. 51 |
| 10:00 | 11:00 Walt Disney Presents <i>Little Shepherd Dog of Catalina</i> |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE National Velvet (2:05) p. 59 |
| 2:05 | 3:05 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mousetrap Theatre</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 The Edison Twins <i>Winners</i> [s] |
| 4:30 | 5:30 Mickey Mouse Club cc |
| 5:00 | 6:00 MOVIE Fuzzbucket (1:00) p. 52 |
| 6:00 | 7:00 DISNEY CHANNEL PREMIERE FILM Spooner (1:38) p. 59 cc |
| 8:00 | 9:00 MOVIE The Story of Robin Hood And His Merrie Men (1:23) p. 45 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL A Conversation With Bob Hope (1:00) p. 49 cc |
| 11:30 | 12:30 SPECIAL The Unforgettable Nat "King" Cole (1:00) p. 49 |
| 12:30 | 1:30 MOVIE National Velvet (2:05) p. 59 |
| 2:45 | 3:45 MOVIE The Story of Robin Hood And His Merrie Men (1:23) p. 45 |
| 4:10 | 5:10 Walt Disney Presents <i>Little Shepherd Dog of Catalina</i> |

SATURDAY DECEMBER 30

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 SPECIAL Rudolph's Shiny New Year (1:00) p. 61 |
| 9:00 | 10:00 MOVIE The Fig Tree (1:00) p. 59 |
| 10:30 | 11:30 The Edison Twins <i>The Mystery of the Maze</i> [s] |
| 11:00 | 12:00 Zorro <i>Zorro's Secret Passage</i> |
| 11:30 | 12:30 MOVIE Seoul '88: 16 Days of Glory (2:00) p. 49 |
| 2:00 | 3:00 Swiss Family Robinson |
| 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 45 |
| 3:00 | 4:00 MINISERIES Alice In Wonderland (Part 1) (2:00) p. 59 |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw |
| 6:00 | 7:00 MOVIE Make Mine Music (1:14) p. 51 |
| 7:30 | 8:30 SPECIAL Videopolis StarTracks <i>New Kids on the Block Jasmine Guy</i> |
| 8:00 | 9:00 MOVIE The Boy In The Plastic Bubble (1:34) p. 62 |
| 9:35 | 10:35 Ready Steady Go (Program 1) p. 55 |
| 10:00 | 11:00 MOVIE Splash p. 49 |
| 12:00 | 1:00 MOVIE Mooncussers (1:38) p. 59 |
| 2:00 | 3:00 MOVIE The Boy In The Plastic Bubble (1:34) p. 62 |
| 4:35 | 5:35 The Scheme of Things |

SUNDAY DECEMBER 31

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Magic Snowman (1:25) p. 59 |
| 9:30 | 10:30 Mouse Factory |
| 10:00 | 11:00 Teen Win, Lose or Draw |
| 10:30 | 11:30 The Edison Twins <i>The Invitation</i> [s] |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>The Great Cat Family</i> |
| 12:00 | 1:00 SPECIAL Dinosaur! (1:00) p. 63 |
| 1:00 | 2:00 SPECIAL Deacon Street Deer (1:00) p. 45 |
| 2:00 | 3:00 SPECIAL Who's In Charge Here? (1:00) p. 59 |
| 3:00 | 4:00 MINISERIES Alice In Wonderland (Part 2) (2:00) p. 59 |
| 5:00 | 6:00 Danger Bay <i>Something New</i> cc [s] |
| 5:30 | 6:30 SideKicks |
| 6:00 | 7:00 MOVIE Spinout p. 63 |
| 7:30 | 8:30 The Rolling Stones p. 55 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE Ready Steady Go! (Program 3) p. 55 |
| 8:30 | 9:30 Ready Steady Go! (Program 3) |
| 9:00 | 10:00 MOVIE A Hard Day's Night p. 55 |
| 10:30 | 11:30 Ready Steady Go! (Program 3) |
| 11:00 | 12:00 The Sounds of Motown p. 55 |
| 12:00 | 1:00 MOVIE Help! p. 55 |
| 1:30 | 2:30 Rock 'n' Roll: The Early Years |
| 2:30 | 3:30 MOVIE Spinout |
| 3:30 | 4:30 The Sounds of Motown |
| 4:30 | 5:30 Ready Steady Go! p. 55 |
| 5:00 | 6:00 SPECIAL Who's In Charge Here? |

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

Blackbeard's Ghost

1968 Disney comedy of a notorious pirate. (1:46)
Nov. 6, 12, 16, 22; Dec. 3

The Boy in the Plastic Bubble

John Travolta as an immune deficient teenager. (1:34)
Dec. 19, 30

The Bride of Boogedy

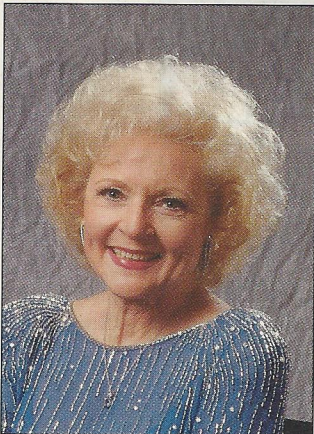
A ghost threatens the Davis family. Mimi Kennedy and Eugene Levy. (1:30) Nov. 8, 19

The Buccaneer

Charles Boyer and Charlton Heston in this 1958 swashbuckler. (1:58) Dec. 7, 27

Bush Christmas

Aussie kids track horse thieves in the Outback (1:30)
Dec. 13, 23, 25



A Conversation with Betty White

America's *Golden Girl* reminisces with a studio audience at The Disney-MGM Studios Theme Park. (1:00)
Nov. 8, 14

The Court Jester

Danny Kaye and Glynis Johns in one of the best comedies ever made. (1:41) Dec. 9, 17

Disney Channel Discovery

Dakota

Lou Diamond Phillips plays a troubled youth in a coming of age tale. (1:36)
Nov. 1, 11, 21

Dinosaur!

Christopher Reeve explores the age of dinosaurs. (1:00)
Nov. 21; Dec. 4, 13, 31

Disney Family Album: Marc Davis

A look at one of Disney's "Nine Old Men." (0:30) Nov. 5, 12; Dec. 4, 18, 30

The Fantastic Adventures of Unico

A unicorn journeys in a magical land. (1:29) Nov. 1, 7, 13

A Disney Channel Premiere Film

A Friendship in Vienna

Moving story of forbidden friendship during WWII. Ed Asner, Jane Alexander. (1:39)
Nov. 5, 9, 14 cc

The Great American Wilderness

Breathtaking look at America's wildlife. (1:35) Nov. 4, 12, 17

The Grinch Grinches the Cat in the Hat

Dr. Seuss tale. (0:30)
Nov. 6, 11, 16, 21

Sunday Night Showcase

Hepburn and Tracy

The on- and off-screen romance of Katharine and Spencer. (1:00)
Nov. 19

Here Come the Littles

Fun and laughs with a tiny family. (1:16) Nov. 22;
Dec. 12, 15, 23

The Hoboken Chicken Emergency

A giant chicken threatens Hoboken. (1:00) Nov. 3, 9, 15

Houseboat

Sophia Loren raises Cary Grant's unruly kids. (1:49)
Nov. 7, 13; Dec. 8

How to Be a Perfect Person in Just Three Days

A 12-year-old boy can't do anything right. (1:00)
Nov. 20; Dec. 7, 20

The Life and Times of Grizzly Adams

Incredible tale of mountain man who befriends a bear. (1:33)
Nov. 4, 10, 18, 26

Little Friend

A story of friendship after the Pearl Harbor attack. (0:43)
Dec. 5, 20

ALSO AIRING

The Man Who Shot Liberty Valance

1962 John Ford Western starring John Wayne, James Stewart and Vera Miles. (1:58)
Dec. 28

Million Dollar Mermaid

Esther Williams and Victor Mature in musical with Busby Berkeley numbers. (1:49)
Nov. 1, 17; Dec. 2, 10

Molly's Pilgrim

The story of a Russian girl in America. (0:24)
Nov. 11, 19, 22

My Fair Lady

Rex Harrison turns Audrey Hepburn from a crass cockney into a lady of quality. (2:53)
Nov. 11, 19

My Town

A big city 14-year-old moves to a small town. (1:00) Nov. 3, 9

The New Adventures of Pippi Longstocking

Pippi and her animal friends move to an island. (1:40)
Nov. 28

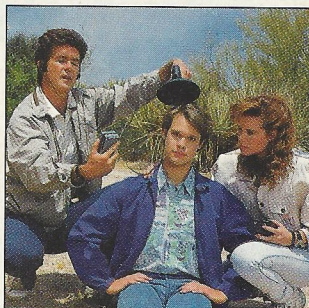
New World

The story of Pilgrims in the new world. Stars James Fox. (1:36)
Nov. 23

Disney Channel Premiere Film

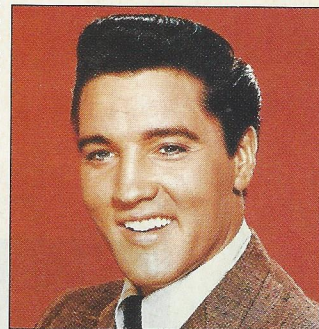
Not Quite Human II

Jay Underwood and Alan Thicke in android comedy. (2:00)
Nov. 2, 10 cc



Raggedy Ann & Andy: A Musical Adventure

The moptop characters save a doll from a pirate. (1:26)
Nov. 3, 9, 15, 27



Rock 'n' Roll: The Early Years

Elvis, Buddy Holly, Jerry Lee Lewis and more! (1:00)
Nov. 4, 14, 20; Dec. 31

Roman Holiday

Princess Audrey Hepburn is wooed by Gregory Peck. (2:00)
Nov. 3, 15

Shane

Alan Ladd stars as a retired gunman (1:57) Dec. 5, 13, 23

Son of Flubber

Fred MacMurray invents Flubbergas in this 1963 Disney comedy. (1:42) Nov. 6, 14

Spinout

Elvis Presley action. (1:30)
Dec. 31

Stagecoach

This Western stars Willie Nelson, Johnny Cash. (1:44)
Nov. 6, 15; Dec. 3

Stand and Deliver

Inspiring story of math teacher in East L.A. (1:42) Nov. 4, 19, 30

The Story of Snow White

The classic fairy tale. (1:25)
Nov. 5, 8, 16, 20, 25, 30

The Track of the African Bongo

Disney wildlife adventure. (1:30)
Nov. 7

Toby McTeague

Moving family drama. (1:34)
Dec. 5, 11, 16, 22

Yankee Doodle Dandy

1942 musical with James Cagney leading all-star cast. (2:05)
Nov. 21; Dec. 6, 15

What's Next

Ring in the New Year with
spectacular programs on
The Disney Channel



**1 Disney Channel Premiere Film
Lantern Hill**

Sam Waterston and Vivian Reis star in this moving tale from the maker of *Anne of Green Gables*.

**2 Sunday Night Showcase
Carole King: Going Home**

Prolific songwriter and singer Carole King in an exciting concert and a special interview.

**3 Two Classics Return
Anne of Green Gables
Anne of Avonlea**

Megan Follows plays the adventuresome orphan Anne.

**4 35th Anniversary Celebration
The Disneyland Story**

Harry Anderson hosts this special on Disneyland's past—and its future.